



THE VETERAN

The newsletter of the
Civil War Veterans Historical Association
"The 4th Battalion"

Founded 1987



Preserving the Memory of Union and Confederate Veterans of the American Civil War
"Poor is the nation that has no heroes; shameful is the nation that has them and forgets."

VOL. 9 NO. 2

C.W.V.H.A.

SEPTEMBER/OCTOBER 1995

THIS ISSUE IS DEDICATED TO THE MEMORY OF DR. HOWARD SIGLAG

MRS. SIGLAG HAS STRONGLY URGED THAT NO ONE CONTACT HER CONCERNING HOWARD'S COLLECTION AND THAT ALL OF HIS CLUB RELATED MAIL BE SENT TO RANCE HULSHART. PLEASE ABIDE BY HER WISHES!

PRESIDENT'S MESSAGE

George Finlayson, M.D.

Dear Friends: As you can see from our masthead, this is a time of great loss for the C.W.V.H.A. Our first and only treasurer, Dr. Howard Siglag, died unexpectedly in July. Howard was elected to office on April 25, 1987 and held that position conscientiously ever since. His scholarly articles have graced these pages on many occasions. We feel grateful for the pieces he did produce, and cheated of the wealth of Civil War veteran's information that now has no voice.

The C.W.V.H.A. extends deepest sympathy to his wife and daughters and our thanks for the many years Howard was on loan to us.

This issue of "The Veteran" is dedicated to his memory.

In conversing with my fellow officer Rance Hulshart and through mutual agreement it has been decided starting with Vol. 9 No.3 Nov./ Dec. Julieann Brighenti will become the interim treasurer. PLEASE respond to the dues notice on page 11 as soon as possible so that when material is turned over to Julieann as much as possible is in order and the transition is as smooth as possible.

IN MEMORIAM

By Marshall and Julieann
Brighenti

Dr. Howard Siglag, a dedicated scholar, historian, and most of all a gentleman died July 16, 1995 in New York

Howard was a treat to be associated with during the journey of life. His knowledge of the Civil War period was enormous. The subject was a labor of love for him.

Whatever question a novice would ask Howard, he would painstakingly take the time and effort to respond.

His enthusiasm, sense of humor, and quick wit were always uplifting. Those of us that were fortunate enough to know Howard were enriched by his presence.

The Mansfield, Ohio show will not be the same without him.

You may be gone Howard, but you will not be forgotten.
GOOD BYE DEAR FRIEND

SECRETARIES MESSAGE

By Rance Hulshart

It was with great sadness that I received the news that my good friend, fellow collector, club treasurer and frequent newsletter contributor Dr. Howard Siglag had passed away unexpectedly. We will all need to buckle down and pick up the slack in articles, etc., something I am positive that Howard would have wanted.

On page 10 are some miscellaneous items Howard submitted along with a complete listing of all articles Howard submitted over the past three years.

On the brighter side I would like to welcome our new members and mention for you to review our new U.C.V. column located on page 12.

I urge all members who have not yet paid their 1995-96 (Vol. 9 dues to please do so as soon as possible in order to make the transition easier. PLEASE REFER TO PAGE 11 FOR INSTRUCTIONS

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Mansfield, Ohio 44906

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"The VETERAN"
Editor Rance Hulshart

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Marshall Brighenti accepting his "Best Veteran Display" award from Don Williams show chairman at our Ninth Annual C.W.V.H.A. Encampment held in conjunction with the 18th Annual Ohio Civil War show at Mansfield, Ohio in May of 1995. Congratulations Marshall for your wonderful display.

GOLD TESTIMONIAL BADGE

By Rance Hulshart

Illustrated to the left is a very nice gold testimonial badge presented to Charles W. Day. Both the eagle pin bar and the five point star are hinged so it can swivel forward and backwards. All obverse markings are either in or on black enamel. The field of the rank strap is of pebbly blue material while the applied eagle on this strap is silver.

The red, white and blue flag ribbon has a 1/4 inch light blue border. Both the field color of the strap and the border of the ribbon are correct in that they are blue indicating post level officer. Also the strap being located on the ribbon is correct in that it designates a past officer. The eagle on the strap indicates post commander.

The reverse of the star is engraved Presented to/ Past Commander/ Charles W. Day/ by the/ Comrades/ of Abraham Lincoln Post/ No. 91/ Chicago June 2nd 1901/ G.A.R. This is quite an elaborate badge, highly desired by collectors and hard to come by.



