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The Veteran

October - December, 2002

C.W.V.H.A. Officers

President

Dan M. Mitchell
874 S. Lakehurst Drive
PO Box 56
Franklin, IN 46131-0056
dmitc874@aol.com

Recording Secretary

Jack Buchert (316)
PO Box 33367
Indialantic, FL 32903-0367
JHBuchert1@aol.com

Treasurer

Dave Aeberli
9372 Almar Place
Pittsburgh, PA 15237-4872
dla238@zbzoom.net

Editor, Printing & Distribution

George G. Kane
123 Springfield St
Chicopee, MA 01013-2627
gkane1@prodigy.net

Contributors

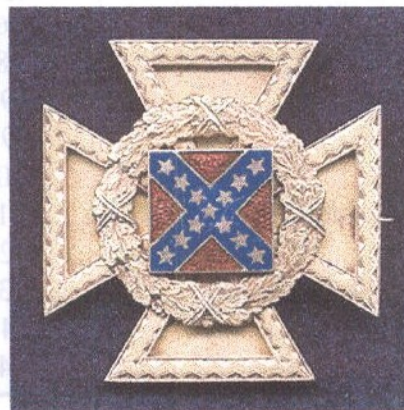
Everitt Bowles
David Radcliffe
Mike McCormick
Roger Synott

**UCV Gold Presentation Badge
by Everitt Bowles**

In the late fall of 1906, the Georgia Division of the United Confederate Veterans held its annual convention in Savannah, Georgia. As delegates arrived by train at the Union Depot, Daughters of the Confederacy conferred UDC Crosses of Honor upon the veterans in a simple ceremony. At the end of the afternoon session of the convention, the members of the Lafayette McLaws Camp, UCV presented a gold Maltese cross to Col. J. H. Estill, the long-time commander of the camp in recognition of his service to the camp and confederate veterans. The cross was presented by the Honorable Charles G. Edwards, Congressman-elect of the First Georgia District. The badge is engraved on the back:

**TO OUR FIRST
COMMANDER
J.H.ESTILL
FROM HIS COMRADES
LAFAYETTE-McLAWS CAMP 596
U.C.V.
Nov.13th 1906
14k**

The badge measures 1.5 inches by 1.5 inches. *(continued-on page 17)*



The President's Message

By Dan Mitchell

I am very saddened to inform the membership of the death of one of our members, Ed Hilbarger, of Cincinnati, Ohio. Ed always set-up across from me at the Mansfield show and I got to know him over the years. He was a very knowledgeable and avid collector and he will be missed at our show.

Sometimes we don't always appreciate some of the benefits we have. One of them, in my opinion, is this CWVHA publication. I know of no other source as rich in information and scope as this publication. We are greatly indebted to the Editor, George Kane, who does a yeoman's job of putting this periodical together and getting it out to the membership.

I would also like to thank all who take the time and effort to contribute and furnish articles for *The Veteran*. I would like to say, as a member who has done a poor job of furnishing articles, that I would urge all of us to come up with some material about those items that we are knowledgeable and collect. Sharing information with the group is one of our biggest assets.

I haven't heard from anyone about any concerns that they might have about the organization or our hobby. I am interested in hearing from you. So please, drop me a note or E-mail me and I'll get back with you

Sincerely
Dan

Upcoming Civil War Collectible Shows

22nd Annual Capital of the Confederacy Civil War Show ...Nov. 16-17
Richmond Raceway, Richmond, Virginia, 9-5 Sat., 9:30-3 Sun.
World's Largest Civil War Show, Dec. 7-8, 2002, Tennessee State
Fairgrounds, Nashville, Tennessee.
Central Texas Militaria Show, Killeen, Texas, December 15, 2002
Ramada Inn, 1100 South Fort Hood St, Killeen. 10am-4pm.

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The Editors Message

by George Kane

I was saddened to hear of the death of Ed Hilbarger, a member and frequent contributor to this publication. I offer condolences to his family and friends.

This issue is a few weeks late. My new job has taken up more of my time than I had anticipated.

Because of computer problems, Peter Bertram was unable to contribute his Confederate column. Thanks to Everitt Bowles for his excellent article on a unique UCV badge.

One of our members discovered a new variety of the Type III GAR membership badge. Unfortunately he doesn't have a scanner and the photocopies I have received don't scan well. The variety has two 12th Corps symbols on the reverse of the membership badge (a 5-pointed star). The second 5 pointed star is where the 8th Corps badge should be (a six-pointed star) The obverse is slightly different. Anyone who has a copy of this error, could you scan it and forward it to me by e-mail.. Thanks.

The Veteran

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Articles may be submitted either in typewritten form or electronically (e-mail or disk) MSWord, or Excel are the preferred software choices. All materials will be returned. If you have questions, please call George Kane at 413-592-2166. Postal and e-mail addresses are listed on the front page.

