

THE VETERAN

The newsletter of the
Civil War Veterans Historical Association
"The 4th Battalion"

Founded 1987

Preserving the Memory of Union and Confederate Veterans of the American Civil War
"Poor is the nation that has no heroes; shameful is the nation that has them and forgets"



VOL . 8 NO. 5

C.W.V.H.A.

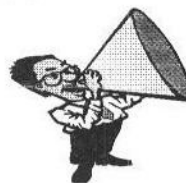
MARCH/ APRIL 1995

DON'T FORGET 9TH ANNUAL C.W.V.H.A. ENCAMPMENT

MANSFIELD, OHIO

May 5-7, 1995

For details refer to Vol. 8 No. 4



PRESIDENTS MESSAGE

by Dennis Loba

Happy "Almost Spring" to all of you! I trust everybody made it through the winter.... I have heard from a number of you and as always enjoy making contact. As I mentioned in the last issue now is the time to make reservations, etc. for our annual National Encampment at Mansfield, Ohio. We had some fifty or so members there last year! I'm also counting on member Roger Heiple to put on the dinner/ business meeting presentation as promised last year.... we're still on, right Roger? Once again as you've heard me say before (possibly to much), its a trip well worth your efforts and an opportunity to meet some of your fellow collectors and learn a great deal about our hobby! See you there!

The 1907 G.A.R. Delegate's Badge

by Dennis R. Loba

The 1907 Representative's badge is one of the heaviest weight-wise of the delegate badges. It consists of three separate "ladder" sections of thick chocolate bronze and was made by Whitehead & Hoag Co. of Newark, New Jersey. The top section or pin bar depicts the G.A.R. membership badge

eagle with rising sun rays behind just its head. Below that is a rectangular shaped box with the words "41st NATIONAL ENCAMPMENT SARATOGA SPRINGS. 1907. Hanging by one chain link below it is the center section. it has four U.S. flags (all enameled in red, white, and blue with gold stars), two

on the top left and a like number at the top right. Centered below the flags are two disks with color celluloid inserts of the Battle of Saratoga Monument (1777) and the nearby Grant Cottage. There are two scrolls one under each picture which say "SARATOGA MONUMENT", and "GRANT COTTAGE". On the left side of the disks is a continental soldier and on the right side a civil war soldier. Across the very bottom of this center portion is another scroll which says "76 REPRESENTATIVE '61"

Continued on page 2



C.W.V.H.A.

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"The VETERAN"
Editor Rance Hulshart

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Thirdly, suspended by three chain links is the bottom drop or suspension. It is shield shaped with a raised disk at its center showing U.S. Grant as President. At the top middle is the G.A.R. symbol showing the sailor and soldier shaking hands exactly like the standard G.A.R. lapel stud. There are stars and stripes on the top left and right with olive leaves below them. Under Grant's bust once again is another scroll with his famous words "LET US HAVE PEACE". Under it are oak leaves and more olive leaves on the left and right respectively. These are tied together at the very bottom of the badge and the

tassels form a small tip which actually sticks out at the bottom of the badge. Last but not least, is the yellow-gold backer ribbon which hangs behind the badge from its spring type clasp. The badge has no marks on its reverse except its makers name centered on the pin bar and bottom drop sections.

NEW MEMBERS

#248
Harry Seifert
1928 Oak Tree Drive, East
Kettering, Ohio 45440
G.A.R. National Representative Badges
and officers G.A.R. membership badges
of all levels

#249
Brenda Wells
4 Bush Gardens
Alden, NY 14004
G.A.R. and L. Of G.A.R.