G.A.R./ U.C.V. SALE LIST

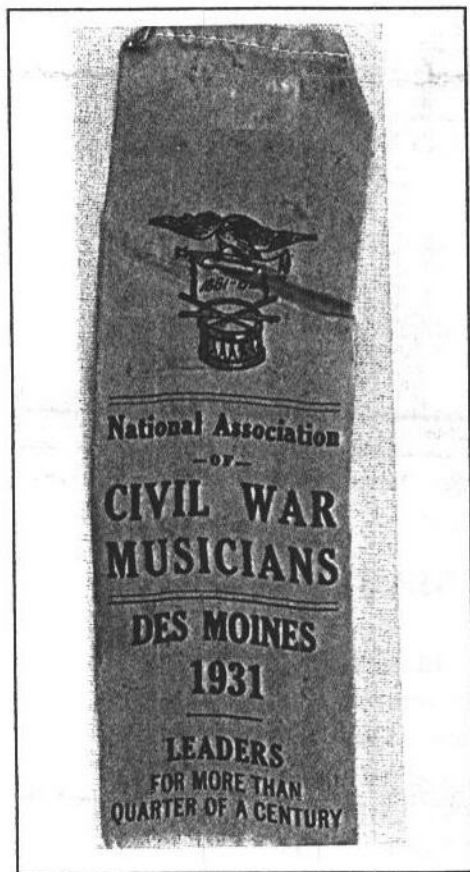
Recently a new sale list has been published and is available by one of our members. The list primarily contains G.A.R. and U.C.V. badges and related items and C.W. photo's. Over 300 items on this fine list and it can be obtained for \$1.00 from Charles Brecheisen, 1004 Simon Drive, Plano, Texas 75025-2501



G.A.R. WOOD DOCUMENT BOX

By Rance Hulshart

Illustrated above is a wood document box. The top is fastened on with brass decorative tacks and the sides have dovetailed corners. The top originally had a handle for carrying which is now missing. All of the sides have gold leaf decorative design trim. The box opens from the front and has a lock and key. Painted on the top is Palmer Post No. 33, / G.A.R. / Qt. Master's Dep't. (Palmer Post No. 33 G.A.R. located Winsted, Conn.). The box measures 15 1/2 inches long, 11 inches wide and 6 inches deep. No doubt at one time this was an item of great pride within the post and quite likely made by one of the post members.



Illustrated above is a very late ribbon for such a small organization. Their reunion was held in conjunction with the 65th National G.A.R. Encampment held at Des Moines in 1931. The ribbon is yellow with black print. Any member with information concerning this organization is urged to share it in "The Veteran". Of particular interest would be when they formed and closed.

MUSICIANS HAT BADGE

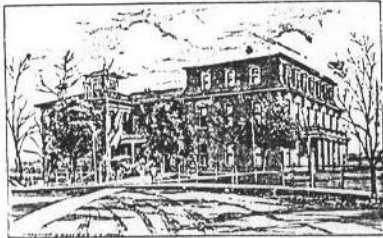
By Rance Hulshart



Illustrated to the left is two brass hat insignia's. The top one was used by the Sons of Veterans. The bottom one although labeled as being "Drummer Boy" I suspect to be the hat insignia used by the "National Association Of Civil War Musicians". Any member who can either positively confirm or disprove my assumption is urged to contact me for future publication.

THE
PENNSYLVANIA
Memorial Home Cook Book,

COMPILED FROM RECIPES CONTRIBUTED BY
Members of the Woman's Relief Corps,
Auxiliary to the Grand Army of the Republic.



PENNSYLVANIA MEMORIAL HOME, BROOKVILLE.

PUBLISHED FOR THE BENEFIT OF THE
MEMORIAL HOME, BROOKVILLE, PA.

By the Committee of the N. W. Div. W. R. C.
Department of Pennsylvania.

TIDDUCE, PA.
NEWS STEAM PRINTING HOUSE.
1821

PREFACE.

IN submitting this Cook Book for the approval of the housewives of the United States, we feel called upon to explain briefly the circumstances that caused us to make this venture.

When the Board of Directors of the Pennsylvania Memorial Home selected "Longview" at Brookville as the site of the Home, it was with the understanding and knowledge that there was much for us to do as members of that Board, and members of this Department. We had undertaken an enterprise from which brave men shrink. We had assumed a debt of \$25,000, which taken with the amount required for maintenance, was an enormous debt for one association of women to endeavor to liquidate. It was not taken up lightly or thoughtlessly, but after earnest prayer for guidance and help. And since that time the Board of Directors, guided, governed, strengthened by the disinterested example of their worthy President, Hon. A. F. Thompson, have stood elbow to elbow in this great work.

The Department President, Mrs. S. M. Lennard, divided the State into divisions, naming a Committee from each, they to confer with those in their own territory, and devise some means of raising funds for this worthy object. The first meeting of the Northwestern Committee was held in Titusville, Sept. 10, 1890. At that time it was decided to make a "Cook Book" the work of this Division. The Committee at once proceeded to carry out this plan. They have labored zealously and disinterestedly, and if the result of it but assists in reducing the debt upon the Home property, their work has not been in vain. If from the sale of this book more veterans and their loved ones can be gathered into the Pennsylvania Memorial Home, then indeed our fondest hopes have been realized.

In preparing its pages much care has been taken to select the good and exclude the poor. To not introduce anything difficult to prepare or to serve, to express clearly and plainly the ingredients required and the mode of their preparation. We have gathered its contents from the choice experience of our friends, who have made cookery a work of love, and who, with both hand and heart enlisted, have made it a success.

Trusting that our efforts may warrant your warmest praise; that many difficulties may vanish by its use; that you may learn to love and prize it for its worth, we leave in your hands "The Pennsylvania Memorial Home Cook Book."

