



FOUNDED 1987

THE VETERAN

The newsletter of the
Civil War Veterans Historical Association
"The 4th Battalion"

Founded 1987

Preserving the Memory of Union and Confederate Veterans of the American Civil War
"Poor is the nation that has no heroes; shameful is the nation that has them and forgets."



VOL. 9 NO. 1

C.W.V.H.A.

JULY/AUGUST 1995

PRESIDENT'S MESSAGE

By George Finlayson, MD

Greetings to all C.W.V.H.A. members and a special welcome to new ones. In this my first president's message it is a privilege to salute Dennis Loba for six years of dedicated and scholarly leadership. Kepis off to Dennis! Following him will be a challenge; I promise to do my best.

Several follow up statistics to the 1995 Ohio Civil War Show are of great interest. Participating in Mansfield were 330 dealers from 36 states, displaying on 595 tables in 4 buildings. Patrons entering the fairgrounds numbered 5,000. We had in attendance at our 9th Annual Encampment Dinner 41 members and we were treated to Roger Heiple's impassioned presentation of Dr. B.F. Stephenson's papers on the early days of the G.A.R. In addition a number of our members had outstanding displays, with Marshall Brighenti winning an award. Many of us had the opportunity to talk with "Real Daughter" Melvina Keeler, an outstanding lady. Best of all, for me, are the special friendships developed within the lifetime of the C.W.V.H.A.

To all C.W.V.H.A. members who haven't attended the Ohio Show in the past; don't miss

another one. For our major field of interest nothing compares to this show. Good health and successful hunting!

G.A.R. STAMPING SAMPLE

By Rance Hulshart

Prior to a badge manufacturer stamping out actual badges he would first test the dies for clarity, proper engraving, proper hardness, etc. Most likely one of these samples was also sent to badge committees in order to get their approval for production. This was done by

using a soft metal. Illustrated below is such a sample of what would be used for the 24th Department of Pennsylvania Representative badge held in 1890 at Shamokin, Pa.. After assuring that everything was okay he would start stamping the actual badges in this case bronze.

Occasionally you will come across one of the dies but very few of these samples have survived as usually they would have been discarded after satisfactory passing this test or approval by the badge committee.



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"The VETERAN"
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G.A.R. BUCKLES

By Rance Hulshart

In continuation of varieties of G.A.R. belt buckles I have come up with three new variations.

Buckle #32 is made of cast brass and is 2 1/2 inch wide and 1 28/32 inch high. The belt loop is soldered on the reverse with a belt opening of 1 21/32 inch. The star is smooth on the reverse. The G & R are 13/32 inch tall while the A is 10/32 inch tall.

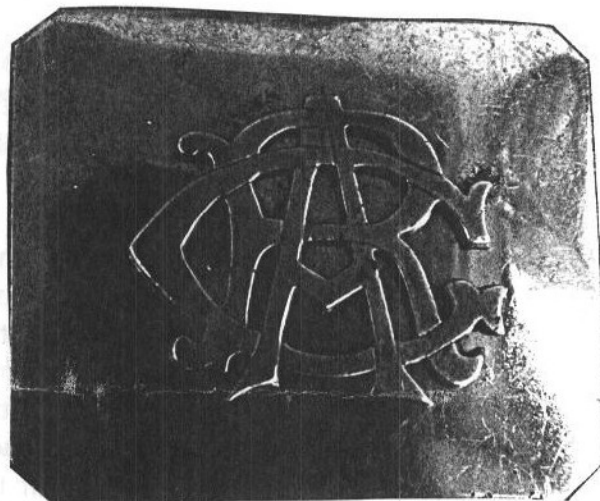
Buckle #33 is made of stamped nickered brass and has clipped corners. It is 2 7/8 inch wide and 2 3/8 inch high. The letters are brass and prong fastened. The belt loop is soldered on the reverse with a 2 inch belt opening.

Buckle #34 is made of cast brass and is 3 11/32 inch wide and 2 7/32

#32



#33



#34



inch high. The star is indented on the reverse. The G & R are 20/32 inch tall while the A is 1/2 inch tall. The belt loop is integral at end with a belt opening of 1 15/16 inch.

It never ceases to amaze me the quantity and variety of items produced for the C.W. veteran's. What other organization has at least 34 varieties of belt buckles and there most likely is even more? Another example of the scope of varieties is G.A.R. buttons which I have 255 varieties and know of at least 50 more.

RELATED BELT BUCKLES

BY RANCE HULSHART

In this issue and past ones I have started consecutively numbered series for G.A.R. and S.V. belt buckles. I decided a third category, sort of a catchall for related organizational buckles needed to be started. I choose to call this category simple "Miscellaneous. Describe and illustrated below are the first two buckles of what will become an ongoing listing as new varieties surface.

Misc. #1; Cast brass, 3 1/16 inch wide, 1 31/32 inch high, the belt loop is integral at the end with a 1 3/4 inch belt opening. Design is 1 3/4 inch tall and is smooth on the reverse, keeper hook is soldered on. (this was used by the "Army & Navy Union")

Misc. #2; Cast brass, 3 1/8 inch wide, 1 31/32 inch high, the belt loop is integral at the end with 1 23/32 inch belt opening. The design is smooth on the reverse. I have seen numerous items with both Loyal Legion and Order of United American Mechanics on, apparently they were closely related.