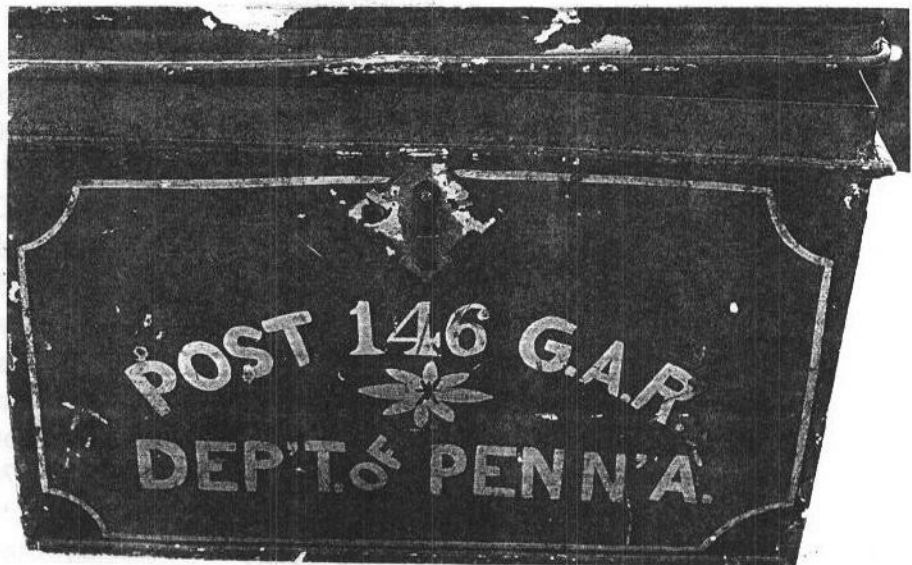
#250
Kenneth Farence
112 Farm View Drive
York, PA 17404
G.A.R., U.C.V.

WANTED

Any item pertaining to the 26th G.A.R. National held at Washington, D.C. in 1892. This national is what I specialize in collecting. Please contact Dennis Loba, 336 Stuyvesant Street, Warrenton, VA 22186, Phone (703) 349-1284

**G.A.R. TIN DOCUMENT
OR CASH BOX**

Illustrated below is a black painted tin box. The lid is hinged and has a handle for carrying. The majority of the lid is painted red with an oval gold painted section. On top of this gold painted section is a red, white and blue painted U.S. flag with a black staff. The front panel has a brass lock and is painted mostly red and marked in gold lettering Post 146 G.A.R./ Dep't Of Penn'a. (Watkin Waters Post No. 146 G.A.R. located Shenandoah, Pa. The box is 9 1/8 inch long, 7 1/8 inch wide and 6 1/2 inch deep.



The G.A.R. Commander-in-Chief John Gregory Bishop Adams 1893-1894

by Dennis R. Loba and David J. Klinepeter

John G.B. Adams was born in Groveland, Mass. on October 6, 1841. He first entered the service when he enlisted as a private in Co. A, 1st Battalion of Mass. Rifles. His Company was shortly afterwards transferred to the 19th Mass. where Adams was mustered as a private in Co. A on July 26, 1861. He was promoted soon after to Corporal. He was later promoted to Sergeant in Feb. 1862 and than to First Sergeant on March 1, 1862. Several months later in July, he was commissioned 2nd Lieut. in Co. I. At the Battle of Fredericksburg on December 13, 1862, during one of the bloody assaults of that day, he was conspicuous when he ended up carrying both of his regiment's colors (the national and state flags) after their colorbearers- a total of eight men, were killed! Lt. Adams safely bore them back off the field. He would later write, "I won my medal at the charge upon Marye's Heights,....Realizing that it would be sure death, and probably the loss of both colors, if we remained where I was, I rushed across the field to a fence at the left, my men following....." Congress would later award him his "medal" the Medal of Honor after the war (Dec.16,1896) for his actions at Fredericksburg.

Adams was again promoted, this time to 1st Lieut. and then reenlisted for another three years with his regiment. He was at Gettysburg and was severely wounded as he tried to help some officers of another regiment rally their men. This wound lead to a long recuperation and stay at a number of army hospitals as well as home.

He was promoted to Captain and returned to his regiment in time to be captured with many others of the 19th Mass. Inf. at the Battle of Cold Harbor on June 22, 1864. He was confined at Libby, Macon, Charleston, and Columbia prisons. While at Charleston, he was among the five hundred officers who were placed under the fire of the Union batteries on Morris Island. He escaped his captors on Nov. 23, 1864 but was recaptured within about ten miles of Sherman's lines and returned to

Columbia. He was exchanged on March 1, 1865 after being a prisoner of war for nearly nine months. Adams had rendered some four years and three months to the Union cause.