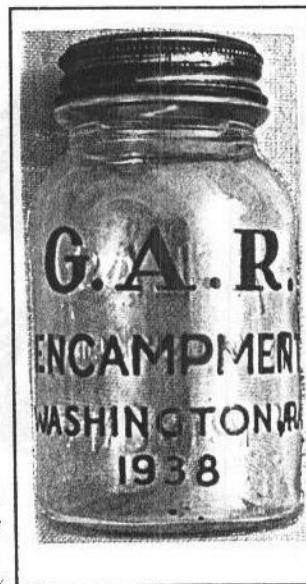
CHARLOTTE J. CUMINGS, Chairman,
HELEN S. MORRISON, ANNA M. WILBUR,
MARY A. ARMSTRONG, NELLIE CLOUGH,
EMMA S. LINDSAY, Treasurer.

Above are copies of the title and preface pages of an unusual blue cover hard back cookbook. This 240 page book contains hundreds of recipes with the majority of them including the contributors name and W.R.C. number which she belonged to. The book is indexed by types of foods in the back along with sponsors advertising.



Illustrated above is a white metal sand casting with hollow back of Gen. U.S. Grant. On his right breast is a round raised area with a motif of the U.S. capitol. Marked on his right lapel Washington, D.C./ 1902/ G.A.R. It has a hole at the top so it could be hung and is 7 1/8 inches tall.

G.A.R. SOUVENIR GLASS BANK
By Rance Hulshart



Illustrated to the left is a souvenir miniature "Mason Jar" bank. The obverse is marked in raised red painted letters G.A.R./ ENCAMPMENT/ WASHINGTON, PA./ 1938. The reverse is marked in molding Atlas/ Strong Shoulder/ Mason. The bottom is marked in molding AH/5 (Anchor Hocking). The seal on the screw on lid is slotted so the jar could be used as a bank. It is 2 inches in diameter and 3 1/2 inches tall. This was a souvenir of the 72nd Department of Penna. G.A.R. Encampment held at Washington, Pa. in 1938



Illustration #1

G.A.R. STAMPING DIE

By Rance Hulshart

Being an apprentice machinist for a company whose main business is steel stamping and with my main duties being maintaining and building new dies I was greatly interested when I was informed a stamping die for a G.A.R. badge was available for purchase. Upon receiving the die and discovering I possessed the medallion which it made, my enthusiasm increased greatly.

Illustration #1 is of the die which has a round steel base. Note as with all dies of this nature the image is reversed in a mirror effect therefore creating a positive view on the stamping. The base of the die is 2 3/4 inches in diameter with the only marking being a C on the very bottom.

The die itself would be made out of a hardened steel suitable to the type of metal it was being stamped into with the outer edges being sharp so that the planchet would separate. The die designs were made deep

enough so if necessary to grind some off in order to re-sharpen the cutting edge there would be enough depth left in the design to clearly stamp into the metal planchet.

Illustration #2 is of the obverse of this medallion after it was stamped. Made of bronze, besides the Meade Post 1 GAR Philadelphia markings it is also marked 1866 near the bottom, the year in which the George G. Meade post No. 1 was chartered.

Illustration #3 is of the reverse of this medallion. The other half of this die would have created this side of the medallion. The center is marked In/ Commemoration/ Of The/ Fiftieth Anniversary/ Of/ George G. Meade/ Post No 1/ Philadelphia/ Oct. 18, 1916. It is marked around the outer edge * Dept. Of Pennsylvania */ Grand Army Of The Republic. The medallion is two inches across. Over the years this post had some of the finest items in existence made up with quite a few of them now housed in the G.A.R. Museum

in Philadelphia. This museum is featured on page six of this issue

I also recently purchased a dinner banquet program concerning this anniversary. This obviously was quite an affair, one of such magnitude that it could only be held by a post with a large membership and both influential and wealthy members.



Illustration #2



Illustration #3

CIVIL WAR VETERAN ORGANIZATIONS

Submitted by David Klinepeter

The following is a listing of politically motivated veteran organizations. The majority of these were obtained from "The Story of the G.A.R. Veterans in Politics" by Mary Dearing. For those of you who don't know, Mary Dearing was made Honorary Member #1 in C.W.V.H.A. for her great contribution to the history of the G.A.R.

- 1) Boys In Blue
- 2) Army and Navy Republican League
- 3) Conservative Army and Navy Union
- 4) Constitutional Democratic Veterans Union
- 5) Democratic Union Soldiers and Sailors Veteran Association
- 6) National Association Hancock Veterans
- 7) Knights of the Golden Circle
- 8) Loyal Veterans
- 9) McClellan Legion
- 10) National Veteran Association
- 11) National Veteran Club of the United States
- 12) Patriotic Heroes Battalion
- 13) Republican Veteran Union Club
- 14) Soldiers and Sailors National Union League
- 15) Union Anti-Negro Suffrage Party
- 16) Union Clubs (many around the country)
- 17) Union Veteran Army
- 18) Union Veterans League
- 19) Union Veteran Reform Association
- 20) Union Veterans Patriotic League
- 21) United Service Society
- 22) United States Service Club
- 23) Union War Eagles of New York
- 24) Veteran Union Club
- 25) Veterans National Committee