SECRETARIES MESSAGE

By Rance Hulshart

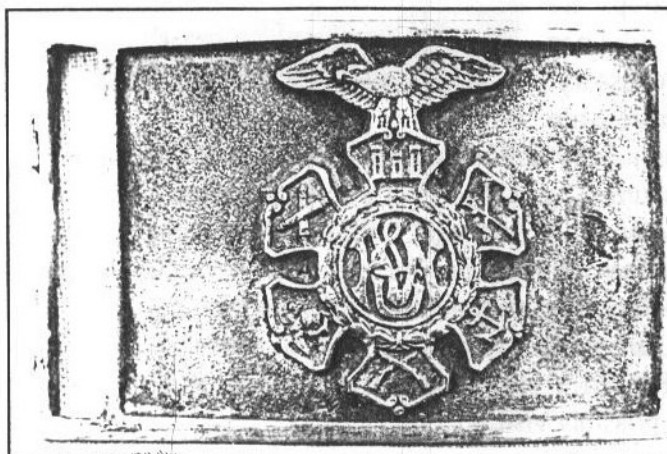
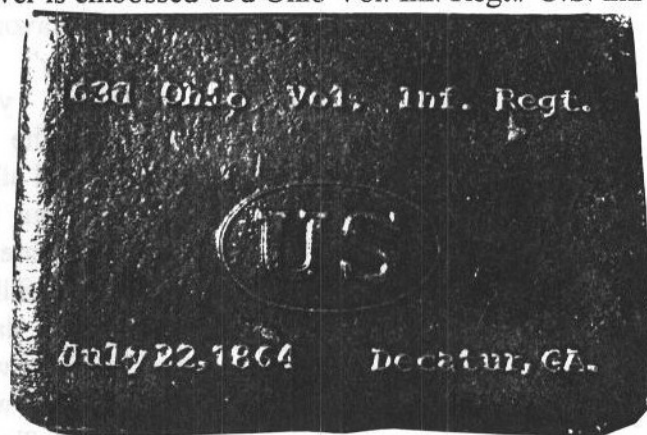
Greetings everyone! Welcome to all the new members. With this issue we start our ninth year of publication. Where does time go? With each passing year of publication we strive to continue to improve and refine our newsletter. I hope to this end our goal is being achieved? Remember this is your newsletter, so if you have an article, please submit it. If there are changes you would like to see, send them in and I assure you they will be evaluated and a decision made whether or not to implement them.

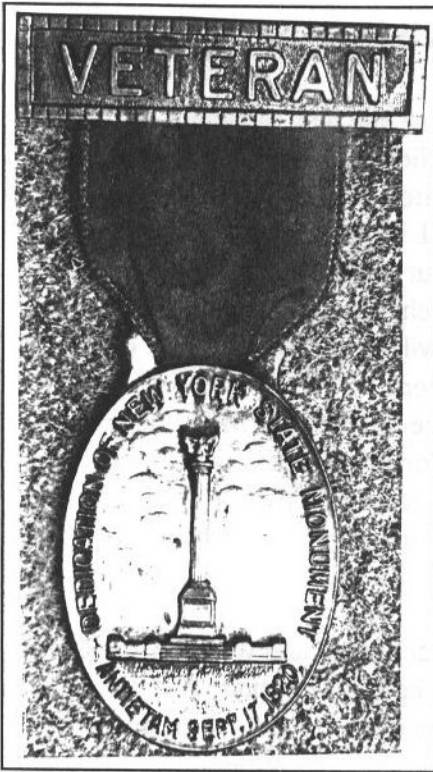
With this issue President George Finlayson, M.D. begins his tenure in this capacity. Welcome George and personally I and I am sure all the members will help you successfully perform your duties. While on the subject speaking for our entire membership a hearty thank you to Dennis Loba for all that he has done for our club and for his six year's serving as president.

I have worked long and hard on each issue and with this issue we are back on the proper time track. I hope to continue to be able to stay on the proper time track but if by chance I can't I do guarantee you eventually will receive every issue you are entitled to.

REGIMENTAL STORAGE BOX

Imitation black leather covered box designed to imitate a C.W. cartridge box. Cover is embossed 63d Ohio Vol. Inf. Regt./ U.S. imitation box plate /July 22, 1864 Decatur, Ga. Flap lifts up to expose blue interior with gold leaf design storage area. 9" long, 6" wide, 1 3/4 inch thick.





N.Y. MONUMENT DEDICATION
Illustrated to the left is a badge no doubt given to actual C.W. Veterans in attendance at the N.Y. state monument dedication at Antietam, Maryland September 17, 1920. This is rather late for a state monument to be dedicated.

The pin bar and the fob badge are bronze while the ribbon is red. The reverse of the badge is marked Battle Of/ Antietam/ Sept. 17/ 1862.

Both the reverse of the pin bar and fob badge have the manufacturer marking Bastian Bros. Co. Rochester, N.Y.

DUES NOTICE

For those of you that have not already paid your 1995-96 dues they are currently due. Prompt attention to this matter will be very much appreciated. It makes record keeping, etc., much easier when these are promptly paid, in part because no reminder notices are necessary. Please remit your \$10 and **MAKE CHECK OUT TO Howard Siglag, 183 Hazelwood Drive, Westbury, NY 11590.**

Thank you all for your prompt attention to this matter as we would hate to lose any members.

FEATURE MUSEUM

By Rance Hulshart

I recently had the pleasure of visiting The Civil War Library & Museum located 1805 Pine Street Phila., Pa. 19103.

This was founded in 1888 and contains a wide array of firearms, edged weapons, uniforms, accoutrements, flags, veteran items, etc. Several of the items belonged to prominent C.W. officers. There is also a room for changing exhibits.