An Unusual Type V Fake

by George G. Kane

I recently purchased a Type V GAR membership badge on e-bay. The dealer had advertised it as a 1984 reproduction. A quick viewing of the piece left no doubt that it was a fake or a reproduction. The color of the piece was yellow, probably indicating that the piece was made of brass and not bronze. The edges on the star pendant were very rough. The edges seem to indicate that the piece was poured in a mold and not stamped. There is no serial number on the edge. The stars on the trefolds were faint or non-existent even though the luster seemed to indicate very little wear. What was interesting about this piece is four numbers stamped



beside the head of Liberty on the seal section of the obverse. The numbers are 1984. I'm guessing that the



dealer was only speculating that the numbers were a date. He may have been right. The badge could have been made for the 100th anniversary of a GAR Post "muster-in" or some other esoteric observance. The pin part of the hanger remains, but the glob as seen from the reverse on the right side appears to have broken away from a hanger. Does anyone else have one of these pieces? What type of hanger does it have?

A Most Unusual GAR Hanger

by George G. Kane

As a collector of GAR memorabilia from the Dept. of Massachusetts, I have been adding badges, ribbons, etc to my collection for years. A couple of years ago, I bought an associate badge (Post 119, Lexington, MA) at the Peabody, MA civil war show. The badge resembles a GAR membership badge. Most GAR posts discouraged the design of associate badges that too closely resembled the GAR membership badge



Recently I spotted this piece in my collection. I suspected that the eagle hanger was actually taken from a GAR membership badge. The hanger is the exact size and shape of type IVa, or V badge hanger. The pin on the associate hanger is a lot smaller than the GAR pin. The pin on a GAR eagle hanger measures approximately 1 1/4". The pin on the associate eagle hanger is only 3/4"



Associate

Type V

and opens in the opposite direction. Finally, there is no campfire scene on the associate badge. Engraved on the reverse is:

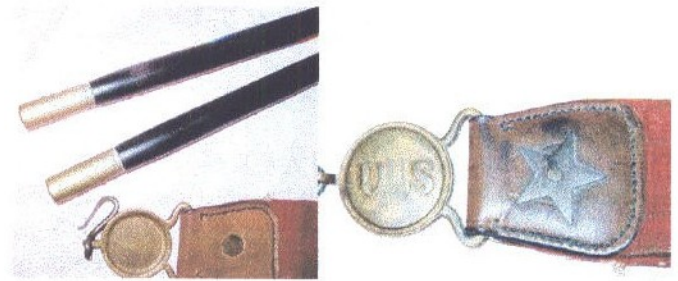
Geo. G. Harris
88 Sudbury St
Boston

. The first line is arched. Does anyone else have this associate badge? Is the hanger identical to this hanger?

Union Drummer Man

By David Radcliffe

The couple in this picture are Samuel Curtis and his wife (name unknown). They have been posed in their Sunday best in front of their clapboard home. The back



The German silver tipped drumsticks are 16¼" long. The German silver ends are 1¾". The buckle with hook extended is 4" long. The circular buckle is approx. 1-11/16" in diameter. The leather end piece is 2½" in length. The star is 1¼" in diameter. The width of the sling is 2½" and it is 23-5/8" overall to the buckle loop.

In looking through the "makers hole" a label can be seen inside at the opposite end of the drum. It says "S.C. CURTIS" in large letters over "CRARY'S MILLS ST. LAWRENCE CO., N.Y.". Was Samuel Curtis the maker of this drum? Or did the maker (or Sam) simply apply his name on a label where the maker's name is normally found?

The measurements of the drum are - Inside head diameter: 16¾" - Overall diameter: 17¼" Overall depth or width: 8" The black "counter hoops" are each 1½" wide

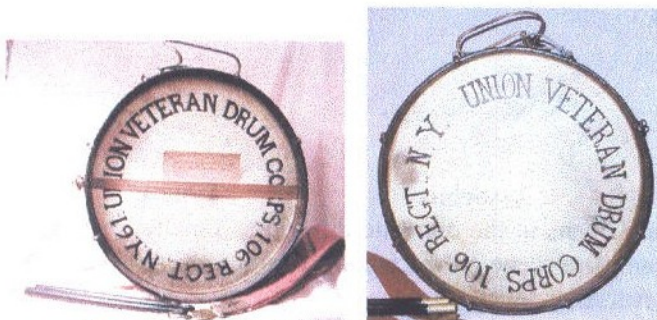
Attached to the drum is a tag that states: "Drum belonged to Guy DeLong's Grandfather, Samuel Curtis who used it during Civil War times to drill troops." Despite the tags, it is unlikely that Sam Curtis had this drum during the Civil War. It's style and makeup was far more prevalent after the war. Rope tension drums were used almost exclusively during the war. However, rod tension drums were introduced in Europe in the 1830's and there is a slight chance that it was indeed used by Sam during the Civil War. I hope so. In the picture Sam is obviously surrounded by the things he loved the best, his drum and his wife.

Editors note: This article was reproduced from the web site:

<http://www.midwestgunshows.com/>

Dave Radcliffe authored many articles under the title "Collector Item of the Week". There are many interesting articles archived for the years 2000 and 2001 on this web site. Unfortunately, Dave passed away earlier this year. Permission to reproduce this article was granted by his widow. More pictures of this drum are located at the site. See the 2000 archive.

drop is what appears to be a bear rug. To the right of Samuel Curtis is what has to be his prized possession. It is a rod tension snare (or side) drum with the bottom or "snare head" facing the camera. Painted in circular bold black lettering is "UNION VETERAN DRUM CORPS, 106 REGT. N.Y. 61." The top or "batter head" of the drum is similarly marked but the black lettering is



Bottom (Snare Head)

Top (Batter Head)

narrower and larger, but not as bold. There is no "61" after the "N.Y." on this side.