PHILADELPHIA G.A.R. MUSEUM

By Rance Hulshart

I recently had the pleasure of touring the G.A.R. Museum located 4278 Griscom Street under the guidance of member Bud Atkinson who has given a lot of himself over many years to help display, research and preserve this marvelous collection. Throughout this three

story museum are many unique and wonderful items. The first floor has a large library which includes many books, journals, etc. concerning the G.A.R. and related organizations along with a nice assortment of various Civil War subjects. Other items of special interest to me among the numerous display cases of items was a complete uniform from the famed 72nd Pa., a japanned tin tube painted in gold "CHARTER OF THE/NATIONAL ASSOCIATION OF ARMY NURSES/ 1861-65. The second floor contained along with a variety of miscellaneous items the majority of the elaborate furniture used by Anna M. Ross Post No. 94 G.A.R. located in Phil., Pa., several presentation gavel blocks and gold leafed presentation bibles no doubt used by the respective posts on their altar. Also a framed testimonial to Anna Ross a Civil War Army nurse for whom Post 94 was named. The third floor contained many treasures such as a cannon and caisson used by Capt. Colwell Post No. 201 G.A.R. located Carlisle, Pa., two large rolled up cloth pieces with hundreds of G.A.R. ribbons sewn to it. Also several charters including those for post 1 and 2 of the Dept. of Pa., a complete Post 2 uniform, the coat of which was made of white cloth, several Phila. area post grave markers, more gavel blocks, a raffle bin, and the most elaborate ballot box I have ever seen. It is made of polished sheet metal s in the shape of a cannon with all accessories present and almost two feet long. This was presented to post 2 by A. Ledig & Son Phila., Pa. on Oct. 14, 1880. Many of you probably recognize the name A. Ledig & Son as they made many of the surviving elaborate sheet metal ballot boxes and also many of the medium size metal souvenir canteens with applied bronze discs identifying the occasion.

I have only touched base on what all this museum contains. The majority of the material is veteran related but they also have some very nice Civil War items. I recommend visiting this museum located 4278 Griscom Street Phila., Pa. in what was the historic Ruan House. Renovations are ongoing and memberships are available. The funds from this among other things goes towards maintaining this non-profit museum. Write the G.A.R. C.W. Museum and Library or call (215) 289-6484 for more information on programs, tours, etc. Please include a SASE. Do not just show up some day and expect to be able to tour it as the hours it is open are limited.

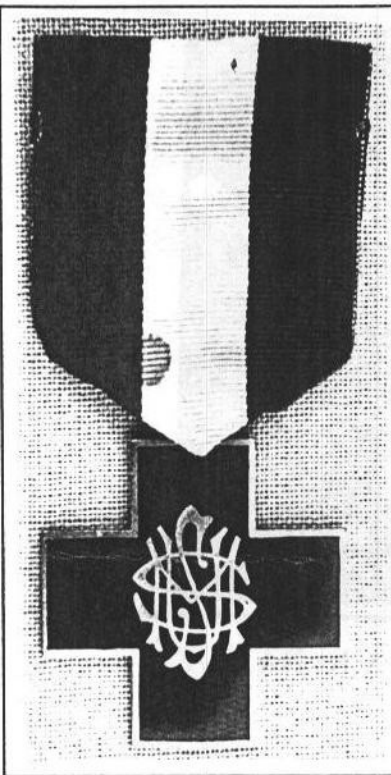
INFORMATION WANTED

By Rance Hulshart

I am in need of assistance in positively identifying a badge I recently purchased. The obverse of the badge in question is illustrated to the left. It has a hidden pin bar at the top of the red, white and blue striped ribbon. The cross hangs from the ribbon by an integral ring at the top. The main field is red enamel with intertwined USMS. The order of which these letters should properly appear is unknown to me, but USMS is the most logical order.

I have been told this is the membership badge of United States Maimed Soldiers. The maimed meaning soldiers with amputations, etc. An old card which this was attached to when I purchased this badge indicates that it is the membership badge of Military Surgeons of the United States. To the right is an illustration of the reverse markings which are WASHINGTON, D.C./ 1894. Supposedly this is the date of both their initial reunion and date of formation.

If any member has any positive proof as to which one of these is correct or perhaps that it is neither I will be very much appreciative if you forward this information to me for my own use and also to share with other members of our group. My address, etc. is listed on page two.



Farragut Association
Naval Veterans.



Port of Providence, R. I. June 21 1913

To whom it may concern:-
This is to certify that Past Captain Elias S. Nickerson is a member in good standing of Farragut Association of Naval Veterans, No 11 of the Port of Providence, R. I.

William Hines
S. Coy.

Edw Joseph Dufford

Illustrated above is a reduced letterhead which is part of the Elias S. Nickerson Naval grouping. Note the National Association Naval Veterans membership badge at top left and also this organizations lapel stud at the top right, both of which are hard to come by.

"THE VETERAN" INDEX

A worthwhile and necessary project that I could use some assistance in is that of indexing the first eight volumes of "The Veteran" the official newsletter of "Civil War Veterans Historical Society".