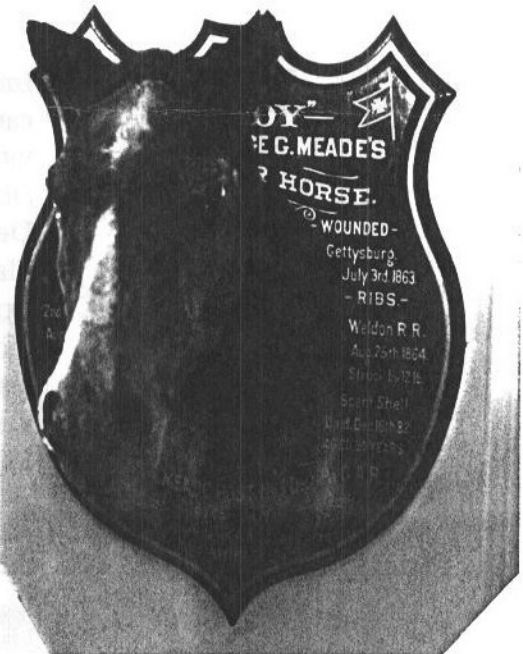
It also has a superb research facility consisting of over 12,000 volumes, manuscripts, and microfilm.

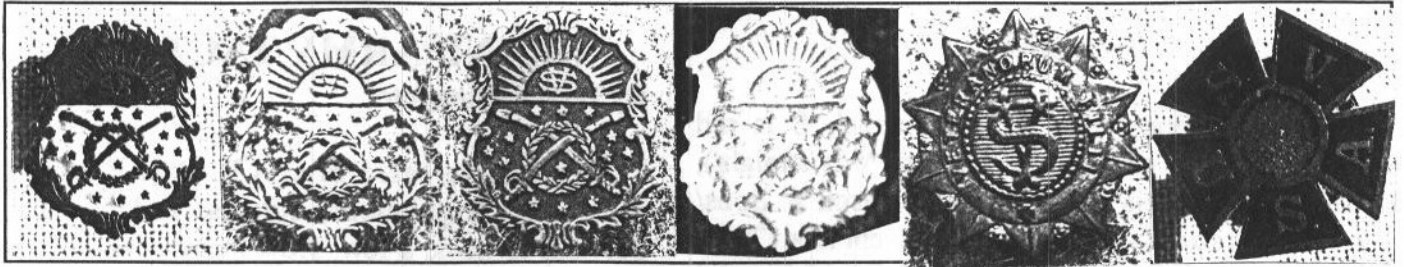
Although not heavy on veteran material there is enough on display to satisfy everyone including a near complete set of G.A.R. Nationals, several gold testimonials, and a variety of other badges and related items.

One of the best known items which it houses is the stuffed head of General Meade's favorite war horse "Old Baldy".

Should you consider visiting the museum I recommend allotting a minimum of four hours time to view the contents and if at all possible a full day. Picture taking with flash is allowed and I quickly went through a roll of film without trying very hard. Tour groups are encouraged with advance appointments necessary. They have a very nice little

gift shop. Parking is nearby and a room and board is located across the street. The museum is open Monday through Saturday 10:00 AM until 4:00 PM, Sunday 11:00 AM until 4:00 PM. There is a nominal admission charge and group rates can be arranged. It would be wise to call prior to traveling any distance to verify everything, as I am sure the hours, etc. are subject to change. The number is (215) 735-8196. In closing I **HIGHLY** recommend this museum as a must see for anyone that can possibly visit it.





#1

#2

#3

#4

#5

#6



#7

#8

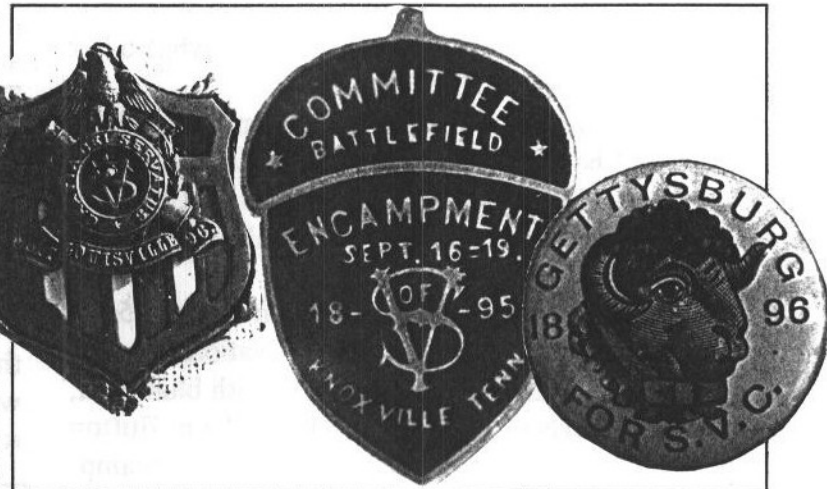
#9



#13

#14

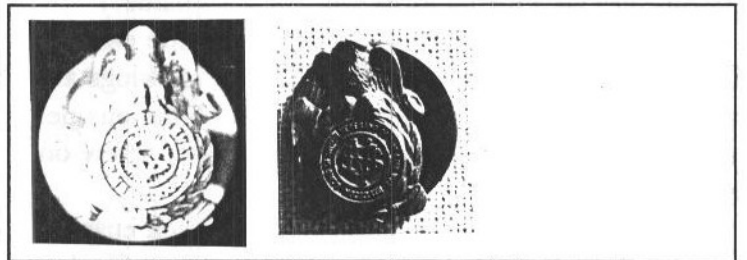
#15



#10

#11

#12



#16

#17

SONS OF VETERANS LAPEL STUDS

By Rance Hulshart

A collecting field which can be both challenging and rewarding is that of collecting C.W. Veteran and related organizations lapel studs. There are easily over 100 variations of these studs. Illustrated above and described as follows is some variations of S.V. lapel studs. By all means this is not all the variations and members are encouraged to submit unlisted varieties along with an illustration to be used in a future issue.