Nested in one of the tension rods are his "sticks". They are ebony wood with German silver tips. His "sling," resting in his lap, is made of padded red cloth. At the hook end is one-half of a 1834 pattern, infantry NCO two piece buckle made between 1834-1839.

UCV Gold Presentation Badge (continued from front page)

The badge is marked 14k (gold). It has a top loop which swivels for possible cravat suspension. The Confederate battle flag is enameled surrounded by a golden wreath. The cross has two layers with the edge obviously blended to hide a seam.



COL. J. H. ESTILL.

John Holbrook Estill was born October 28, 1840 in Charlestown, SC, the last of eleven children. His father, a publisher, moved to Savannah, Georgia in 1851. Young John began working in his father's print shop at the age of eleven. After a three-year apprenticeship in the printing house of Walker, Evans & Cogswell in Charlestown, SC, John returned to Savannah to become one of the owners of the *Evening Express*, a local newspaper. Col. Estill's military career began in 1859 with the Oglethorpe Light Infantry. In January of 1861, the Light Infantry became a part of the First Volunteer Regiment of Georgia. At the outbreak of war, the regiment became the Eighth Georgia Infantry. In fighting in Virginia, Estill was severely wounded and discharged from the service. Later in the war, he again volunteered, serving with Screven's Battalion. Estill was taken prisoner in Savannah, while opposing Sherman's "march to the sea". After the war, Col. Estill continued an active interest in military affairs and served until 1895 as captain of Company F, First Regiment Georgia Infantry. He retired with the rank of Lieutenant Colonel. In 1867, Col. Estill became the owner and editor of the *Savannah Morning News*. For twenty years, he held the office of President of the Georgia Press Association. His list of business accomplishments were staggering. He built and became President of the City and Suburban Railway, a streetcar line. He was President of the Savannah Investment Company; President of the

Metropolitan Steam Fire Engine Company; County Commissioner of Chatham County; President of the Chatham Real Estate Co.; Director of the Southbound Railroad; Director of the Savannah Construction Company; President of the Pilot's Navigation Co.; President of the Bonaventure Cemetery Co.; Vice President of the Georgia Telephone and Telegraph Co.; Director of the Citizens Bank; President of the Mutual Gas Light Co.; Vice President of the Interstate Rifle Association; Director of the Atlantic Coast Line Railroad Co.; Director of the Savannah Racing Association; member of the Cotton Exchange, Board of Trade and a Director of the Savannah Benevolent Assoc. Col. Estill's social accomplishments are no less impressive. He was a member of the Royal Arch Masons, Knights Templar, the Oddfellows, Knights of Pythias and a Shriner. He also dabbled in politics, having been Chairman of the State Democratic Executive Committee. In 1902, he was an unsuccessful candidate for Governor of Georgia. While juggling all these activities, he helped charter and became the first Commander of the LaFayette-McLaws Camp No. 596, United Confederate Veterans of Savannah, Ga.



ESTILL, JOHN HOLBROOK, 1870-1874.

Colonel Estill died November 9, 1907 at his estate, Wymberly, Isle of Hope, Savannah, Georgia. He is buried in Bonaventure Cemetery, Estill family triangle, Savannah, GA. His gravestone inscription reads: "A Confederate Soldier, Savannah Morning News 1867-1907, Thirty Years President, Union Society, Bethesda Orphanage, 1877-1907."

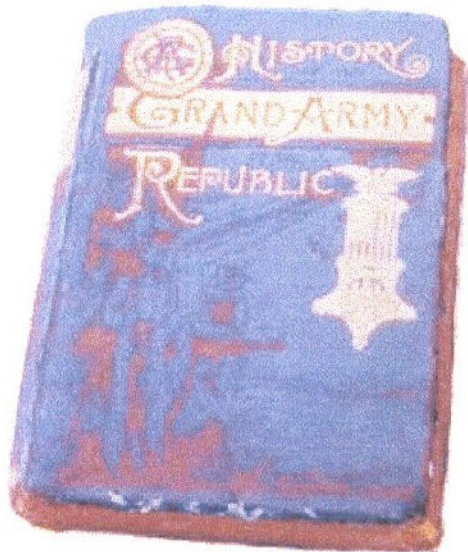
Veterans in Cyberspace

by George G. Kane

The National Park Service's "Civil War Soldiers & Sailors System" database has only two states to complete the Army side of the database. The Union lacks only the state of Pennsylvania and the Confederate, the state of Virginia. All US Regulars (including US Colored Troops and US Reserve Corps) have been added. Hopefully they'll upload these soon and start work on the Sailor side of the database. The CWSS database can be accessed at :

<http://www.itd.nps.gov/cwss/>

Apparently, you can have your book and eat it, too. The Book Arts league of Bolder, Colorado, recently sponsored the International Edible Book Show and Tea. Among the presentations was *The History of the Grand Army of the Republic*. The book was actually an iced yellow cake. The icing was a printed edible photo of the

