

The Veteran

Newsletter of the Civil War Veterans Historical Association

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The Veteran

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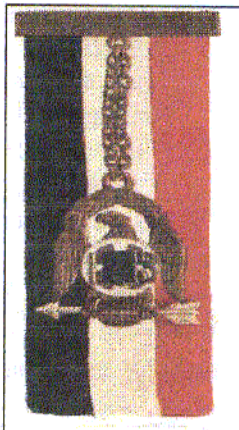
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The Society of the Army of the Tennessee Membership Badge

The first meeting of the Society of the Tennessee took place in the Senate Chamber of the Capital of North Carolina on April 14th., 1865. This impromptu meeting of a number of officers of the Army of Tennessee set in motion the committee to draw up a constitution and by-laws for the society. From the beginning, this was to be an association of officers only.

A committee for the design of the seal, certificate of membership, and badge made it's report at the fourth annual meeting on November 17, 1869.

The undersigned were appointed at the last meeting, a committee to adopt a design for a seal and Certificate of Membership for the Society: and by an-



other resolution, were also instructed to adopt and report a device for a Badge of the Society, and to incorporate in such device a representation of the corps badge of each corps that served in the Army of the Tennessee.

The committee accordingly now report a Seal, a design for Certificate of Membership and a device for a Badge.

It was found impracticable to incorporate the entire badge of either the thirteenth or the fifteenth corps with others. Upon the suggestion of members of these corps, the central portion of their respective badges was taken, the carriage box alone for the one, and the figure 13, within a circle, for the other. After a device had finally been agreed upon, it

(Continued on page 63)

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The President's Message

Dr. George Finlayson, MD



The 11th. encampment of the CWVHA was a huge success. Many members set up or attended and we recruited new members.

39 attended the annual dinner meeting. Don Limpert gave an impassioned plea to locate and preserve what remains of GAR posts and UCV camps, as well as records from them.

Officers elected for the coming year: Secretary/Treasurer - Julieann Brighenti, Editor - Roger Heiple, and President - George Finlayson, MD.

As unusual some wonderful items "came through the door" and two new members from Texas provided much new mate-

rial for sale.

On a more sober note, it is apparent that UCV badges and southern crosses of honor are being reproduced. They do not have the authentic appearance of the originals and the pinbacks are primitive, but they could readily fool a novice collector and turn that person from the field of exonomia. The Hobby Protection Act is up for review by the FTC and, at the direction of the CWVHA membership, I have written a letter to the FTC and my legislators encouraging them to expand the bill to include more antiques/collectibles than political and numismatic reproductions. Please see the message below concerning UCV repros.

Have an excellent summer and, as always good health.

This is the last issue of Volume 10
CWVHA dues are now being collected for this year.
Please send Julieann \$10 for 1997 dues, if you haven't already paid. To keep the dues at a minimum, this will be your only notice.

WARNING

UCV Reproduced Badges Alert!

The following UCV and other badges are being reproduced (faked) in Utah.

- Mobile, Alabama 1910**
- Macon, Georgia 1912**
- Southern Cross of Honor**
- Texas Ranger Badges**

Over 60 of each of these badges have been made and sold into the marketplace.

The Veteran

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C.W.V.H.A

Articles may be submitted either in typewritten form or electronic (MS Word or Word Perfect on a 3 1/2" disk). Art work or photos may be sent and will be returned after scanning.

Please attach your name to all materials to insure return and proper credit.

If you have any questions or wish to discuss an article, please call Roger Heiple at 810-437-7311 after 8pm

Society of the Army of Tennessee Badge, *Continued*



New Members

#327 Mike Budziszewski
718 Sloop Point
Kure Beach, NC 28449

#328 Jeff Little
1212 Washington Ave.
Parkersburg, WV 26101

#329 Robert L. Trabbert
211 Ursling St.
LaFayette, LA 70506

#330 Larry King
1647 Krylon Drive
Reading, OH 45215
(GAR ribbon/badges)

#331 Rick Aldsworth
7 Oak Circle
Parkersburg, WV 26101

#332 Bedford C. Hayes
P.O. Box 687
Standish, ME 04087
(GAR, ExPOW, Nurses, Loyal Legion,
Maine GAR)

#333 Dan Reed
13030 Nicholson Rd.
Conroe, TX 77303
(GAR, UCV, NY, Maine Monument
dedications)