#1 Brass with R-W-B enamel, 17.5mm high, 15mm wide, flat of solid shank marked Pat May 10 1887

#2 Silvered brass, 17mm high, 15mm wide, flat of solid shank marked Pat May 10 1887

#3 Bronze, 17mm high, 15mm wide, flat of solid shank marked Robbins Co./ Attleboro/ Mass.

#4 Brass, 17mm high, 15mm wide flat of solid shank marked Pat May 10 1887

#5 Bronze, 18mm point to point, solid shank, (I believe this to be very early)

#6 Brass, center is red enamel, arms are blue enamel, 20mm point to point, solid shank

#7 Brass, 14mm, edge is blue enamel, S is red enamel, V is white enamel, flat of screw on shank marked Bastian Bros. Co./ Rochester, N.Y., also basically the same but marked Robbins Co./ Attleboro/ Mass.

Continued on page 6

S.V. lapel studs cont. from page 5

#8 Brass, 15mm, edge is blue enamel, S is red enamel, V is white enamel, (note top of V is straight), flat of solid shank is marked J.K. Davison's/ Sons/ Phila., there is also a similar variation except it is 17mm, the top of the V is slightly curved and the flat of the solid shank has 1886 adopted G.A.R. kettle over campfire motif

#9 Brass, 15.5mm, center is black enamel while outer ring is white enamel, solid shank

#10 Brass with R-W-B enamel, 30mm high, 26mm wide marked besides S.V. motto "SPT LOUISVILLE 96". Reverse of stud marked Heeren Bros. & Co./ Pgh. Pa./ Pat. Apl'd, has a screw on shank, (15th S.V. National)

#11 Brass with blue enamel, 35mm high, 25mm wide, has a screw on shank, (14th S.V. National)

#12 Celluloid and tin, 23mm, white with blue print, solid shank, reverse of stud marked Penn Button Works./ Phila., (the 16th annual Pa. division encampment was held at Gettysburg, Pa. in 1896, was there a candidate by the name of Ram, Bison, etc. running for this position with the motif representing his name?)

#13 Brass, 16mm, bar markings are in blue enamel, ribbon is R-W-B enamel, center of badge markings are in blue enamel, ring around this has blue enamel background, the overall background is white, screw on shank

#14 Brass, 16mm, bar markings are in black enamel, ribbon is R-W-B enamel, background of center of badge is blue enamel, markings on ring around this are in black enamel, the overall background is white, screw on shank

#15 Gold, 14mm high, 10.5mm wide, bar markings are in black enamel, ribbon is R-W-B enamel, center of badge markings are in black enamel, ring around this has blue enamel background, screw on shank

#16 Bronze, 15mm high, 11mm wide, motto is in Latin, solid shank, there is also one with screw on shank

#17 Bronze, 15mm high, 11mm wide, motto is in English, flat of screw on shank marked Robbins Co./ Attleboro/ Mass.

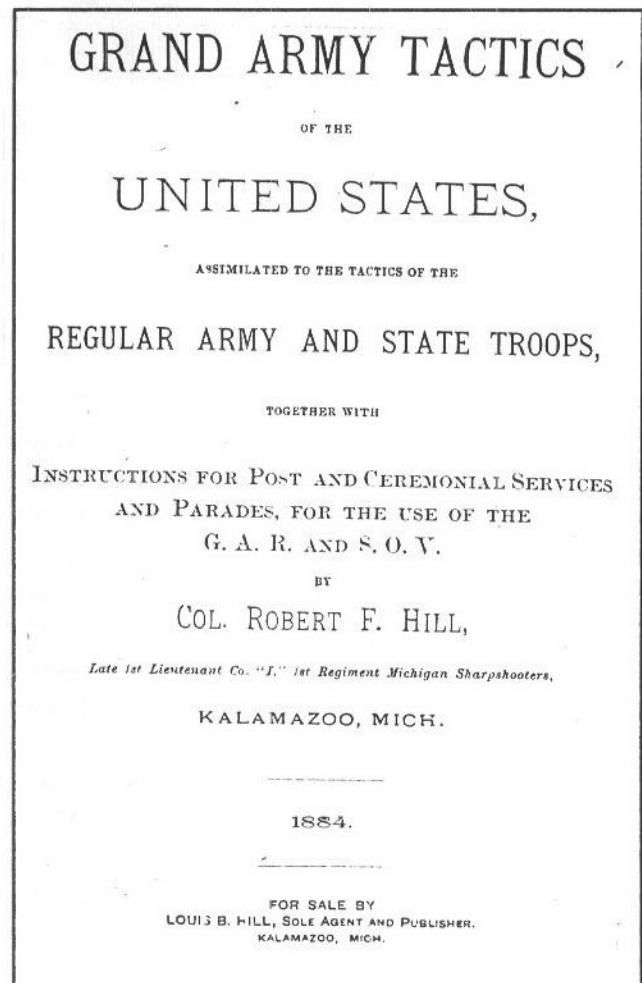
PLEASE take the time to submit unlisted examples. Be sure to describe in detail and if possible send in a clear photograph using close up lenses if possible. These will be used in a future issue.

