



THE VETERAN

The newsletter of the
Civil War Veterans Historical Association
"The 4th Battalion"

Founded 1987



Preserving the Memory of Union and Confederate Veterans of the American Civil War
"Poor is the nation that has no heroes; shameful is the nation that has them and forgets."

VOL. 10 NO. 3

C.W.V.H.A.

NOVEMBER/DECEMBER 1996

PAGE 25

PRESIDENT'S MESSAGE

By George Finlayson, MD

Greetings to all members, new and long standing. As I write this note, brilliant fall colors are peaking in the midwest, but I am not yet ready for winter. Probably many of you reading this live in sections of the country where winter is not a problem.

A perusal of Bannerman's 1927 catalog of military goods for sale is most interesting:

C.S.A. uniform buttons.....	\$0.20
each	
Winfield Scott Mexican War campaign medal....	\$7.50
Confederate Officers stirrups.....	\$1.00 pair
U.S. Cavalry canteen.....	\$0.65 each
Brass GAR hat ornament.....	\$0.15 each
Corp badges.....	\$0.65 each
N.C.O. sword, scabbard, belt and plate.....	\$4.25
War of 1812 officers leather helmet.....	\$12.50
Revolutionary war officers sword with eagle head pommel and scabbard.....	\$28.00

However, if you hankered for an 8 foot lance with a relic Confederate battle flag, it would set you back \$1000.00!! In 1927 dollars you can tell that Frank Bannerman knew something about rarity and value even then. He was a true Scotsman.

Maybe those were "the good old days" (& prices) but the Great Depression was just around the corner. In any case the search goes on and bargains await the prepared collector.

Finally, don't delay in reserving tables and/ or motel rooms for the May 3,4, 1997 Ohio Civil War Show and the 11th C.W.V.H.A. encampment. Don Limpert will be our featured speaker, his topic to be announced later. Warmest Holiday wishes, good hunting and good health.

SECRETARY/EDITOR RESIGNS

By Rance Hulshart

Dear fellow members of C.W.V.H.A., it is with deep regret that due to differences in philosophies and what direction the association should be headed, coupled with varied idea's on what decisions should be at the discretion of the person holding the editor job, as far as restrictions on the content of our newsletter, I have decided to resign from this position effective this issue.

For those of you interested I have decided to start my own newsletter subscription. The newsletter will be similar to what you are now receiving, but will be just that, a newsletter with no association. Plainly put, your dues will be for four twelve page or longer newsletters, but no membership in a association. Subscriptions will cost \$6.

(continued on page 31)

IN MEMORIAM

It is with deep regret that I must report the death of Mary Dearing, C.W.V.H.A. Honorary Member #1. Mrs. Dearing was awarded honorary membership and honored with being assigned #1 in appreciation and recognition of her contribution to the history of Civil War Veterans. For those of you who did not know Mary or what she contributed she authored the book "The Story of the G.A.R. Veterans in Politics" which was published in 1952. I urge all members to obtain a copy of this book, either by purchase or inter library loan and read it in its entirety. I must forewarn you this book is very difficult to locate.

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"The VETERAN"
Editor Rance Hulshart

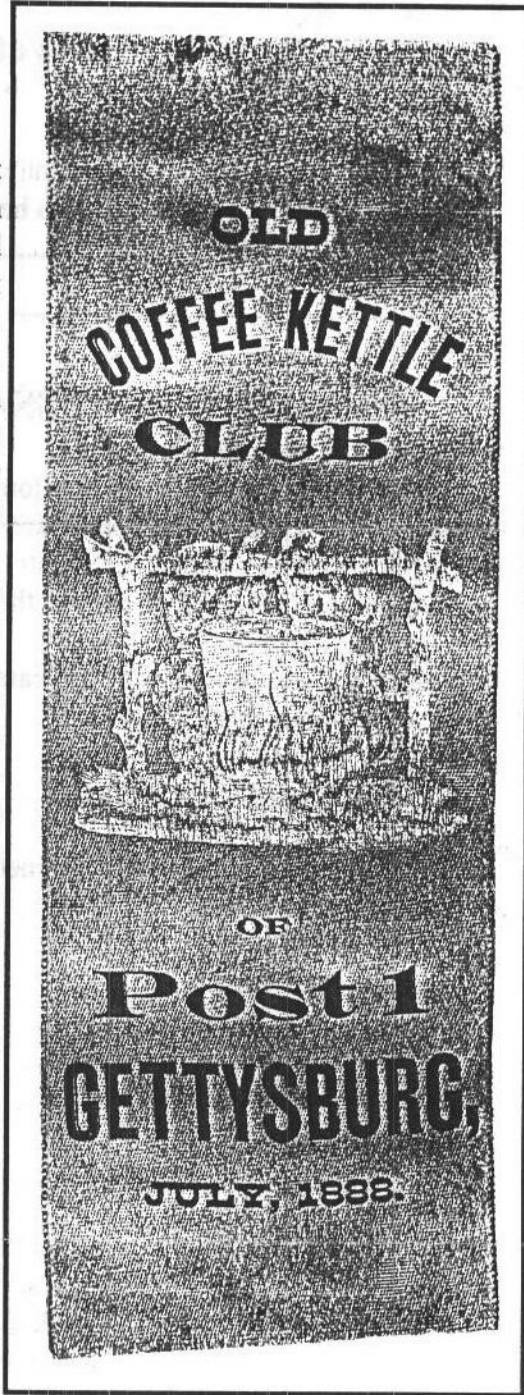
"The VETERAN" is published bi-monthly in January, March, May, July, September, and November and is the official publication of the Civil War Veterans Historical Association. Copyright 1996. All rights reserved.