#334 Mike Carter
13151 Walden Rd. Apt 160
Montgomery, TX 77356

Change of Address

#295 Dave Handley
5320 Hi-Lo Drive
Frazeyburg, OH 43822

was ascertained that the curved Maltese cross, which had been used at our meetings as the badge of the sixteenth corps, is not its badge, but that the badge is a cross within a circle. Several new designs were then proposed, one of which appears in the published book of the proceedings of the reunion in Chicago. One consideration made a final change. We are preparing a badges, not for an existing army, but for a society of members of a disbanded army, already returned to and merged to the body of the nation. Hence the device finally adopted, and which is now reported, represents the corps badges blended with the eagle, the emblem of the nation.

Several samples were made by different jewelers. The one reported is of gold, by McGrew, of Cincinnati. Such can be made for \$25. If the Society so determine, he can issue a circular giving the price both in gold and in cheaper material.

The devise for the seal is substantially the same with that of the badge, and is surrounded with the words "Society of the Army of the Tennessee".

The certificate of membership as de-

signed is placed within an ornamental vignette, giving the flags of the different corps, and recalling something of our field experience. It can be lithographed by Strobridge, the designer, for \$375. with an additional charge of #30 for each hundred copies printed. To cover such expenses, we respectfully suggest that every member of the Society on receiving the certificate from the Recording Secretary pay therefor \$2.

M.F. Force

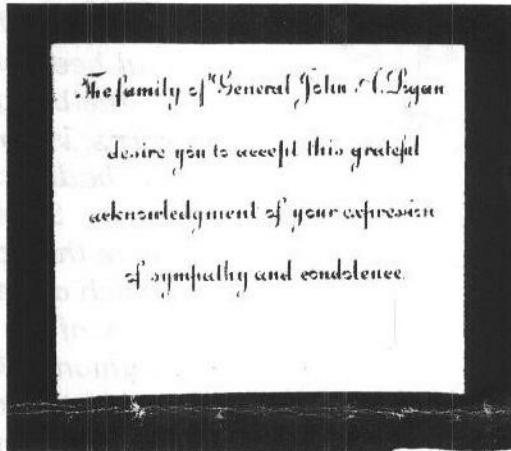
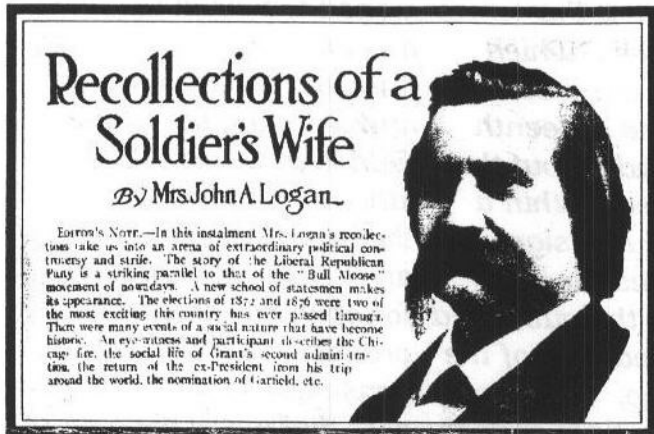
The report of the committee was accepted in full and the badge was issued. How long the firm of McGrew produced the badge is uncertain, but a catalog of Baily, Banks, and Biddle show the badge for sale. The badge is also shown in the BB&B

publication, **American Orders of Societies and Their Decorations**, published in 1917. The badges in collections are all gold and some are custom jeweler manufacture.

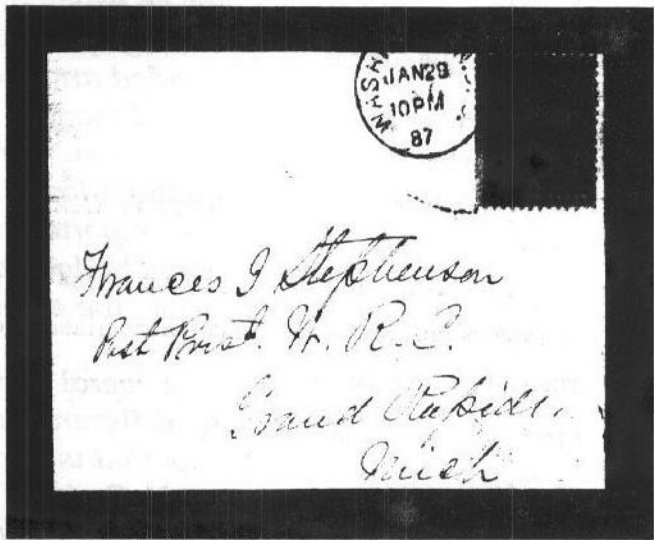


(left)
Proposed badge of the Society as printed in **The Army Reunion, Chicago, 1869**