GRAND ARMY TACTICS

By David Klinepeter

We all have heard of G.A.R. Blue Books, Rules and Regulations, Rituals, and Burial Services to name a few. How many of us have heard of a "Grand Army Tactics" manual? Illustrated below is the title page of such a paperback book which is about the same style and size of military tactic books of the period. This manual's contents are very similar to regular military tactics with minor changes to accommodate the G.A.R.

At the date of publication (1884) G.A.R. members were still young enough and membership large enough in many posts to utilize the contents of these tactics. Although they were proud in parades, etc. you have to wonder how many members or posts choose to revert to military style drilling.



NEW YORK GRAVE MARKER LAW RIGHT OR WRONG?

By Rance Hulshart

Illustrated to the right is an article which recently appeared in "Antique Week" Eastern Edition. The basic content of this article has appeared in several other publications. In one of these it mentioned how some members of the N.Y. Div. S.V. asked a dealer to remove a grave marker from his sale table at a show. When he refused, the police were summoned and the marker confiscated. Apparently later it was given to these S.V. members who placed it at the grave of a drummer boy who was killed during the war. Are they aware just because a person served in the C.W. doesn't mean they deserve a G.A.R. grave marker. Not all ex-soldiers joined the G.A.R. and certainly not any of those killed during the war. Many of these markers were privately bought by posts and it would be at their discretion if they wanted to put one on a non-members grave.

In my opinion this law and the pursuit by the N.Y. S.V. is all wrong and these type of laws and pursuits must be stopped before more are passed. I have been a member of the S.V. for over 20 years and I am currently Camp Commander. Over the years I have participated in hundreds of ceremonies, parades, etc. The reason I mention this is I am definitely not anti-S.V.

Recent controversies concerning government claim to ownership of the bell used on the C.S. Alabama and Hartranft, papers housed at Gettysburg have come to the forefront. Now I read this and how a state is controlling sale of an item that are not harmful to anyone. It is going to get to the point if this type of activity isn't halted that no one will want to loan items for display or have them for sale at a show for fear of government intervention.

I do not advocate stealing these from gravesites, but there are many perfectly legal ways these markers can be obtained and the government has no right to intervene in their sale. If someone is caught stealing them from cemeteries prosecute them to the fullest extent. Maybe even pass a law making it a mandatory strict sentence. Many of these markers have become a nuisance for cemeteries to mow around and therefore they remove them and place them in a shed or on a junk pile. Is obtaining these for a collection or resale worse than throwing them out? How about the surplus ones which were never used, should the government control these? I know of at least one company currently making these for private sale, are they too restricted?

GAR grave marker theft

From: New York State Department of the Sons of Union Veterans of the Civil War, Louis Warner, Public Relations Officer, New York Department of the Sons of Union Veterans of the Civil War, c/o Col. George L. Willard Camp #154, P.O. Box 13681, Albany, New York 12212.

The growing collector interest in Grand Army of the Republic (GAR) memorabilia has led to an increase in the theft of GAR grave markers from cemeteries. Veterans' grave markers and flag holders are frequently found for sale at antique shows and flea markets. The New York Department of the Sons of Union Veterans of the Civil War is disgusted at this trade in the grave markers of their ancestors and is determined to stop it.

Section 450-a of the New York State General Business Law forbids the buying or selling of veterans' grave markers or flag holders except for veterans' organizations and manufacturers of such items. Violators are subject to a fine of \$500 and/or 15 days in jail. The Sons of Union Veterans wishes to inform the antique collecting community in New York that trade in such items is illegal. Beginning Feb., 1995, the Brothers of the Sons of Union Veterans will be launching a drive for maximum enforcement of this section of the law. Members will be visiting antique shows, flea markets, dealers, and other places where these items are usually sold. If they see veterans' markers for sale, they will return with the police.

"We are beginning our statewide effort with an educational campaign designed to promote voluntary compliance," stated William Halpin, Commander of the Col. George L. Willard Camp #154. "After that," continued Halpin, "we will demand maximum enforcement of the law in order to drive this despicable trade out of New York State."

Any members who feel as I do are urged to contact Mr. Warner whose address, etc. is at the beginning of the illustrated article and express why you feel this law should be changed.

I am not going to make this an ongoing newsletter debate, but if any member chooses to submit something in favor of this law or possibly some information about this law that the article does not contain I will certainly give equal newsletter space.

In ending I give you this to think about. As with any law of this nature it is easy to say well that doesn't effect me so I am not going to worry about it. Just remember any of you whom collect, deal or both. THE NEXT LAW MAY EFFECT YOU.

John A. Fairman
Department of Pennsylvania
Commander 1914-1915

By Rance Hulshart and Dave Aeberli

John A. Fairman was born in Pittsburgh, Pa. December 24, 1845 and died in Pittsburgh December 13, 1924 at the age of 78 years, 11 months, 19 days. Comrade Fairman enlisted in Knaps Pa. Light Artillery when he was 19 years of age. He was captured and sent to Libby Prison. He was mustered out with the battery at the close of the war. Illustration #1 is a bust view of Fairman most likely taken around 1914.

Fairman was buried in Union Dale Cemetery Pittsburgh, Pa. Illustration #2 is of his grave site.

Besides taking an active interest in business affairs, Comrade Fairman occupied many positions of honor and trust. He was a member of the Councils of the old city of Allegheny, and was Recorder of Deeds of the city of Pittsburgh for three terms. He served as a member of the Soldiers Orphans' School Commission for a number of years, and was chairman of the Board of Inspectors of the Western Penitentiary.