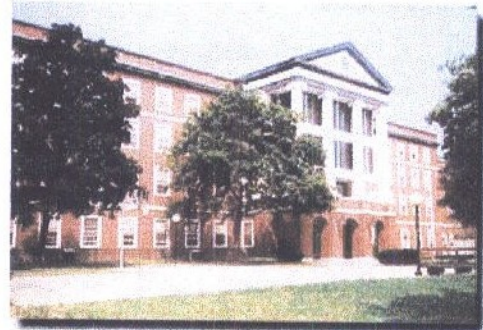


original book cover. The cake/book was created by Evert Brown and Louise Padden. The event was held at the Boulder Museum of Contemporary Art on April Fools day. You can view this and others cake books at:

http://bcn.boulder.co.us/arts/book_arts/balmenu.html

"The Early History" of the Chelsea (Massachusetts) Soldiers' Home is presented at the web site:
<http://www.angelfire.com/ma/ChelseaSoho/SohoHist.html>

The article was written in 1890 by Captain John G. B. Adams, a Medal of Honor winner and the 1893-4 Commander in Chief of the GAR. The GAR Dept. of Massachusetts was the main force behind the construction and early administration of the Home. The Home still exists today, still dedicated to its original goal of providing care to American soldiers.



The Rhode Island Grand Army of the Republic Civil War Museum, Library and Research Center, Inc, has recently created a web site to showcase their Museum, which is still under construction. The web site is:

<http://www.angelfire.com/ri2/GARvets/RIGARCWmuseum.html>

The site is dedicated to the memory of Rhode Island Civil War Veterans, the RI GAR and the GAR Arnold Post No. 4. The Museum *et al.* will be located at the Governor William Sprague Mansion & Carriage House in Cranston, Rhode Island.

A listing of the Oklahoma United Confederate Veterans Camps is presented at the following web site:

<http://www.usgennet.org/usa/ok/county/woodward/military/vetcamp.html>

The site has a number of errors and omissions. The most glaring error is the use of the GAR membership badge as a graphic to the left of the UCV list. I have sent corrections to the webmaster. Hopefully, these corrections will be made soon

The Tennessee State Library (Nashville) has a web site that lists the confederate veterans' books and other ephemera held by the library. View the site at:

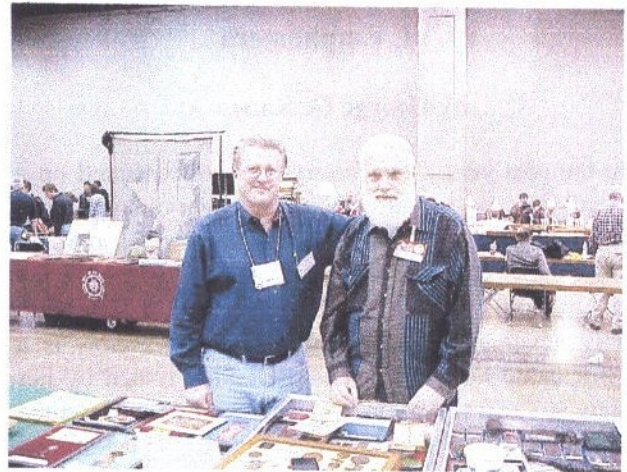
<http://www.state.tn.us/sos/statelib/techsvs/manud/1101.pdf>

The list is a little confusing, as the Library doesn't seem to realize that the Association of Confederate Soldiers and the United Confederate Veterans were two distinct organizations. Most of the Bivouacs/Camps did belong to both organizations, but separate proceedings were held.

Ed Hibarger.....My Friend

by Everitt Bowles

It was some time around my first year of SERIOUS collecting G.A.R. and U.C.V. memorabilia that I received a late night/early morning phone call. I had retired just about Midnight. I was still awake talking to my wife about our two young children and whatever had transpired during that day. That year, 1981, I regularly worked 14-16 hours per day, 6 or 7 days a week, which required plenty of rest. The phone rang with an alarm that we all dreaded. Maybe someone in our family. was having an emergency. Becky handed me the phone and said it was a collecting friend named Ed. He was Ed Hibarger of Cincinnati, Ohio. He said he thought we might have met at an previous civil war show. The conversation lasted 2 ½ hours. After hanging up my wife asked, "Who was that?" I responded with, "I really don't know". That started our 20 + year friendship. Ed and I always had a good laugh describing "How we first met".