OLD COFFEE KETTLE CLUB

By Rance Hulshart

Illustrated to the right is a very nice blue ribbon with red print and gold motif. It is my belief that this was used by Geo. G. Meade Post No. 1 G.A.R. which was located in Philadelphia, Pa. This post was one of the wealthier and more influential posts in Pennsylvania.

Many of the Pennsylvania monuments were dedicated at Gettysburg, Pa. in July of 1888. No doubt this ribbon was made up in commemoration of members of this post attending these events. What is unusual is the "Old Coffee Kettle Club" inscription. Was this a club within the post and was it open to all members or just certain members? Many posts within Pennsylvania had what seem to be clubs within the posts, particularly larger ones. Philadelphia and nearby surrounding areas seem to lead the way in the number of these. Should any member have additional information on these clubs within posts please forward this to the editor.



Grand Army Club

By Howard Hoffman

Vol. 7 #5 page 1 of "The Veteran" featured a "Grand Army Club of Maryland" ribbon. Illustrated to the left is a Mass. Grand Army Club badge. The badge parts are brass. The printing on the pin bar is on white enamel, while the Mass. state seal is on blue enamel. The ribbon is R/W/B striped. Anyone with information on these Grand Army Club's is urged to contact the editor.



NEW MEMBERS

#309 John Wilson
P.O. Box 128
Richmond Dale, OH 45673

G.A.R.

#310 Paul Arthur
2006 Meadowbrook Road
Altadena, CA 91001

G.A.R., U.C.V., Anything concerning Tennessee Volunteers

#311 Paul Ruffo
21 Fairfax
Somerville, MA 02144

G.A.R.

#312 George Bowe
997 Main Street
Red Hill, PA 18076

G.A.R., U.C.V.

#313 Scott Taggart
1865 Marshall Ave.
Williamsport, PA 17701

G.A.R., Civil War

#314 Henry Maggio
1544 E. Lakeshore Drive
Natchitoches, LA 71457

G.A.R., U.C.V.

#315 Mike Postlewait
41 Stockman Drive
Paris, IL 61944

G.A.R. Post and Reunion Items

ADDRESS CHANGE

#217 Richard (Dick) Flournoy
P.O. Box 1332
Mt. Pleasant, TX 75456-1332

#149 Dennis Keese
8095 Bevelheimer Road
Westerville, Ohio 43081

INFORMATION WANTED

New member #309, John Wilson whose address, etc. appears to the left, requests information concerning his great-great grandfather John W. Hank who was the national chorister for the G.A.R. John Wilson understands that Hank's often traveled to the encampments and sang Civil War songs to the other veterans. He also published records including "Old Flag Never Touched The Ground".

Anyone who has additional information is urged to contact John Wilson and share this information with him.



Illustrated above is a small pin which little is known about, as far as what it signifies, etc. The center features an Indian with tree's in the background. It is marked around this Elmira/ 1864/ N.Y. I do know that there was a prison in Elmira, N.Y. to hold Confederate prisoners and it was started in 1864. Could this pin be from an association of Confederate prisoners held there? Federal guards stationed there? Or??? Any member with information concerning this unusual pin is urged to contact the editor for future publication.