Comrade Fairman was a Past Commander of Abe Patterson Post No. 88 located Pittsburgh, Pa., taking an active interest in everything pertaining to the advancement of the Grand Army. He was elected Department Commander in 1914. Illustration #3 on page 9 is of a ribbon used by Fairman in his successful attempt to become Dept. of Pa. Commander.

John A. Fairman was highly esteemed and beloved, this is evident in illustrations #4 and 5 of his funeral record. Note that due to the large number of people in attendance his services were held at the Soldiers and Sailors Memorial Hall

Illustrations #6 and 7 on page 10 are of a reversible memorial ribbon for "Citizens Auxiliary Corps To Abe Patterson Post No. 88 G.A.R., Allegheny City, PA." This is very unusual in that usually these were referred to as "Honorary or Associate" members as opposed to "Citizens Auxiliary.



Illustration #1 John A. Fairman

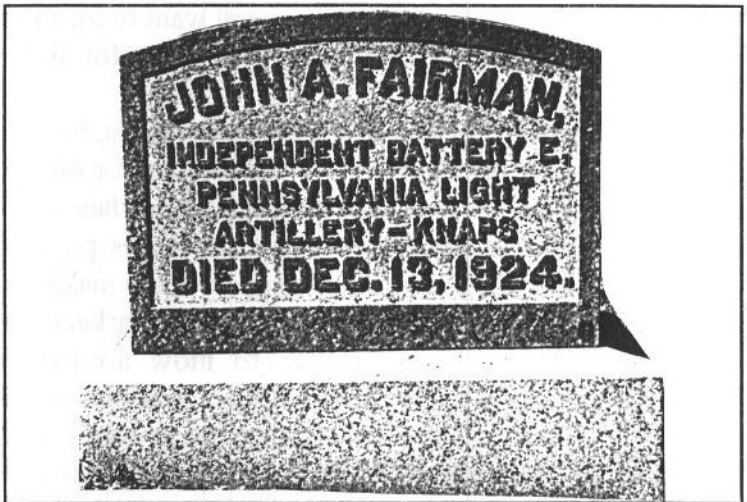


Illustration #2 John Fairman's grave site located in Union Dale Cemetery, Pittsburgh, Pa.

RECORD OF THE FUNERAL OF
John A. Fairman

No. for Year 1924 _____ Total No. to Date 146

Date of Death *Dec. 13, (12⁴⁵ A.M.)* 1924 Color *White* Age *78-11-19*

Last Place of Residence *2653 Perryville Ave.* SINGLE

Occupation *Retired* Sex *Male*

Birthplace *Pennsylvania* *Dec. 24, 1845* HUSBAND or WIFE

Father's Name *Robert Fairman* Birthplace *Pennsylvania*

Mother's " *Agnes Jack* " *Pennsylvania*

Cause of Death *Chronic Myocarditis*

Physician *R. J. Campbell*

Residence *Pittsburgh, Pa.*

Place of Burial *Union Dale Cemetery*

Date of " *December 15, 1924*

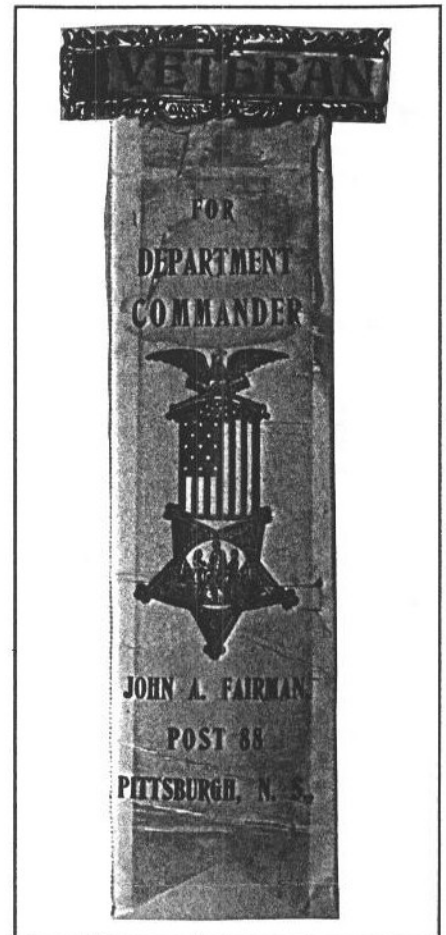
Services at *Soldiers & Sailors Memorial Hall*

Time of Services *December 15, 1924 - 2 P.M.*

Clergyman *P. M. D.*

LOT No.	DIV.	SEC.	R

Above right is illustration #3
 Above is illustration #4
 Below is illustration #5