A Letter Edged in Black - Death of John Logan



An interesting item found in the estate of Dr. James Stephenson of Grand Rapids, Michigan, was an envelope addressed to his wife, Frances Stephenson. In the envelope was found a card of appreciation for expressions of sympathy and three calling cards, all edged in black. The letter edged in black was a common custom, following a death in the family. This group is both interesting a quite a rare item from the death of General Logan



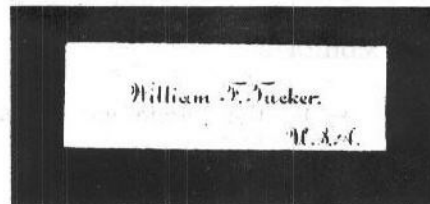
Mrs. Stephenson was the past president of the Women's Relief Corps and an a friend of Mrs. Logan. Dr. Stephenson was a delegate to many National Encampments and was to become the Commander of the Dept. of Michigan in 1926.

The envelope is postmarked Jan 29, 1887, from Washington, D.C. A postage stamp of 2 cents is attached. On the reverse is another postmark from Grand Rapids post office, dated Feb. 1, indicating pretty good service for 1887.

Mrs. Logan was to continue to be active in veteran affairs. She published many articles and had columns in magazines.



Card of John A. Logan, Jr., son of Gen Logan



Card of William Tucker, son-in-law of Gen Log

The circular 56 from the Union Pacific Railroad contains important information about the travel arrangements the thousands of veterans made for the annual encampment of the GAR. San Francisco was one of the early west coast cities selected for an encampment.

CIRCULAR NO. 56.

Union Pacific Railway Co.

GENERAL PASSENGER DEPARTMENT.

Address to the Grand Army of the Republic

AND TO

Veterans of the Rebellion and their Families

Omaha, December 28th, 1885.

TO ALL OLD SOLDIERS AND THEIR FAMILIES:

Your Annual National Encampment is to be held in San Francisco the coming year. The railway companies have made phenomenally low rates. The attendance at this reunion of veterans will be the largest ever known in the history of the order.

Your attention is invited to a few reasons why the Union Pacific should be considered, when you are selecting your route to California.

1. The Union Pacific was the first railway to recognize the Grand Army of the Republic as an organization, in the substantial manner of making special rates for Department and National Encampments.

2. The Union Pacific is the patriotic line of America. It came into being during the throes of the rebellion, and was constructed for the express purpose of binding the east and the west into an indissoluble Union. Its completion effectually brings the two remote parts so close together in social and commercial relations as to guarantee the continuance of these happy relations.

3. The Union Pacific charter was signed by Abraham Lincoln, its route was approved by him. The bill authorizing its construction was championed by Union soldiers and statesmen and its completion was urged forward by the patriotism of the entire country. It can justly claim to be the heroic enterprise of this age.

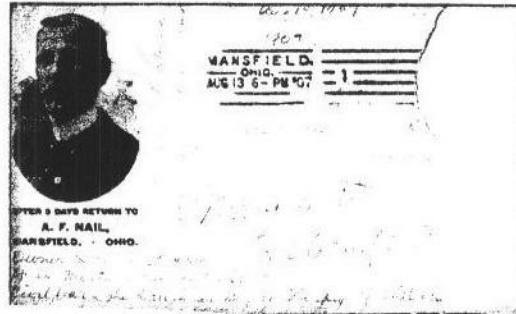
4. The Union Pacific Railway is the original trans-continental line. Its engineers had the entire west before them, but naturally chose the route which was easiest of construction, shortest,

The circular continues on pages 70, 71 & 72

Traveling Presentations & Speakers

A popular form of entertainment at the GAR post meetings and dinner evenings was the traveling lecturer or drama presentation. Many of the "drummer boy of..." were involved in this form of presentation and promotion. On the next two pages are correspondence from A. F. Nail of Mansfield, Ohio, who promoted plays.