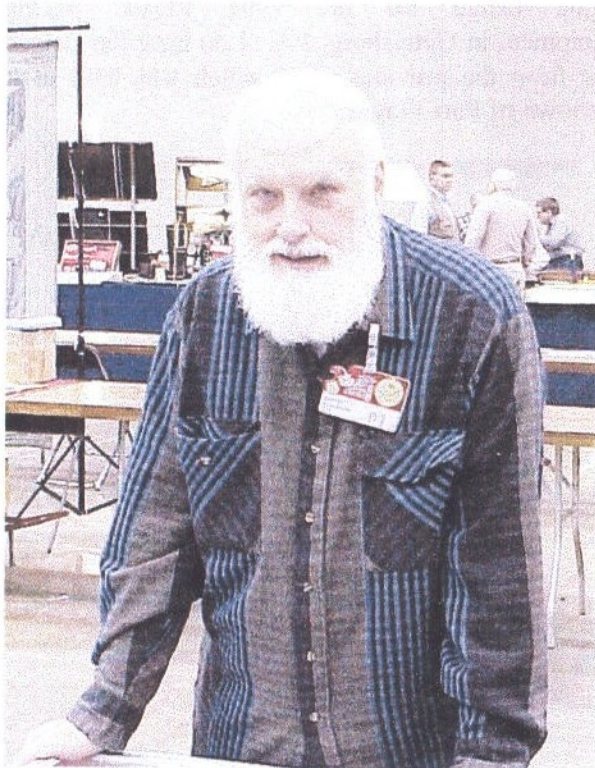
Everitt & Ed

Ed Hibarger was truly a collector's collector. I'm sure that when the Nashville Show rolls around this December, I'll still be looking down the aisle remembering him hustling, early on a Saturday morning, stopping long enough to inquire if I had come across any good U.C.V. finds. I spoke to Ed three times in late July after he had been diagnosed with Cancer. He had his priorities in order and was in acceptance of his fate. I'm sure Ed's in a "better place", but here's one collector-dealer that's sure gonna miss him. God bless you, Ed Hibarger, you enriched many people's lives.

Ed passed away on July 31, 2002 at the age of 72.

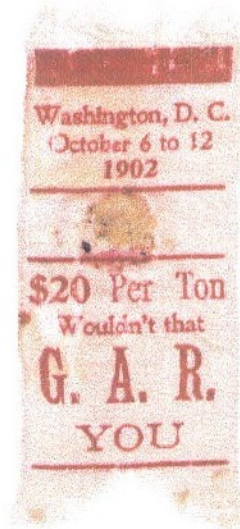
What is it?

by George G. Kane



Ed Hibarger

My last visit with Ed was at the Gettysburg, Pennsylvania Civil War Show, last June. I asked him to sit in my car. I had just finished packing my car to return home after the show's end. We sat and talked for 15-20 minutes about badges and ethics about obtaining them.



What was attached to this ribbon that was worth \$20 per Ton in 1902?

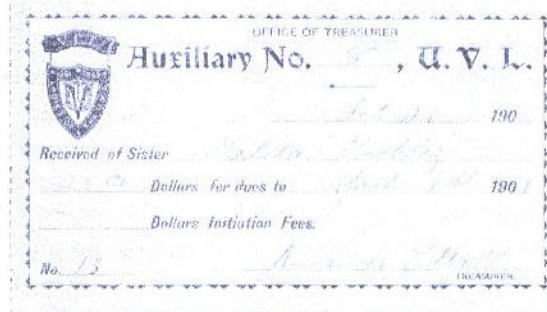
LUVL Ephemera

by George G. Kane

In the past year, *The Veteran* has concentrated on a variety of alternate union veteran organizations and their affiliates. Most of these organizations were small in membership. Such is the case of the Ladies of the Union Veteran Legion. The LUVL membership probably never exceeded 2,000 members. Below is a 5"X8" delegate letter for Melisse Kickley issued by her Auxiliary (#8 of Ft. Wayne, IN) that would be presented by her to seek admission into the LUVL National Convention at Gettysburg, PA on October 1, 1901 as a Delegate. Auxiliary #8 was affiliated with UVL Encampment # 51. Auxiliary numbers were issued by the National LUVL offices and the numbers rarely coincided with the UVL encampment number. The 1898 national roster of the UVL lists Auxiliary #8 affiliated to the UVL encampment #138 at National Military Home in California. The California Auxiliary lost its charter in 1900 and the number 8 was issued the same year to a new Auxiliary chartered at Ft. Wayne, IN.

The letter is signed by the President and Secretary of Auxiliary #8.

The next piece of ephemera was also issued to Melisa Kickley of Auxiliary No. 8 and is a dues receipt for the month of March 1901, twenty-five cents..



It would have been nice to display Melisse Kickley's delegate badge for the 1901 LUVL National Encampment in Gettysburg, PA. I do have her delegate badge from the previous year, which was held in her home town of Fort Wayne:



HEADQUARTERS
AUXILIARY No. _____
Ladies of the Union Veteran Legion.

To the National Convention : _____ 1901

This is to Certify,
That Sister _____
is _____ President of Auxiliary No. _____
Stationed at _____
County of _____ State of _____
and is entitled to a seat in the National Convention, to be held in _____
September _____ 1901