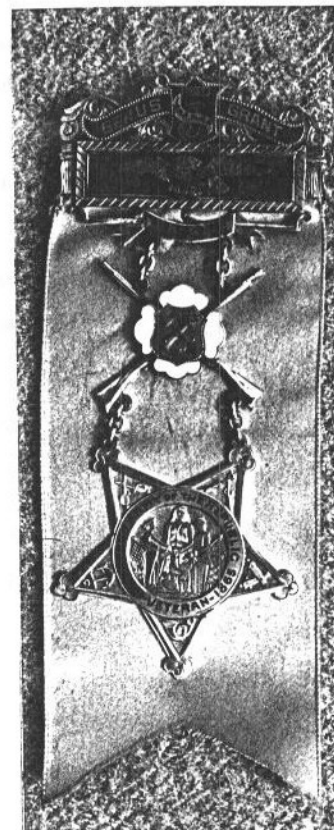
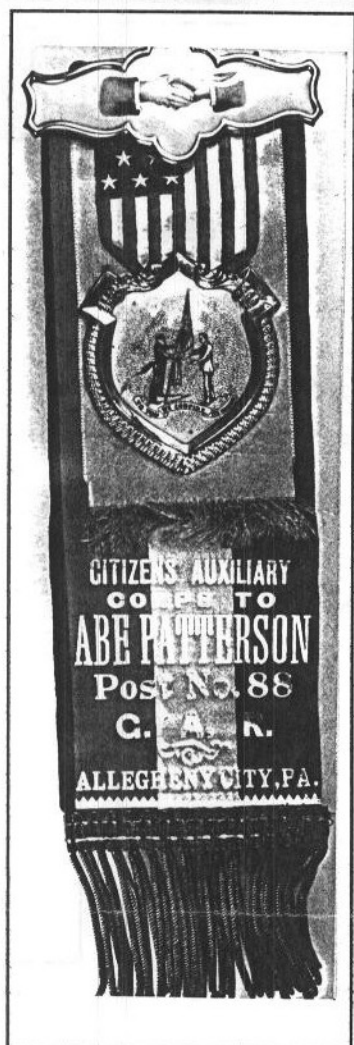
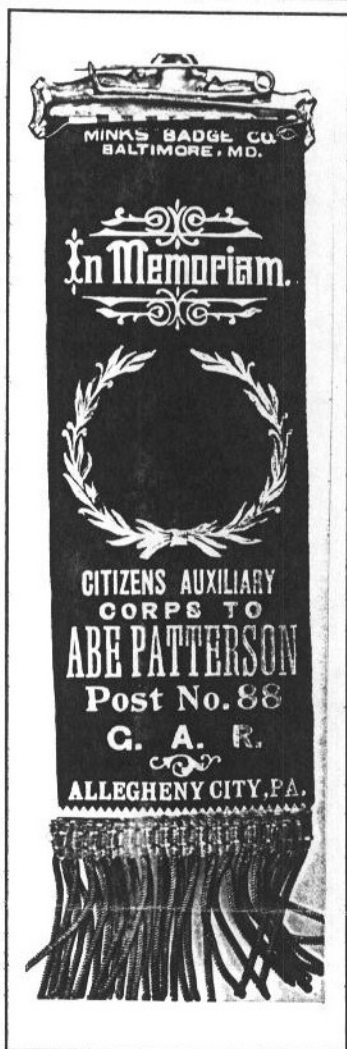


Number of Casket	2900 <i>N.Y.</i> Size <i>4 1/4</i> <i>Antique Extra Bronze</i>	Maker <i>National</i>	2900-	
Lining	<i>Ray</i>	Handles	<i>East</i>	
Plate	<i>Emg</i>	Engraved		
Number of Robe	<i>Blasbut 30⁰⁰</i>	Color	<i>Shoppins 4⁰⁰</i>	3400
Outside Case	<i>Lorich *7-Cover</i>	Delivered to		100-
Body Preserved with	<i>25⁰⁰</i>	Services	<i>10⁰⁰</i>	35-
Chairs	<i>5⁰⁰</i>	Crape		
		Gloves	<i>1 1/2 doz for 12⁰⁰</i>	17-
Cemetery Charges	<i>43⁰⁰</i>	Auto Hire	<i>7 L. & N. 87⁰⁰</i>	130.50
Palms	<i>2 Palm Settings *25⁰⁰ each</i>	Wreath	<i>10⁰⁰</i>	60-
Advertised in	<i>Press 2 - Gazette 2 - Telegraph 1 - Post 2 - Sun 1 -</i>			8.5
Rating	<i>Transferring</i>			10-
Charge to	<i>John A. Fairman Est. of Dallas L. & T. Co.</i>			3094.50

DATE	AMOUNT	DATE	AMOUNT
<i>Dec 15</i>	<i>1594⁰⁰</i>	<i>July 15</i>	<i>15.00 -</i>
		<i>5-23-24</i>	<i>1594.50</i>
<i>2/24/26</i>	<i>Int. paid on this acct 475⁰⁰</i>		

Above left illustration #4 is of Fairman's "Record Of Funeral", note where the services were held at. Illustration #5 details the cost which was over \$3,000, quite an expensive funeral for the time.

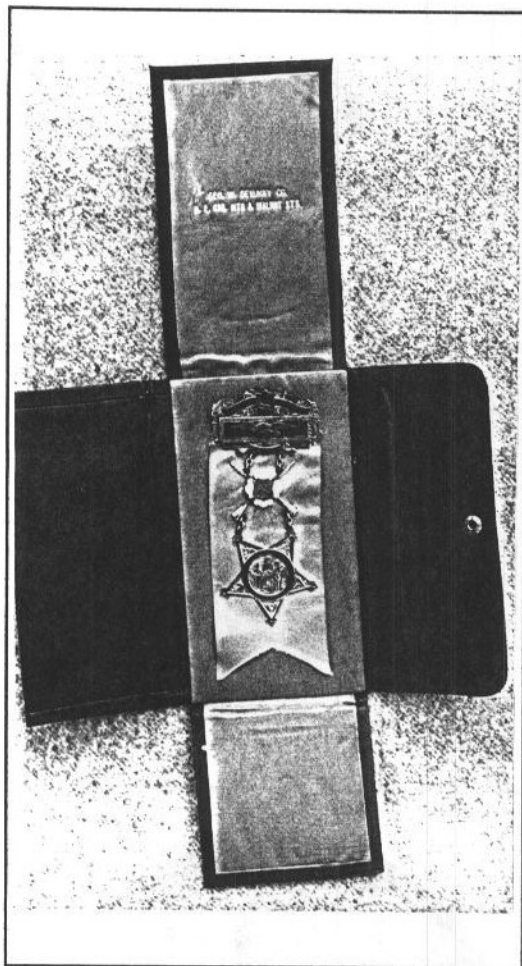
Above is illustration #3, the ribbon is white with black print. Note the pin bar proudly proclaims him as being a "VETERAN". Ribbons of individuals campaigning for the position of Department Commander are found for quite a few different comrades for various years particularly in their heyday in the 1890's to 1920's. This exemplifies the honor this position held.