At the right is the envelope dated August 13, 1907 and sent to Mary White of Richmond, Indiana. A. F. Nail promoted the drama "Drummer Boy or Spy of Shiloh" This drama was used as a fund raising program at many GAR posts.



The Drummer Boy

—OR—

The Spy of Shiloh.

oo

The Most Popular Military Drama
of the Great Rebellion.

For Terms, Dates
and
Full Particulars
Address
A. F. NAIL,
Owner,
Mansfield, Ohio.

It is the oldest and most popular military play of the Great Rebellion. It has received the endorsement from every society that has had it. The following are but two of the hundreds it has received:

George H. Ward Post, No. 10, G. A. R., Worcester, Mass.—We have produced this old war play twenty-one times, a week each time, and the total receipts have been more than \$65,000; and no small measure of this success is due to A. F. Nail, the owner of the play, whose fine ability as an actor makes him the central figure of the play.

J. B. LAMB,
Chairman of Committee.

McLaughlin Post, No. 131, G. A. R., Mansfield, Ohio.—Mr. A. F. Nail is an honorable, upright man. Always to be trusted and believed. Further, we assure all, that the "Drummer Boy" always draws and never fails. It has been on the stage here in Mansfield 142 nights, and it is good for that many more. You will make no mistake by having the "Drummer Boy."

COL. S. E. FINK,
CAPT. W. S. BRADFORD,
CAPT. G. M. KEMP,
Committee.

I appreciate the above testimonials very much, coming to me unsolicited, one from my home, and the other from the city I have visited the most.

I Carry and Furnish the Following Articles: Bill board and window advertising, all in four colors; four Federal officers coats; eight Confederate officers coats and trousers; fifteen Confederate privates uniforms; eighteen books of play; music for orchestra; one stand U. S. colors; one Confederate flag; wings, shields, shells, etc., for tableaux; one principal character and stage manager. I conduct all rehearsals.

Parties to Whom I Engage are Required to Furnish the Following: Cast of characters; opera house or hall; orchestra; newspaper advertising; uniforms for Federal officers and privates; one bass drum; one tenor drum; one dining table; knives, forks and dishes for table; one table cloth; one fancy stand and cover.

In order to have the safest and best, I carry the colored fires for tableaux, charge fifty cents per pound for it, and use from three to seven pounds per night, according to size of stage.

For terms, dates and full particulars, address,

A. F. NAIL,
Mansfield, Ohio.

THE DRUMMER BOY, or the BATTLEFIELD of SHILOH. A MILITARY DRAMA.

Mansfield, O., Oct-11th 1886

To

Post No G. A. R.

COMRADES:

This Grand Military Drama stands in the front rank, and is the oldest and best ever produced upon the late rebellion. Our late Comrade S. J. Muscroft was its author, and it was by him copyrighted in 1867, and re-entered in 1871. For many years the Drama was produced by him in most of the principle cities and towns in the United States, and in many repeatedly. This wonderful Drama, the war over again, has a National reputation.

Having leased the Drama of the widow of Comrade Muscroft, to you I offer its production, with full assurance of success to you, and to your very great enjoyment. It has been greatly patronized by the public, and highly commended by the press everywhere. Many a G. A. R. Treasury has been replenished by it.

The following articles for the production of the Drama I furnish myself:

- | | |
|---------------------------------|-----------------------------|
| Federal Officers' Coats. | 1 Stand U. S. Colors. |
| Confederate Officers' Coats. | 1 Stand Confederate Colors. |
| Confederate privates' Uniforms. | Confederate Officers' Hats. |
| Clothing for "Fattie Smith." | Tombstones, Wings, Shields, |
| 15 Books of Play. | Shells, Crosses, &c. |

One Principle Character and Stage Manager.

Parties with whom I engage are expected to furnish the following: Hall, music, advertising, uniforms for Federal Officers and privates, one stand U. S. Colors, arms for officers and privates, one bass drum, two U. S. blankets, bread and cakes for table, one old sword, two baskets, one dining table, one table cloth, knives, forks, and dishes, two small stands and covers, two pounds sperm candles, so as to have the safest and best. I carry the colored fires, and will furnish them to you at 75 cents per pound; use from 2½ to 4 pounds per night.