In Witness Whereof, We have hereunto set our hands
this _____ day of _____ 1901

President

Secretary

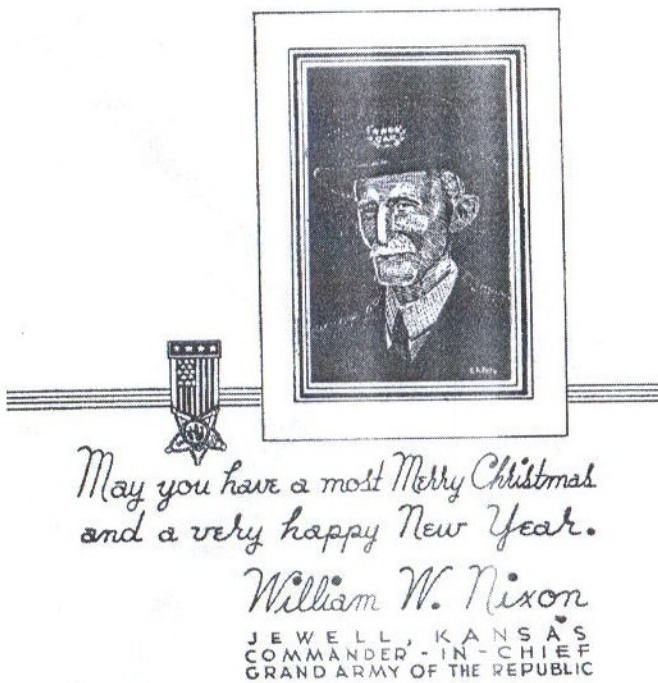
This certificate is to be retained by the _____ President, and presented by her to the National Convention. A duplicate copy to be forwarded to National Secretary before the first day of September next.

The badge has three separate ribbons attached in the back of the pin. A makers' paper marker (Whitehead & Hoag) is attached to the back of the pin. A "T" style pin punctures the makers marker from the middle of the back of the celluloid.

**A Christmas Card from
the Commander-in-Chief**

by
George G. Kane

On December 21, 1940, Grand Army of the Republic Commander in Chief, William W. Nixon of Jewell, Kansas, mailed Christmas Cards to various relatives, friends and acquaintances around the country. One of the lucky few to receive a Christmas Card from CIC Nixon, was Marie L. Basham of Des Moines, Iowa. Mrs. Besham had been the National President of the Woman's Relief Corps in 1922. The card shown below is the card that Mrs. Besham received from CIC Nixon.



The card has a small drawing of Commander Nixon. A small drawing of CIC Nixon's GAR Commander-in-Chief officers badge is located to the left of his picture. Printed in a script font is the salutation:

*May you have a most Merry Christmas
and a very happy New Year
William W. Nixon
Jewell, Kansas
Commander - in - Chief
Grand Army of the Republic*

A slight orange stain forms an arrow pointing right. The stain was from the glue on the envelope that had seeped through onto the card in which it had been encased for sixty plus years.

The envelope, 4 1/4" wide and 5 1/2" high was just large enough to hold the card. The card had a brown 1/2 cent stamp, picturing Martha Washington. The post mark is from Jewell Kansas dated Dec. 21, 1940. Mrs. Basham's address has been typed and the envelope has no return address.



The drawing of Commander Nixon is quite life-like. Compare the drawing with an actual picture of the commander below:



Marie L. Basham,
National President,
Des Moines, Iowa

Commander Nixon would only be able to send out Christmas cards for three more years. He died March 17, 1944. Mrs. Basham would save her Christmas cards from 1940. The Nixon card was one of forty of Mrs. Basham's 1940 Xmas cards in a collection I recently purchased. The other cards were from WRC officials.



Union Veteran

by George G. Kane

Above is the masthead of the "Union Veteran", the newspaper of the Union Veterans Union (UVU). Although the UVU claimed to represent "upwards of 100,000 union veterans", nothing was further from the truth. The UVU never really published membership totals. As a potent lobby for veteran pensions and preferential treatment for veterans seeking government jobs, the UVU didn't want congressmen to know that their true numbers were probably in the 6,000 range. The UVU never caught on in big cities. Most of their commands were in small towns in rural America. On the second to last page of this volume of "Union Veteran", is a roster of UVU commands around the country. This April 1890 issue lists only five departments and 89 Commands, their local unit. Except for Cleveland, Detroit and Pittsburg, these commands were from small cities and towns in Ohio, Michigan, Pennsylvania, New York and New England. Although no Commands are noted from Maine, that state would become one of its larger departments later in the decade.

The newspaper content is decidedly skewed towards pensions, especially the hotly debated service pension bill, which was a universal pension, not depending on time in service. The UVU supported the "per diem" pension bill which would calculate each veterans pension depending on days in service.

The "Union Veteran" was published on the 1st and 15th of every month. The 12 page paper also published a poem for Memorial Day and a campfire story of one page. M. C. Lilly, the regalia manufacturer of Columbus, Ohio has a full page advertisement with a large graphic of their factory on the last page. The latin inscription on the Masthead, *Palman qui meruit ferat* translates "Palms to the one that merits it."

The following is a list of UVU commands by department as produced in this 1890 issue of the "Union

Veteran": No Command names were given, only a command number and its city or town

Department of Ohio

1. Akron. 2. Vanwert. 3. Cleveland, 4. Defiane.
5. Paulding. 6. Gilbert's Mills. 7. Dayton. 8. Lima.
10. Spencerville. 12. Urbana. 13. Tiffin. 14. Kenton.
15. Cleveland. 16. Springfield. 17. Norwalk.
19. Fostoria. 20. Jackson. 21. E. Liverpool. 22. Leipsic.
23. Mansfield. 24. National Home (Dayton). 25. Attica.
26. Findlay. 28. Dayton. 29. Milton Center. 30. Logan.
31. Sandusky. 32. Delphos. 33. Dunkirk. 34. Fremont.
35. McComb. 36. New Straitsville.