Illustrations # 5 and 6, obverse and reverse of "Memoriam" ribbon from Abe Patterson Post No. 88 G.A.R., located Allegheny City, Pa.

GOLD McDERMOTT TESTIMONIAL BADGE

Illustrated above right is the obverse and reverse of an elaborate gold testimonial badge given to Past Post Commander William McDermott by Gen. U.S. Grant Post No. 5 located Philadelphia, Pa. This was presented to him January 2, 1923 in appreciation and gratitude for his services as Post Commander in 1922. GEN U.S. GRANT POST 5 G.A.R. PHILA. is all on black enamel with the exception of the 5 which is in blue enamel. The rank strap consist of a silver eagle affixed to a blue enamel field. The 1922 is in black enamel. The 18th corp badge applied to the crossed rifles is in white enamel with a red enamel 9th corp badge on top of this. Engraved on reverse of star Jan. 2 1923/ Presented/ To/ P.P. Commander/ William McDermott/ By/ Gen. U.S. Grant Post No. 5 G.A.R./ Dept. Of Penna./ For His Efficient Services/ As/ Commander/ 1922. The swallow tailed backer ribbon is light blue. This is in the original black leather silk lined case marked Geo. W. Deviny Co./ N.E. Cor. 11th & Walnut Sts.



Above is the McDermott gold testimonial badge is its original blue silk lined black leather case. Marked Geo. W. Devanny Co./ N.E. Cor. 11th & Walnut Sts.

FOR SALE

Complete sets of "The Great Republic" are available. This is a publication which was compiled and published by C.W.V.H.A. member Roger Heiple several years back. The sets consist of 21 issues, spanning from 1980 to 1989. These are to be sold as a set only, no individual issues to fill in your gaps. They contain a lot of very good researched material on veteran organizations. The cost including postage and handling is \$37. A limited amount of sets are available so I

HONOR OUR HEROIC DEAD!

DECORATION DAY.

GETTYSBURG NATIONAL CEMETERY,

MAY 30th, 1879.

The procession will form with rights of column resting on Centre Square (in such order as the Marshall may direct), at 1 P. M. sharp, in the following

ORDER OF MARCH.

PLATOON OF G. A. R.

ORATOR AND DISTINGUISHED VISITORS,

BAND,

PUBLIC SCHOOL,

TOWN COUNCIL,

Civic Organizations and Citizens, Members of G. A. R. and Ex. Soldiers.

PROGRAMME AT GRAVES.

Ceremonies of G. A. R.

Strewing of Flowers by Public Schools and G. A. R.

First use of new "Rostrum" erected by U.S. - \$1700.00

PROGRAMME AT GRAND STAND.

Prayer by Rev. Dr. VALENTINE,

Music, "Dirge," by Athenæum Chorus,

Oration by General WM. McCANDLESS of Pennsylvania Reserve Corps.

Music, "Keller's American Hymn," by Athenæum Chorus.

Benediction by Prof. P. M. BIKLE.

Visiting Military, Bands and other Organizations will please report to Maj. H. S. Benner, chief marshal, at their earliest convenience for assignment to position in line.

J. E. WIBLE PR.

Above is a copy of a very early Decoration Day programme which was held at the Gettysburg National Cemetery, Gettysburg, Pa. on May 30th, 1879. Note early years of this solemn day were referred to as "Decoration Day". It is now commonly known as "Memorial Day". Submitted by Tom Gordon.

suggest you don't delay. Send payment to David Klinepeter, 4740 Count Street, Harrisburg, PA 17109-3038

NEW MEMBERS

- #260 Andrew Harkness
Box 515
Pittsford, NY 14534
G.A.R. and related

- #261 Melvina Keeler
172 North Prospect
Oberlin, Ohio 44074
(Honorary Member)

- #262 Bill Sneeringer
201 Montrose Avenue
Baltimore, MD 21228

- #263 Charles Sullivan
3007 Starmount Farms Drive
Greensboro, NC 27408
G.A.R., S.V.



REGIMENTAL ASSOCIATION MEMBERSHIP BADGES

By Rance Hulshart

A collecting field that can be very rewarding and contains some very beautiful and well made badges is that of Regimental Association Membership Badges. These organizations, once



very numerous were formed shortly after the war and generally went out of existence long before the G.A.R. as it's membership requirements were more limited. It is important to remember that many of the regiments came from one general location thereby after the war creating a ready local source for membership.

No doubt hundreds of variations of regimental membership badges are available. Above left is the membership badge of the 11th Ohio. Note the pin bar and reverse of the badge lists the major engagements this regiment participated in. The badge is in the shape of an acorn which is the symbol of the 14th corp. Above right is the membership badge of the 114th Pa. "Collis Zouaves". Note on the reverse of the badge is a full length zouave on top of a diamond the symbol of the 3rd corp. To the right is the membership badge of the 97th Pa. Vol. Badge is in the cut out shape of the 12th corp badge.