For further particulars address,

Yours in F. C. and L.,

A. F. NAIL,

MANSFIELD, OHIO.

Notice to the Public

Is hereby given that I am the lessee of the copyright of the Military Drama, entitled,

THE DRUMMER BOY, OR THE BATTLEFIELD OF SHILOH.

And no other person is authorized to represent the same upon the stage. All persons are cautioned against participating in, or furthering in any infringement upon my right.

PROSECUTIONS will be instituted against all persons aiding in any such infringement.

A. F. NAIL,

Col. S. E. FINK and W. S. KERR, his attorneys.

MANSFIELD, OHIO, December 27, 1885.

HEADQUARTERS McLAUGHLIN POST No. 131 G. A. R.)
DEPARTMENT OF OHIO,)
Mansfield, Ohio, December 22, 1885.)

On motion a committee was appointed to formulate the sentiments of the Post upon the contemplated departure of Senior Vice Commander A. F. Nail, and his entrance among our comrades elsewhere:

To the Commander and Comrades:

Your committee, appointed to draft the views of McLaughlin Post, relative to the intended action of Senior Vice Commander A. F. Nail, cannot but express regret at the anticipated absence of his cheerful face and wise counsels. In his going among our comrades elsewhere, this Post most heartily and sincerely commends and proclaims him a true, honorable and upright man, an old soldier without blot, always to be trusted and believed.

Further—We assure all comrades elsewhere, that the "Drummer Boy" always draws and never fails. Ten times—ten weeks, or more, has this Drama been upon the board in this city, where the author wrote, lived and died, and each and every time the largest hall was crowded.

It is a miniature War of the Great Rebellion. It stirs the blood, arouses again the terrible memories, and in it the old soldier fights his battles over again. Every Post, every comrade, will be better and happier in having felt the wakening inspiration of the thrilling scenes in



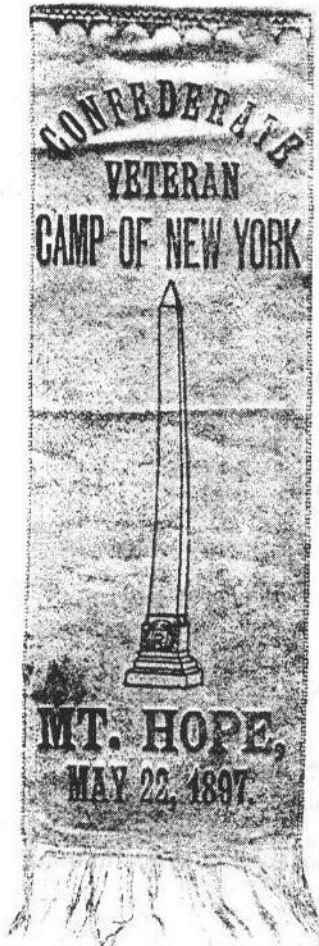
CONFEDERATE CORNER #11

BY PETER BERTRAM #244

P. O. BOX 451421 : ATLANTA, GA 31145

Well friends, here 'tis. I've sorta attempted to lay out the *Confederate Corner* to be more in conformity with the appearance of the rest of **THE VETERAN**. Now them that know me know that conformity "ain't my thing", but in this case I like it. Watcha think?

Here's another update to the Confederate Veterans Camp of New York that I ran in the last two issues. This one is courtesy of our President. Anyone else have an MBR from this camp? If so, please send me a photocopy



Dr. G. Finlayson Collection : illust at 75%

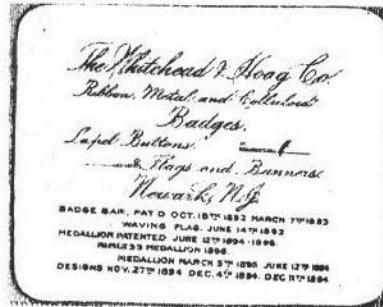
MBR#:887V3-5201

Desc: Confederate Veteran's Camp of New York, 7th annual reunion ribbon: 1 pc (white RIBBON): 2 x 6-1/2.

OBV: top to bottom in gold text: design at top CONFEDERATE/VETERAN/CAMP OF NEW YORK /monument/MT. HOPE,/MAY 22, 1897.