Adams joined the G.A.R. as the first mustered recruit of General Lander Post 5 (Lynn, Mass.) on March 13, 1867 and served as its commander in 1868, 1869, 1871 and 1876. He was elected the Mass. Senior Vice Dept. Commander in 1878 and the Dept. Commander in 1879. Adams had served the Dept. in two other positions as well, the Council of Administration and Chief Mustering Officer.

J.G.B. Adams was known to his comrades as "Captain Jack" and he served most of his adult life as the Sgt.-at-Arms to the state of Mass. Legislature in Boston. It was at his office at the state house where he died in the arms of a comrade at 3p.m. on Oct. 19, 1900. He was taken back to Lynn and was buried in Pine Grove Cemetery near the soldier's lot. A large monument with the 19th Mass. Inf. Regimental Assoc. badge on it was later placed at the site. *Continued on page 4*



JOHN G. B. ADAMS,

Continued from page 3

Adams is also honored by a tablet in the First Universalist Church in Lynn, placed there by the Loyal Legion. He was “the genial idol of his Department” and “his loss is irreparable... he will be missed from our ranks when fearless work for the good of the order may be required.”

Sources:

- 1 National Encampment Journal G.A.R., 1901.
- 2 Mass. Dept. Journal G.A.R., Boston 1901.
- 3 Monuments, Tablets, and Other Memorials Erected in Mass. by Alfred S. Roe, Wright & Potter, Boston, 1910.
- 4 Deeds of Valor, Vol. 1, The Perrien-Keydel Co., Detroit, 1907
- 5 Various Mass Dept. Journals G.A.R., 1866 to 1880.

REGULAR AND VOLUNTEER ARMY AND NAVY UNION

By Rance Hulshart with contributions by Howard Siglag, M.D. and Jim McGraw

I have not been able to locate very much information about this organization. The only mention I have found is in a reprinted copy of Bailey, Banks and Biddle Company 1917 which illustrates a regular comrade membership badge and mentions that in 1917 that “information as to Objects and Requirements for Membership not available at time of publication”. From the following illustrations it can be determined they were in existence at least as early as the turn of the century and still active as of at least 1924. Any member who has more information concerning this organization is encouraged to submit it to the editor for publication in a future issue.

Illustration #1 shows the regular comrade membership badge with metal parts being bronze. The ribbon is R-W-B flag ribbon. It has no manufacturer markings.

Illustrations #2 and 3 are obverse and reverse of no doubt a past officers badge most likely on the Department or National level if such levels existed. The ribbon has a center stripe of white flanked on the right side by a maroon, yellow, maroon and blue stripe, while the left side is flanked by maroon, green, maroon and red stripe. The reverse of the badge is engraved Past Commander/ Lula Mand Stitsel/ 1924. The metal parts are made of brass. The rank strap is brass with a blue enamel field and silver applied eagle. It has no manufacturer markings.

Continued on page 5



Illustration #1

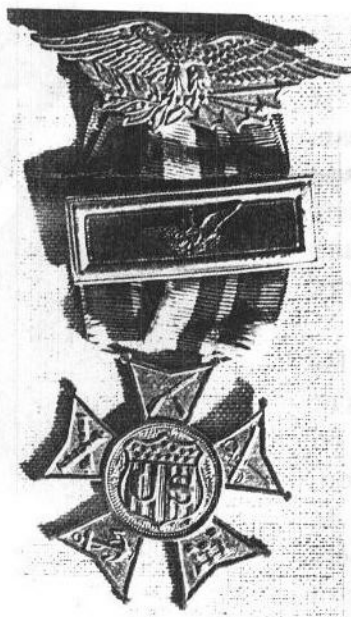


Illustration #2



Illustration #3



196th Reg. O. V. I. Co. F.
1st Brigade, 2nd Division
Hancock's Veteran Corps.

G. W. TURNER

190 E. COLLEGE ST.

OBERLIN, OHIO

Continued from page 4

Illustration #4 was copied from a 1903 Dept. of N.Y. G.A.R. Annual Encampment Journal and submitted by Jim McGraw. Note the badge next to his current G.A.R. officers badge is a regular comrade membership badge of this organization.