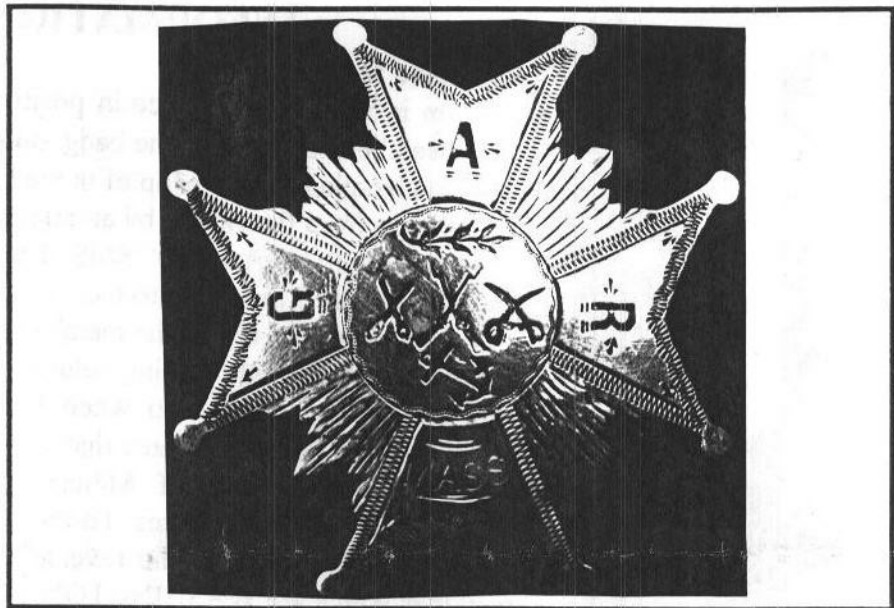
Any member who has both a complete set of issues and possibly but not totally necessary access to a computer that has both the time and energy to complete such a project would be very much appreciated. It would be nice if this could be done on a computer that is compatible with mine. I use DOS operating environment so if it could be saved on a disc using ASCII files or any file I could read in Microsoft Works or Publisher I could easily import this. This index would be made available to all members at any nominal cost, any profit which may result would go into our treasury.

**BUCKLE
CORRECTION**

In volume 9 No. 1 page 3 of "The Veteran" miscellaneous buckle #2 was misidentified as being a dual buckle of Order of United American Mechanics (O.U.A.M.) and The Military Order of the Loyal Legion of the United States (MOLLUS) when in fact it is the buckle of O.U.A.M.'s uniformed division.

C.W.V.H.A. member Keith Ashley graciously sent in the following information which was obtained from "The Cyclopaedia Of Fraternities" 2nd edition by Albert C. Steven's (printed 1907 by E.B. Treat & Co. of New York) "The Loyal Legion of the United American Mechanics is (the O.U.A.M.'s) uniformed division. It was established by the National Council in 1886, and in addition to handsome uniforms, an elaborate drill and sword manual, it has an organization of its own, with ritual and ceremonies not entirely disassociated from the like appendages to the Independent Order of Odd Fellows, the Knight of Pythias, and the Foresters of America, all of which have been in part the outcome of a spirit of emulation of Masonic Knights Templar."

Thank you very much Mr. Ashley for sharing this information with the members of our club. I urge all members to submit corrections on any article which appears in "The Veteran". This is your newsletter and our club's desire is have it as accurate as possible for future historians use and without your help this can not be achieved.



MASSACHUSETTS G.A.R. BADGE

By Donald Kay

Illustrated above is an unusual badge which member Donald Kay is hoping some member can give him additional information about and also just wanted to share with the membership. The badge is made of sterling silver and measures 2 1/4 inch from point to point. It has what is generally an early style t-bar pin attachment and was manufactured by A.W. Mitchell & Co. Boston. Since Mr. Kay will be moving in the near future, please send any information you may have concerning this badge to Rance Hulshart and he will forward it to Mr. Kay. Just from the general appearance, type of pin attachment, etc. I feel as though this is a fairly early piece.



GOOD LUCK PLAQUE

Illustrated to the left is an unusual plaque. The eagle is three dimensional and the reverse has hinged legs for standing the plaque on edge. The reverse of the plaque has the manufacturer D. Hain 2541 Nth 7th. The overall height is approximately 9 inches.

Private Henry Smith served in Co. I 72nd Pa. Infantry. (Baxter's Zouaves) and was a member of Lt. John Greble Post No. 10 G.A.R. located Philadelphia, Pa.