REV: Safety pin attachment and mfg name at top, mfg label (see below) at bottom.

Comment: I don't recognize the monument shown on this ribbon. Where is Mt. Hope? Does the monument still stand? How about a little help from one of our enterprising NY members?



REV. LABEL

The patent dates noted are of interest. In future years, the labels would reflect all manner of labor union markings.

- REUNION HOPEFULS? -

Funny name, but I'm not sure what else to call these next two pieces. After formation of the UCV, cities in the old South competed fiercely for the honor of hosting a national reunion. In the first example, Tennessee veterans wore this pinback at the 1910 reunion in Mobile, Alabama. I would imagine that the postcard was also handed out there.



Everitt Bowles Collection

MBR#:911N1-1401

Desc: Publicity button worn at 1910 Mobile reunion; 1 pc (celluloid pinback): 1-3/4 dia

OBV: white button with dark blue text: at top CHATTANOOGA; at bottom 1911. CSA Battle Flag in center in red, blue and white.

REV: plain, no text

Mfg: not noted

Confederate Corner #11 (cont)

1890--Chattanooga--1911

FIRST in war, first in peace and first city to welcome the U. C. V. Reunion. We welcomed you in infancy, and we invite you to celebrate your 21st Anniversary in historic Chattanooga.

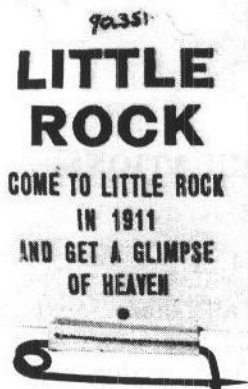


E. Bowles Collection

Reverse of the postcard. The front has Chattanooga as seen from Lookout Mtn.



Obverse



Reverse

Carter House Museum
Franklin, Tennessee

Photo courtesy R. Mangrum

MBR#:911N1-3601

Desc: Publicity button worn at 1910 Mobile reunion: 2 pc (2 sided celluloid Badge, Safety Pin for attachment):

OBV: white celluloid with black text: WHERE /THE/VETERANS/ARE/WANTED: CSA Battle Flag top right in red, blue and white. Safety pin at top.

REV: in black text: LITTLE ROCK/COME TO LITTLE ROCK / IN 1911 / AND GET A GLIMPSE / OF HEAVEN

Mfg: Not noted

Comment: An interesting badge. When it was pinned to the wearer's lapel or shirt and left to hang free, only the obverse side showed. The curious might then ask where the veterans were wanted, whereupon the wearer would flip it up from the bottom to reveal the reverse side. As it turned out, the 1911 UCV/SCV Reunion did go to Little Rock.

THE HERITAGE SPECIALTIES UN-OFFICIAL 1997 REUNION BADGE



Looks like this is 'gonna be an annual event! So here's the "unofficial" badge for 1997. Now those of you who got Heritage Specialties' '96 unofficial badge know the excellent quality of workmanship the good folks at Heritage put into their badges-it's absolutely first class! The size is 1-1/4 x 3. Let's see

what we get for our \$40 + shipping:

•The top bar celebrates the 100th anniversary of the 7th UCV Reunion in Nashville, Tennessee in 1897; below that are a guitar, a banjo and a fiddle; next is another bar with TENNESSEE and crossed musket and saber over a cannon barrel; suspended by chain links below is the medal - around the outside edge it commemorates the 75th anniversary of the first country music recording by an SCV member-give up? Eck Robinson in 1922; in center is the CSA Battle Flag with wreath and CSA Seal below. All done up in bright gold finish and cloisonne, another Heritage design executed with precision and craftsmanship!

• All the badges will be numbered!

The total quantity of badges produced will be dependant upon orders received by Heritage up to reunion time. Want to **REQUEST** a certain number? I'll **TRY** and get it for you - **but I cannot guarantee it!!!!** All I can suggest is that the sooner you order, the better your chances (first come - first served). If you **request** a number, please give a second choice if you can.

• Yeah, yeah - I want one like that? OK, then here's the deal. Cost of the badge is \$40.00 plus \$2.00 shipping per badge. Make checks to Peter Bertram, please, and send 'em on in (P.O. Box 451421 : Atlanta, GA 31145)

memories of a grateful people, with whom your noble deeds are immortal. No old soldier can afford to miss the few remaining reunions. The Union Pacific wishes you all the enjoyment which the grand trip to California can give you. There is nothing in this country too good for the men who made up our armies twenty to twenty-four years ago. This sentiment you will find waiting to welcome you in the faces and extended hands of the big-hearted Californians.