Department of Michigan

1. Galesburg. 2. Byron. 3. Muskegon. 4. St. Clair.
5. Corunna. 6. Tustin. 7. Fenton. 8. Port Huron.
9. Marble. 10. Hudson. 11. Smiths Creek. 12. Ypsilanti.
13. Azalia. 14. Wayne. 15. North Star. 16. St. Louis.
17. E. Saginaw. 18. Detroit. 20. Chesaning. 21. Cadillac.
22. Greenville. 23. Grand Rapids. 24. Jackson.
25. Coldwater. 26. Soldiers Home. 27. Howell.
28. Shelby. 29. Durand.

Department of Pennsylvania

1. Stoners. 2. McKeesport. 3. Titusville. 4. Rockland.
5. Carbondale. 6. Bradford. 7. Shamokin. 8. Lebanon.
9. Middleton. 10. Sunville. 11. Washington.
12. Harrisburg. 13. Easton. 14. Apollo. 15. Pittsburg.
16. McKeesport.

Department of New York

1. Albion. 3. Auburn. 5. Seneca Falls. 6. Cuba.
9. Onoville. 10. Binghamton.

Department of Massachusetts

1. Chelsea. 3. Charlestown. 4. Salem. 5. Laconia, NH.
6. Bellows Falls, VT. 7. Keene, NH. 8. Manchester, NH.

**"BURY ME WITH MY
GRAND ARMY BADGE ON
MY BREAST"**

GAR Sheet Music

by Mike McCormick

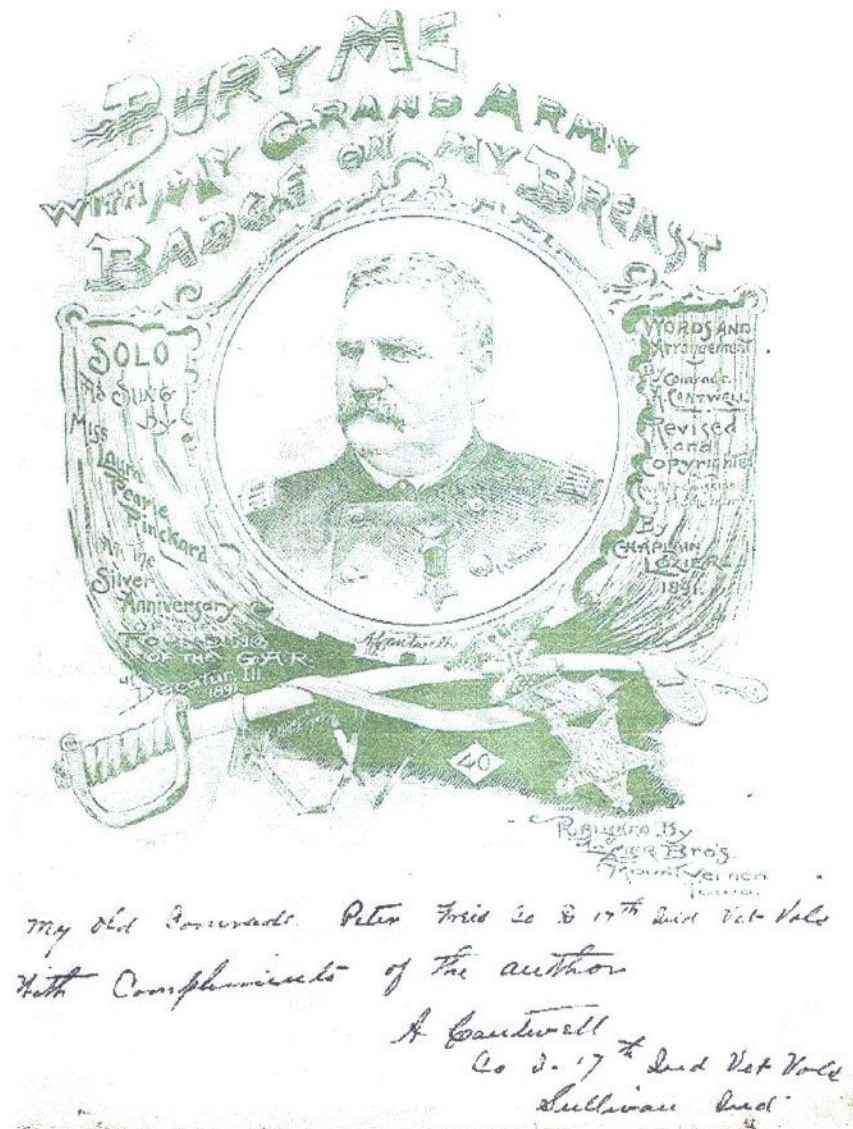
The 6-page sheet music for "BURY ME WITH MY GRAND ARMY BADGE ON MY BREAST," shown below right, was composed by Abraham Cantwell of Company I of the 17th Indiana Volunteers and autographed by composer Cantwell with a personal message "to my old comrade Peter Freis" of Company D of the 17th Indiana Volunteers "with compliments of the author" from "Sullivan, Indiana." "Peter Freis" was, in fact, Corporal Peter Frisz of Terre Haute, Indiana, who enlisted on May 15, 1861, and discharged with the rank of corporal at Nashville, Tennessee, on September 28, 1865. Based upon limited research, Cantwell, a native of Ohio, was 29 years old when he enlisted April 30, 1861. He was mustered in Company I of the 17th Indiana at Indianapolis on June 12, 1861. The front cover of this sheet music includes an engraved portrait of Abraham Cantwell by E.L. Krause. The song was written for the Silver Anniversary of the founding of the Grand Army Of The Republic Post in Decatur, Illinois, in 1891. "Words and Arrangement by Comrade A. Cantwell." Revised and copyrighted "with permission of the authors" by Chaplain J.H. Lozier in 1891. A Solo was sung at the anniversary celebration by Miss Laura Pearle Pinckard. The sheet music was published by a firm in Mount Vernon, Iowa. In good condition., the spine on this copy is partially detached. The