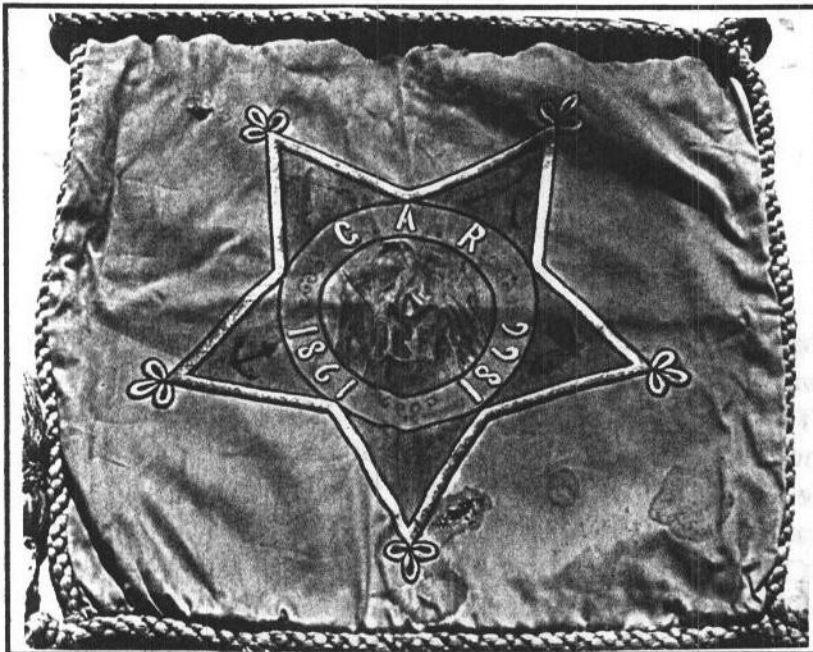
NEW MEMBERS

- #264 William Earle
5938 N. 3rd Street
Phila., PA 19120
G.A.R., U.C.V.
- #265 Albert Richardson
1014 Orvis Avenue
Pittsburgh, PA 15223
G.A.R., U.V.L., 139th PA
- ADDRESS CHANGE**
- #36 Donald Kay
875 Marina Heights
Brookings, OR 97415

G.A.R. PILLOW CASE COVER

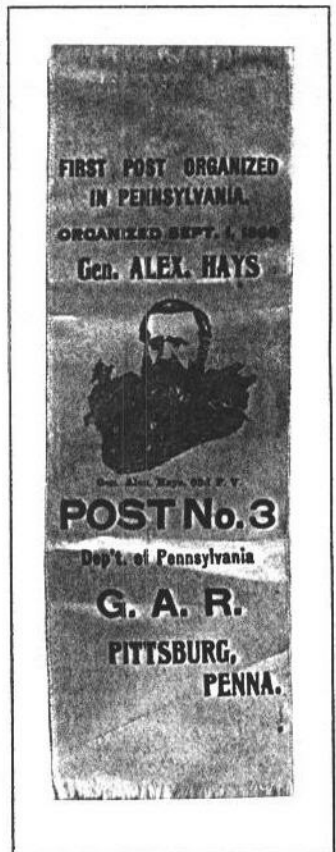
By Rance Hulshart

Illustrated below left is a very unusual throw pillow cover. Made of white cotton with heavy gold, yellow and white intertwined cord around edge. Each corner of the cord has a loop except one which has two tassels. Obverse center of pillow has large painted five point star which measures 13 1/4 inch across. Center of star is red and blue lapel stud motif, circle around this is yellow with white with black border motto G.A.R./ 1861 1866. points have a red field with black branch of service motifs. Embroidered edge border is yellow with black edges with the points ending in a trefoil design. Reverse of the case does not have any motif or motto. The overall dimensions of the case are 19 X 17 inches.



FIRST PENNSYLVANIA POST

Illustrated below is a white ribbon with blue text and red motif. Marked First Post Organized/ In Pennsylvania./ Organized Sept. 1, 1866/ Gen. Alex. Hays/ bust motif of uniformed Hays/ Gen. Alex. Hays, 63d P.V./ Post No. 3/ Dep't. of Pennsylvania/ G.A.R./ Pittsburg,/ Penna. (It is my understanding that you can approximately date items by the way (Pittsburg, Pittsburg) is spelled Perhaps a member could shed some light on this?