Illustration #5 submitted by Howard Siglag is of a calling card of C.W. veteran G.W. Turner. Obviously due to this organizations membership badge being clearly displayed on this card he was quite proud of being a member.

Illustration #4 below, Illustration #5 above



JOHN H. GRANT, M. D.,
Medical Director.

SECRETARIES MESSAGE

By Rance Hulshart

Greetings to all members. I trust everyone had an okay Winter and also that everyone is looking forward to the not so far off Spring. For the most part Spring is the start of flea markets, residential house sales and many of the C.W. shows. I wish all of you the best of luck in finding that elusive item for their collection.

As always I can use articles for our newsletter especially those concerning Confederate Veterans.

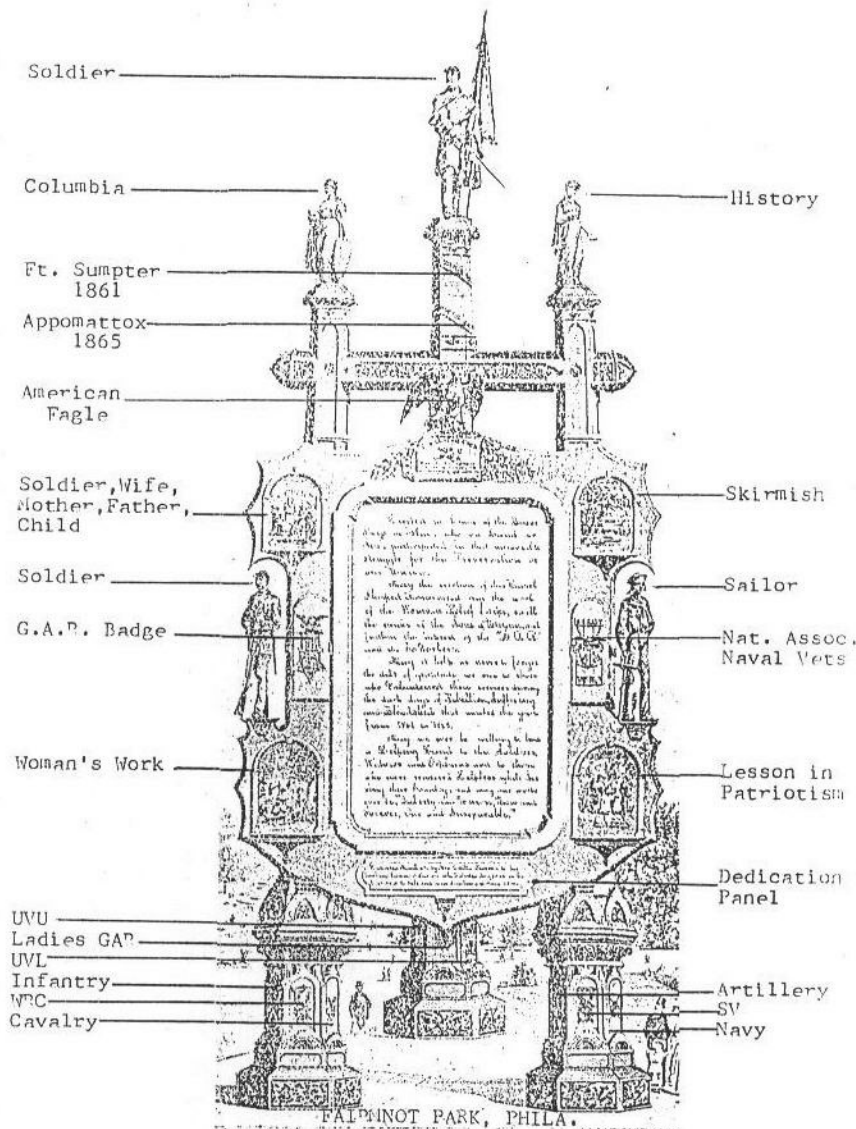
I look forward to seeing many of you at our C.W.V.H.A. Encampment held at Mansfield. For those of you wanting a dinner I urge you to prepay George Finlayson. All show details, dinner information, etc. are located in the previous issue.