Hoping I may have the pleasure of meeting many of you personally, and that thousands will give me an opportunity to contribute to their comfort on the overland trip,

I am, gentlemen, yours truly,



General Passenger Agent.

RATES AND REGULATIONS.

Excursion tickets will be sold for the use of the Grand Army of Republic, Society of the Army of the Potomac, Women's Relief Corp and kindred organizations, uniformed military orders, and all old soldiers, including families and female relatives.

Tickets will be on sale thirty days prior to the date of the opening of the encampment, good for eighty-five days from the date of the opening of the encampment.

The round trip rate will be \$50 from Council Bluffs, Ia., Omaha, Neb., Leavenworth, Kan., St. Joseph, or Kansas City, Mo., to San Francisco and return. No extra charge for returning by one of the other Pacific lines to its eastern terminus if desired and arranged before the journey is begun. If exchange of ticket is made after arriving in San Francisco, \$10 additional is charged.

Free baggage allowance, 150 pounds per ticket.

Round trip rates from San Francisco to interior and coast points will be exceedingly low.

Return tickets via Portland and the Oregon Short Line will be sold, at Missouri River, the additional charge being only \$12.50, for steamer passage, San Francisco to Portland, provided route is selected when ticket is purchased.

Any Agent of the Union Pacific will cheerfully answer inquires regarding rates, routes and privileges allowed on these excursion tickets.

Post Commanders are requested to give posts the information contained herein, and to place this circular on file for reference.

and best from all points of view. The road has therefore been able to hold its way against the sharpest competition, on the merits of its short line, quick time, safe and easy grades, and well ballasted steel-rail track.

5. The Union Pacific is the Fast Mail Route, chosen by the government, because it is shorter by from 250 to 500 miles, and because it makes the fastest time, saving passengers of all classes from twelve to forty-eight hours.

6. The Union Pacific Railway has a large equipment of new excursion sleepers, which will be at the service of the Boys who wore the Blue for the trip across the prairies and mountains. Berths in these cars will be free, passengers providing their own bedding.

7. The Union Pacific honors all tickets to and from San Francisco via Denver, without extra charge, and will make especially low rates for side-trips to any and all points of interest not on its main line.

8. The Union Pacific is the picturesque trans-continental line. A circular does not afford space in which to describe the scenes of interest along its main line. A trip including views of the beautiful Platte Valley, in Nebraska, or Kansas River Valley, in Kansas; the western plains and stock ranges; Colorado, its canons, valleys, mountain peaks and chief city; the ride from Denver to Cheyenne, and over the Rockies at Sherman; Ames' Monument; Dale Creek Canon and Bridge; the Laramie Plains; Green River City and Buttes; Bear River Valley; the Uintah and Wasatch Ranges; Echo and Weber Canons; Devil's Slide; Devil's Gate; Great Salt Lake; the Palisades of Nevada; Humboldt River and Sink; Truckee Valley and Canon; the Sierra Nevadas; Emigrant Gap; Cape Horn; the Descent of the Sierras; Sacramento City and Valley; and ending with San Francisco and the Golden Gate, needs no extended notice. The points mentioned are all famous and interesting. They make up a succession of landscapes unexcelled for varied interest and attraction on this or any other continent.

9. The Union Pacific has in its service almost a full brigade of veteran soldiers — among them S. B. Jones, ~~Assistant~~ General Passenger Agent, Omaha; D. E. Cornell, General Agent, Kansas City, and Geo. Ady, General Agent at Denver, Col., who will take pleasure in caring for their old comrades journeying to the Pacific Coast.

Finally, gentlemen, whether you and your families go or come, or both go and come, via the Union Pacific, or neither go nor come via the Union Pacific, permit me to assure you that this great and growing west, and with it the railway which first penetrated its wilderness and made glad its waste places, extends a most hearty and sincere welcome. We cannot lose sight of the melancholy fact that these reunions of scarred and worn veterans must cease entirely before many years have elapsed. Another generation will remove nearly all the brave boys who battled for the preservation of the Union, and your faces can be gathered in force only in the