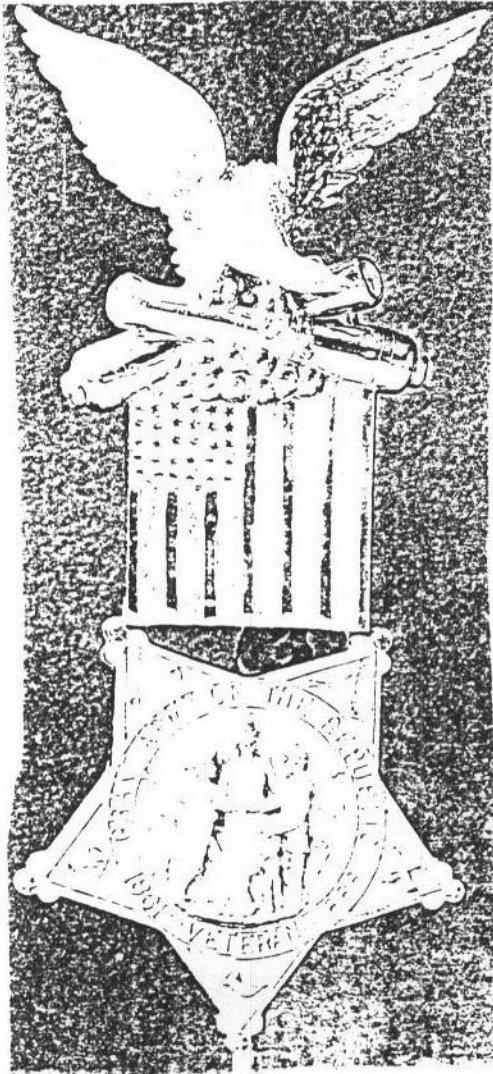


BIG DOLLARS

By Rance Hulshart

Illustrated to the left is an unusual souvenir. The lettering is raised gold painted intertwined GAR. A small affixed paper tag is marked 26TH ENCAMPMENT./ WASHINGTON, D.C., SEPT. 20TH, 1892./ This Represents thousands of Dollars/ Macerated United States Currency. Overall dimensions 4 X 5. Apparently these were offered by or with the cooperation of the U.S. government and made from destroyed U.S. currency.





REAL BRONZE
Grand Army Emblem.

40 inches high, 18 inches across wings, Weight about 26 lbs.

Eagle Modeled in FULL RELIEF.

Acknowledged by all to be the handsomest Grand Army emblem yet made.

DESIGNED ESPECIALLY FOR MONUMENTS AND WALL ORNAMENT.

Can be Mounted on Plush, and Framed, if Desired.

Manufactured by **THE DAYTON MFG. CO., DAYTON, OHIO.**

Price in Bright or Antique Bronze, . \$ 75.00.

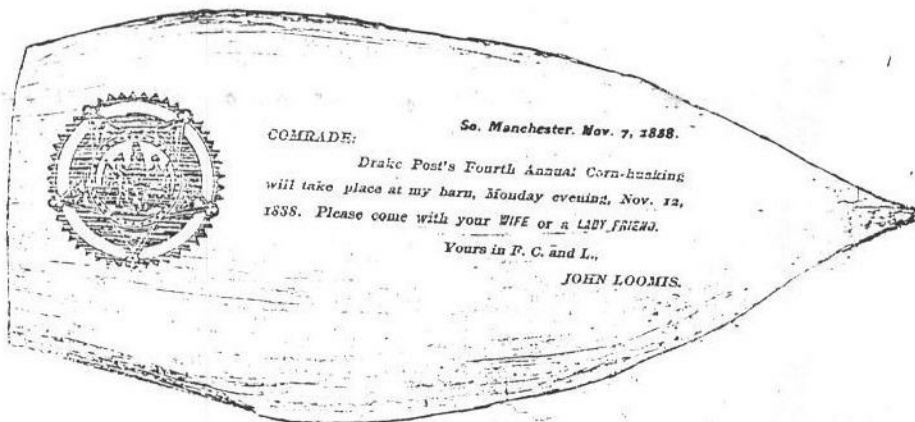
Price mounted on board 24x46, covered with Silk Plush, and handsomely framed, \$100.00.

All f. o. b. Dayton, Ohio.

To the left and above is an advertising card submitted by Howard Siglag. Over the years Howard was a major contributor to "The Veteran". Some of the articles which he contributed are as follows; "A Grand Army Fellow (or not?)" Vol. 7 No. 3 page 4, "The Hall That Almost Was" Vol. 7 No. 4 page 4, "Dorence Atwater Victim Of The South And The North" Vol. 7 No. 5 page 7, "Captain Christian Riebame" Vol. 7 No. 6 page 5, "Andersonville April 29, 1914" Vol. 8 No. 1 page 4, "1883-The First G.A.R. National Encampment Badge Or Not?" Vol. 8 No. 2 page

4, "A Mississippi Squadron Association Badge (Of Not?)" Vol. 8 No. 3 page 5, "1886-The Last G.A.R. Membership Badge" Vol. 8 No. 4 page 7, "What-ever Happened To The Easel-Shaped Monument" Vol. 8 No. 5 page 6, "Major Oliver Morris Wilson Another Grand Fellow (Or Not?)" Vol. 8 No. 6 page 8.

Above left is a reduced copy of a rather clever



invitation in more ways than one. Note the written matter is printed inside of a representative of an ear of corn. This corn husking was to take place at John Loomis's residence on Nov. 7, 1888. I wonder how much the guests got out of this affair in comparison to how much Mr. Loomis got out of it?

DUES NOTICE

This is the last issue of "The Veteran" you will receive if you have not paid your 1995-96 C.W.V.H.A. membership dues. Besides this notice I have indicated on the envelope cover and included a separate notice with any members newsletter who has not yet paid according to my records. In view of some eminent confusion which will occur in view of the untimely death of our treasurer if by chance I am in error please contact me, or if you have only recently paid please disregard this notice. If you have not yet paid please submit a check for \$10 to Rance Hulshart, 4000 Old Orchard Road, York, PA 17402.

PLEASE BE SURE TO MAKE YOUR CHECK OUT TO RANCE HULSHART, NOT C.W.V.H.A.

Prompt attention to this matter will be greatly appreciated as it makes record keeping, etc. much easier.