As I mentioned in my last message I am working with a relatively new computer and this is my first desk top publishing program so bear with me as I learn the ins and outs. With the publication of this issue we are basically back on the right publication time frame which if re-elected I hope and will do my best to maintain.

WHAT EVER HAPPENED TO THE EASEL-SHAPED MONUMENT

By Howard Siglag, M.D.

The Easel-Shaped Monument was to be an ornate, white bronze, three-shield sided monument resting on three hexagonal stone based pillars placed in the shape of a triangle and reaching the height of fifty-two feet. (figure 1) This monument was conceived and copyrighted by J.W. Carnahan, Esq. An agreement was reached between Carnahan, the Dux Publishing Company of Philadelphia and the Monumental Bronze Company of Bridgeport. A \$12,000 oil painting was created from the design of the monument from which prints would be reproduced measuring 25 inches by 33 inches and sold to the "Boys in Blue" in order to raise funds for advertising, construction, transportation and erection of this monument. Fifty cents from each sale would be appropriated for monument expenses and a minimum of 100,000 prints were required to be sold to guarantee its manufacture (\$50,000). The monuments front shield would contain an epitaph that read "Erected in honor of the Brave Boys in Blue, who on Land or Sea, participated in that memorable struggle for the Preservation of our Union. May the erection of this Easel Shaped Monument and the work of the Woman's Relief Corps, swell the ranks of the Sons of Veterans, and further the interest of the



Above figure No. 1, explanation of monument parts

May it help us never to forget the debt of gratitude we owe to those who Volunteered their services during the dark ages of Rebellion, Suffering and Bloodshed that marked the years from 1861 to 1865. May we ever be willing to lend a Helping hand to the Soldier's, Widows and Orphans and to those who were rendered Helpless while Serving their Country; and may our motto ever be, Liberty and Union, Now and Forever, One and Inseparable." (figure #2 page 7) However, the soldier's or sailors print would instead contain (1) a soldiers personal army record (figure #3) or (2) a copy of his honorable discharge (figure #4) or (3) the soldiers regimental history (figure #5) to be completed by the manufacturer. Beneath Continued on page 7

Erected in honor of the Brave Boys in Blue, who on Land or Sea, participated in that memorable struggle for the Preservation of our Union.

May the erection of this Easel Shaped Monument and the work of the Woman's Relief Corps, swell the ranks of the Sons of Veterans, and further the interest of the "A. O. U." and its co-workers.

May it help us never to forget the debt of gratitude we owe to those who Volunteered their services during the dark days of Rebellion, Suffering and Bloodshed that marked the years from 1861 to 1865.

May we ever be willing to lend a Helping Hand to the Soldiers, Widows and Orphans, and to those who were rendered Helpless while Serving their Country; and may our motto ever be, "Liberty and Union, Now and Forever, One and Inseparable."

EPITAPH.



Henry L. Wallace

Enlisted Sept. 9 1861 for three years in the U.S. service, as Private in Capt. John B. Dowling's Co. D. 105 Regt. Ia. Vol. Supt. recruited in Jefferson County, Va., and commanded by Colonel Amos A. D. Knight.

Was assigned to Graham's Brigade, Birney's Division, 3rd Corps, Army of the Potomac, and participated in the following battles: Fair Oaks, Va., May 31 and June 1 62. Oak Grove, June 25 62. Glendale, June 30 62. Fredericksburg, Va. Dec. 13 62.

At the battle of Chancellorsville, May 11 63 he was severely wounded in the left shoulder and had his face badly disfigured by the explosion of a shell. He was then sent to the U.S. General Hospital at Washington D.C. A short time before the Siege of Petersburg, June 25 64 he rejoined his regiment and was slightly wounded during the siege.

At Boynton Road, Va., Oct. 27 64, he was captured by the Confederates, and imprisoned at Andersonville, whence, after suffering three months imprisonment and inhuman treatment at the hands of his captors, he, with eight of his comrades succeeded in tunneling out, but, of the eight, seven were killed in their dash for liberty.

His term of service having expired he re-enlisted Dec. 12 65 to serve through the war.

After participating in the Grand Review at Washington D.C. June 25 65, he was honorably discharged and mustered out of the service

July 11 1865.