sheet music is approximately 10 1/2" x 14," larger than the scanning bed. The scan captures all of the printing , which is in green ink, on the front page and the signature sentiment. There is some soiling on covers, but no heavy folds. There is a 1/2-inch tear on the outside edge of the front page about 1/3 down from the top but it does not interfere with the printed material. The back cover has advertisements for J.L. Mahan's Pianos and Organs of Clinton, Iowa, and for "Patriotic Entertainment's, Consisting of Chaplain Lozier's Songs, Poems, Recitations, Speeches, and 'Funny War Stories'" of Mt. Vernon, Iowa.

The 17th Indiana, as part of the Army of the Cumberland, was in the thick of historic engagements at Murfreesboro, Shiloh and Chicakamauga. It saw service under Generals William Tecumseh Sherman, Don Carlos Buell, William Rosecrans and was a part of the celebrated daredevils known as Wilder's Brigade or Wilder's Mounted Brigade. For a brief history of this regiment, see the following web site:

<http://indianainthecivilwar.com/rgmnt/17ind.htm>.

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Sons of Veterans Club of Massachusetts

by George G. Kane

In the January - March, 2002 issue of The Veteran, I reported on the little known G.A.R. affiliate, the Grand Army Club of Massachusetts. The club was unusual in



that it issued its own membership badge. Recently I discovered the membership badge of the Sons of Veterans Club of Massachusetts. The badge is quite similar to the Grand Army Club badge with only the wording changed. The Massachusetts seal is not enameled on the SofV Club badge. The badge is quite small, measuring 2½ inches tall and 1 1/8" wide. The reverse is blank except for a makers mark. The mark is



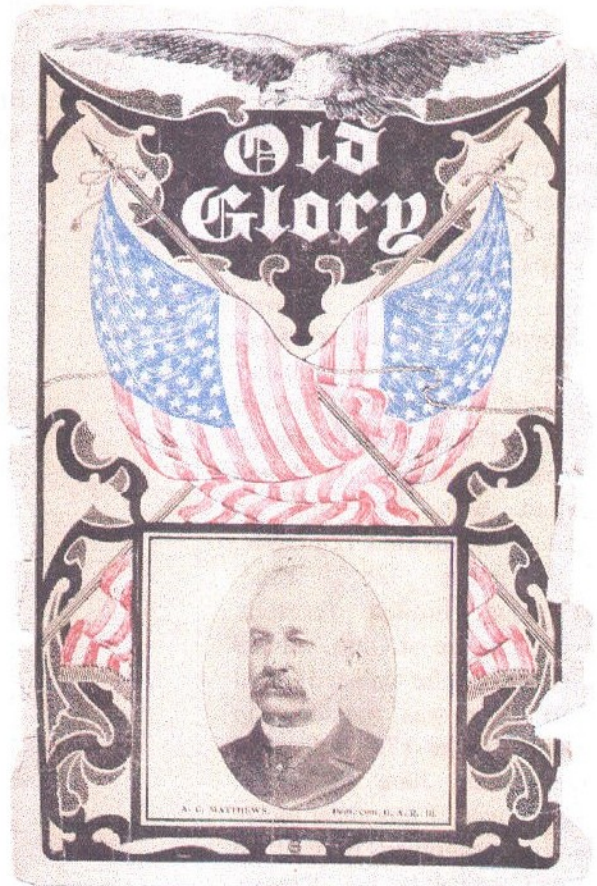
quite unusual. It has two acorns laid head to head on their side with the initials "J" and "W" inside the acorns. The number "16" is centered below the acorns.

I assume that both clubs were formed for similar social interests. The Grand Army Club was created for transportation to the National Encampments by non-delegates and their families and families of delegates.

Old Glory Magazine

by Roger Synott

The G.A.R. Department of Illinois began publishing "Old Glory" in 1907. Besides national and local news of the G.A.R., there were columns for the Woman's Relief Corp, the Ladies of the G.A.R., Daughters of Veterans, Daughters of the G.A.R., Daughters of the American Revolution, and United Spanish War Veterans. Its surprising to see the D. of V. splinter



group, Daughters of the G.A.R. in the same issue. This was its first year of organization. The G.A.R. never recognized the Daughters of the G.A.R.

This weekly magazine listed its objectives as:
"A journal devoted to the interests of the Grand Army of the Republic, its auxiliaries and to the perpetuation of patriotism; to the ennobling of American citizenship, the eradication of the rank weeds of anarchy and the destruction of all foes to humanity or those who, while enjoying our hospitality, are traitors to our free institutions"

This issue was Volume I, issue #7, Sept. 28, 1907.