GRAVE MARKER RESPONSES

Last issue contained my opinion concerning the New York state veteran grave marker law which basically makes it illegal to sell such markers in the state of N.Y. with the exception of which I recently learned, current manufacturers. I invited responses both pro and con of how I felt. I was very surprised at the response which I received as articles generally receive little response from the membership. The final tally from our membership that responded was eleven in total agreement with my views with but one against. What

follows an excerpt from an agreeing response from a member who asked to remain anonymous and the entire dissenting response. As I promised in the last issue this will end any controversy in our newsletter concerning this matter, it is now up to each of you to decide how you feel and respond accordingly with your respective legislatures.

Excerpted from a letter, "I agree 100% that the government is making too many laws concerning ownership of and selling of legally obtained items. I thought the members would like to know the government is now enforcing a 1920's law which was strengthened by legislation attached to Omnibus Crime Bill passed in 1994. In effect it makes it illegal to sell government awarded medals. I feel these were given to individuals by the government and they should be able to do what they want with them. As you mentioned more and more of these type laws are coming into being by a vocal minority and until dealers and collectors stand up against them, more of them will be enacted".

Dear Mr. Hulshart,

I read your recent editorial in the recent issue of the newsletter concerning your personal feelings on the New York law outlawing the holding of veteran flag holders. I must completely disagree with your stance.

Though it is true the law does make some restriction on freedom, that is true for any law that it passed. Any good law must show its worthiness by outweighing the loss of freedom, which I feel this New York law does.

You cited some very isolated ways one could possess a veteran's flag holder which do not justify the repeal of the New York law. What you failed to see in your argument at wanting to see those stealing the grave markers for resale is that you must be able to PROVE that the seller of such a ware has indeed stolen it. Unless he admits it, you virtually cannot prove it. Surely, if he steals, he will also lie about obtaining such an item.

Veterans' markers are being stolen in great numbers. If those trying to sell them don't have the scruples to refuse to handle such items, then it is up to the citizenry to hold them accountable by laws which prohibit their sale and ownership by individuals.

The Ohio Department is already on record as desiring a similar law as that of New York. Our ancestors gave their fortunes and blood for our country. Must they now sacrifice the item that honors that sacrifice for the sake of of a minimal (if even Minimal) inconvenience?

I do hope you will run rebuttal of your editorial in the next newsletter.

(The above dissenting letter to my article was from club member Keith Ashley and was printed in its entirety and as submitted)

THE UCV/SCV CORNER #1

by Peter Bertram - #244

Welcome to my first column on Confederate badges, medals, ribbons, pins and etc. I am cataloging these items and will welcome your comments, suggestions and yes, also your criticisms. With our editor's blessing, I hope to make this column a regular feature of "THE VETERAN". I'd like to bring you examples of Confederate reunion pieces and various associations members' badges as well as Confederate related patriotic and souvenir items. The text format is from my catalog of Confederate medals and badges, etc. (2 years in progress, 3 to go - hope to publish in the Fall of '98). Here we go, then, with the UCV 10th national reunion badge.

Year: 1900

MBR#: 900U1-1401

Desc: UCV: 10th nat'l reunion badge: 2 pc (white celluloid shield BADGE with narrow, red RIBBON): 2-3/8"x 3-1/8" (excluding ribbon).

OBV: At top in red letters, REUNION U.C.V.: in center, multi-colored bust of R.E. Lee with gold design above, greenery left and right: below a CSA Battle Flag on a shield in red, white and blue with a sword behind and a canteen with CSA on it at right: at bottom in black letters, LOUISVILLE/MAY, 1900. Mfg's name at bottom right.

REV: plain

Mfg: The Whitehead & Hoag Co., Newark, NJ



Illustration at 80%

INTRODUCING "THE UCV/SCV CORNER"

by Peter Bertram - #244

Our editor has asked me to send in a few "who and what" type comments along with my first column. By way of introduction, then, I'm a 55 year old avid and serious collector/student of Confederate reunion badges, medals, pins, ribbons, etc. In real life I've got a wife, an ex-wife, five sons, a dog and an art gallery/ frame shop. That's about it for the "who".

Now to the "what". Deploring the void of reference material on Confederate reunion medals, I have embarked on a multi-year project to catalog these bits of Southern heritage. Having some 300 or so pieces listed to date, a column seemed to be a neat way to begin sharing them with fellow collectors.

These items are scattered around the country (the world?) in museums, private collections, dealer stocks, etc. with no record existing anywhere of all the pieces still surviving. My long term goal is thus to locate and catalog as many Confederate reunion badges, ribbons, etc. as I possibly can for future collectors and researchers!

Now then, simple logic will dictate that an all inclusive cataloging effort must fail if limited to the cataloger's personal collection (true, but you gotta start somewhere). What I therefore envision is a cooperative effort between the cataloger and the collector/dealer fraternity!

The bottom line, friends, is that if you have this type material, I'd like very much to hear from you. *Everyone who loans items will be acknowledged in the text.* Now I have no agenda to become a dealer and no dream of "having it all" (having neither time or inclination for the former nor the resources for the latter and, thank God, enough sense to realize both).

TO BE THE CATALOGER - THAT'S MY THING!

So please, drop me a note describing what you've got (it might show up in a future column). Thanks y'all, and I hope you enjoy "THE UCV/SCV CORNER". Till next time, then.....

Peter Bertram : % Art & Frame Classics :
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