This picture of the Easel Shaped Monument bearing the personal army record of Henry L. Wallace was presented by him Aug. 6 92, to his son James on his 21st birthday.

PERSONAL ARMY RECORD.

Above figure # 2, above right figure #3

the front shield would be a dedication panel containing the personal presentation from or to a veteran. As of 1893, 30,000 prints were sold to veterans with a total projected sale of 300,000. Location for construction would be based on the total number of state sales of prints in comparison to G.A.R. strength in that state making location a fair contest. Therefore, the more G.A.R. men in a state who purchased the print, the greater chance of construction in that state. As Carnahan put it, these prints represented both an ornament for the veteran's home and a demonstration of financial support for the monument fund. (Carnahan, Dux Publishing Company and Monumental Bronze Company conveniently under emphasized any financial gain to themselves.) Interestingly enough, the most asked questions were, "How do we know that the monument talk is anything more than a scheme to sell the pictures and make money?" "How is the monument fund secured?" "How will the contest be decided (for the location and construction of the monument) and will it be a fair one?" Carnahan went on to say that the Easel-Shaped Monument "will be the only monument of its kind ever erected, as the design is protected by law and has been dedicated by the author to the "Boys in Blue" as well as to the G.A.R. and its co-workers in acknowledgment of what

Continued on page 8

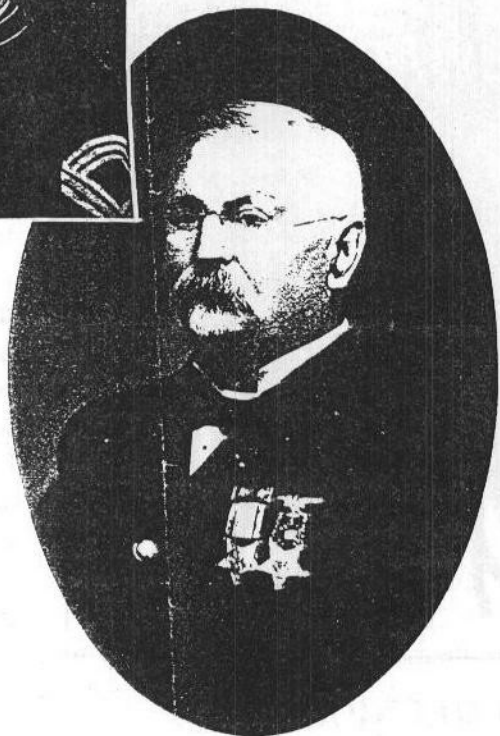
PA. FLAG TRANSFER UPDATE

By Marshall Brighenti and Rance Hulshart

Vol. 8 No. 3 page 4 and 5 of "The Veteran contained an article and illustrations concerning the transfer of Pa. flags to the capital in 1914. It is interesting to note that they all served in during the C.W. and were members of the 143rd Pa. Regimental Association. James Stettler in Co. A, Francis Furman Co. K, Nathan Vosler original color bearer and served in Co. I, Mark Perigo Co. H. Also shown is Patrick Delacy who has quite a history. Note in the photograph the top left badge he is wearing is a "Medal of Honor". At the time he was a 1st Sgt. of Co. A and won this honor for his deeds at Wilderness, Va. May 6, 1864. It was awarded to him April 24, 1894. In addition Delacy was Dept. Of Pa. G.A.R. Commander in 1908. He was a member of Lieut. Ezra S. Griffin Post No. 139 G.A.R. located Scranton, Pa.

Illustrated below is a war time photo and a photo of DeLacy while Dept. of Pa. Commander, to the right is illustrated a ribbon used in an attempt to get elected to this position

1868



P. DELACY,
Department Commander,

1908-1909



C.W.V.H.A. MEMBERSHIP BADGES

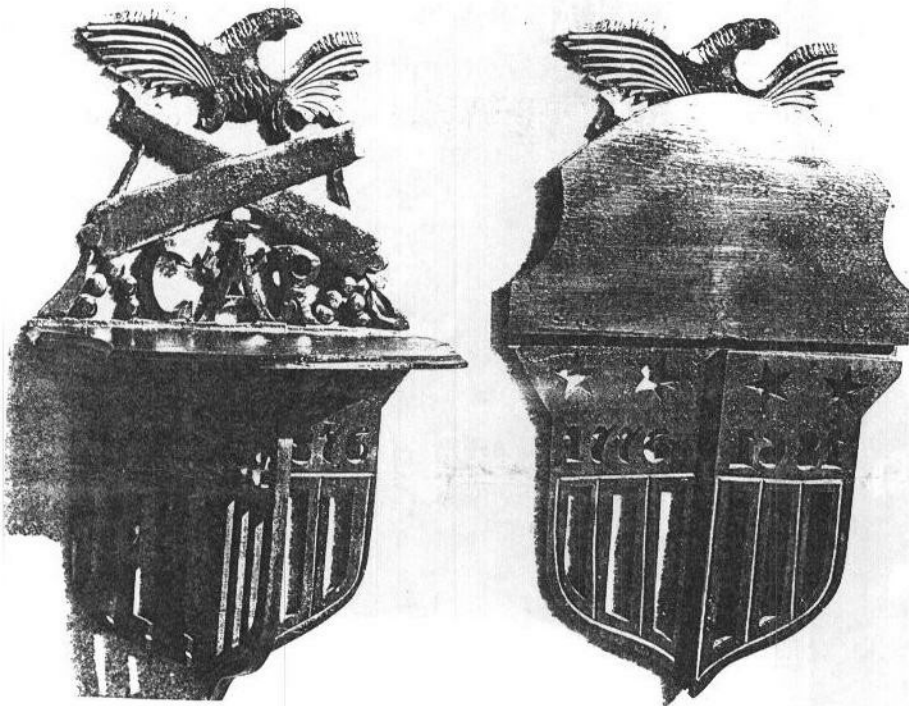
There is still a good supply of our enamel and brass membership badges as illustrated at top left of page 1. These can be obtained from Howard Siglag M.D., 183 Hazelwood Drive, Westbury, N.Y. 11590. The cost of the badge postpaid is \$10.00. (NOTE; WHEN ORDERING MAKE CHECK OUT TO HOWARD SIGLAG NOT C.W.V.H.A.)



same ribbon in complete condition. Also featured is a return visit ribbon which answers the question. Both of these ribbons were submitted by George Finlayson. Obviously the G.A.R. Post and the C.V. Camp held a joint reunion on July 4, 1885. and in a return visit they held a joint reunion on Oct. 20, 1885. It is still not clear in my mind which one was held at Richmond and which one was held at Auburn. Early joint reunions such as this although by no means unique are unusual in that many of the veterans on both sides still held bad feelings towards their war time foes. Any member who can positively verify which reunion was held at which location please submit this information to the editor for future publication in "The Veteran". Please remember when deciding whether to reply some day you may have a question yourself.

G.A.R. AND C.V. JOINT REUNION

Volume 8 No. 1 page 8 of The Veteran featured an unusual ribbon owned by member Ron Erwin concerning a joint reunion of the R.E. Lee Camp No. 1 C.V. and Seward Post No. 37 G.A.R. At the time the question was posed as to whether this reunion was held at Richmond, Va. or Auburn, N.Y. Featured above is the



G.A.R. WHAT-NOT SHELF

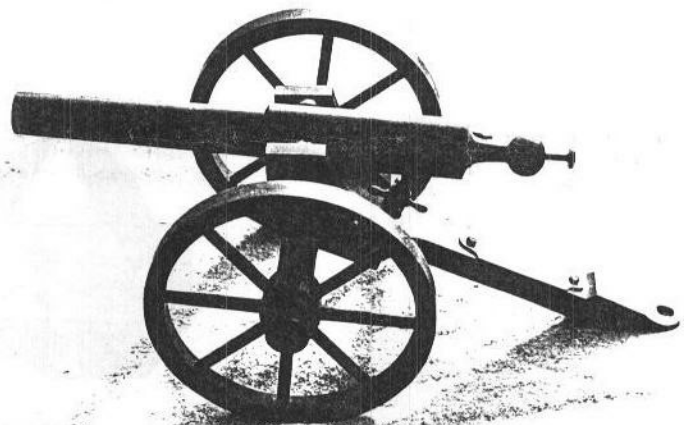
By Rance Hulshart

Illustrated to the left is two views of a hand carved what-not shelf from the 10th National G.A.R. Encampment held at Philadelphia, Pa. in 1876 in conjunction with the Centennial celebration. One view is with the shelf extended, the other with it folded up. The top part is like the top part of the G.A.R. membership badge with cut out letters GAR below. The back of the bottom part is shield shaped with cut out 1776 on one side and 1876 on the other. The shelf brace has cut out 1861. This is 16 1/2 inch tall and 10 inch wide.

GENERAL J.P.S. GOBIN PRESENTATION CANNON

By Rance Hulshart

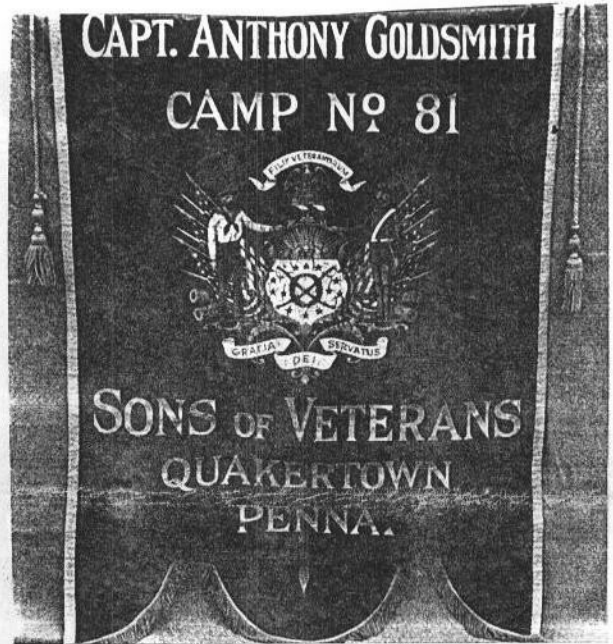
Illustrated bottom right is two views of an iron cannon with a working breach which actually fired 45/70 bullets or blanks. The attached brass plaque is marked Compliments/ Of/ Comn SOS's/ To/ Genl J.P.S. Gobin. The SOS's stands for Soldier's Orphan School. John Peter Shindel Gobin was born Jan. 26, 1837 in Sunbury, Pa., he died May 1, 1910 Lebanon, Pa. He served as 1st Lieut. in Co. F 11th Pa. Inf., Col. of the 47th Pa. and was Brevetted Brig. Gen. He also served as a Brig. Gen. during the S.A.W. He was Lieut. Governor of Pa. 1899-1903. Gobin was the first Commander of Sedgwick Post No. 42 G.A.R. Lebanon, Pa., , Dept. Commander 1886 and Commander-in-Chief of the G.A.R. in 1897, Col. of the 8th P.N.G. and he served a number of years on the Board of Trustees of the Pennsylvania Soldiers' Orphan Schools, for which no doubt he was presented this cannon.



Continued page 12



Above photograph of Gobin while in the Pa. National Guard. Among his badges he is wearing are Past Dept. Commander G.A.R. membership badge and Society Army of the Potomac membership badge.



Illustrated above is blue chintz guidon banner with gold trim edges and fringe and wooden rod for two members to carry. Lettering is painted in gold and S.V. seal motif and motto in multi-color. Marked Capt./ Anthony Goldsmith/ Camp No. 81/ S.V. seal motif and motto/ Sons Of Veterans/ Quakertown/ Penna. A gold cord extends over length of wooden rod with tassel ends hanging down on each end. Overall size is approximately 40

NEW MEMBER

#251 Andrew Johnson
 1200 South Monroe Street
 Arlington, VA 22204-4219
 G.A.R., S.V., Loyal Legion, American Legion



Above war time photograph of Gobin from Charles Oellig collection.



COMRADES OF THE BATTLEFIELD

Illustrated to the left is the obverse and reverse of this group's lapel stud. The outer edge is red enamel and Days is on yellow enamel, the remainder is brass. (Note the owner served 132 days under fire. The shank of the stud is silver and marked C. OF B./ PROPERTY/ 2-J. for more information on this little known and desired organization refer to Volume 3 No. 1 of "The Veteran"