REPRODUCTION ALERT

By Rance Hulshart

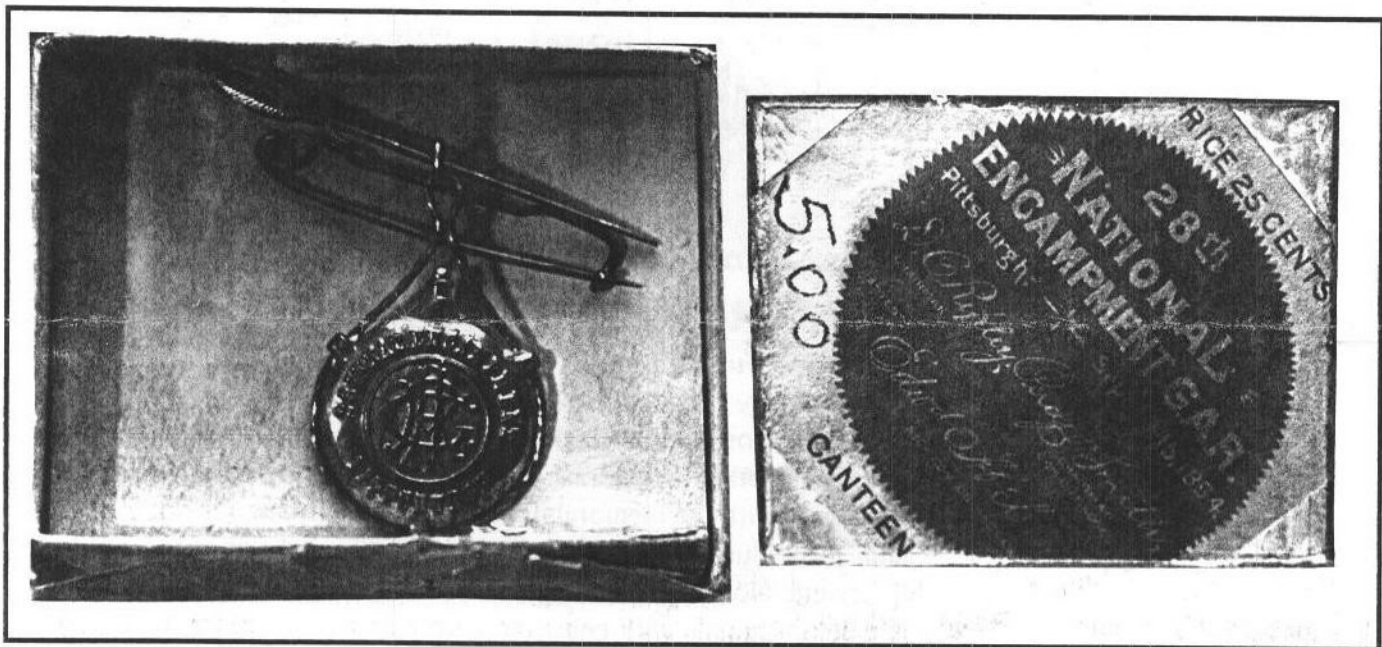
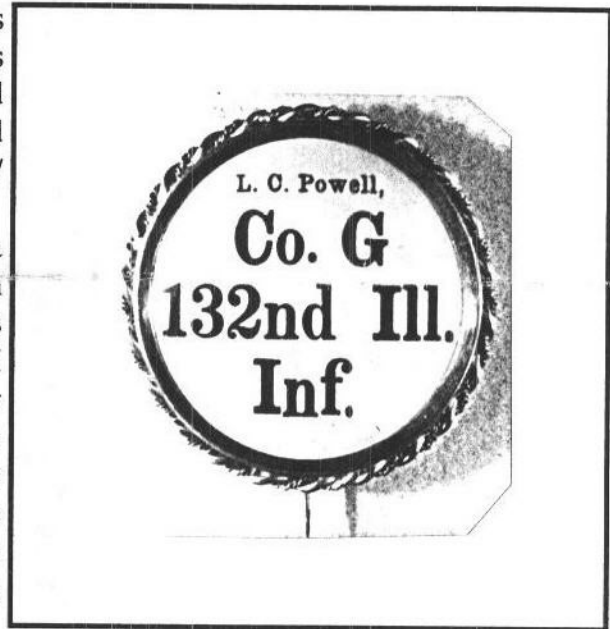
For many years now for the most part, other than badges assembled from mismatched parts, incorrect ribbons added and a few items with other alterations collectors of veteran material have felt fairly safe with the memorabilia available for purchase, being correct and made during the period. As always, all good things must come to an end. Now you have reproduction Southern Crosses of Honor, and also originals with engraved names added, restruck 3BN/ GAR badges, etc. The latest item to hit the market, an original of which is illustrated above is a round 25mm holed at the top identification disc. The original of these is made of a German silver type metal while the reproduction ones that seem to be flooding the market are of a stainless steel type material. Many organizations are represented on these reproductions. I have seen these ranging in price from \$5 to \$25 **RIVER REWARD!**

COLE PATENT IDENTIFICATION BADGE

By Jim McGraw

Volume 6 No. 3 pages 8 and 9 of "The Veteran" contained an article about a very interesting designation badge which only marking as far as manufacturer was "COPYRIGHT APPLD FOR". At the time Rance Hulshart who wrote the article, etc. posed the question who patented or manufactured this badge. Recently I purchased one of these badges which has the manufacturer's label remaining on the back. This badge is illustrated to the right. I feel certain not only did this company manufacture this badge but also applied and received a patent on it. My label is marked "MANUFACTURED By/ H.E. COLE,/ JEWELER and/ Jeweler and/ Optician./ Mt. Carroll, Ill."

The mystery has been solved. Personally when I obtain a collectible I like to get as much of a history about the item that I possibly can. I feel very much like Rance in that this is part of collecting an item as much as possessing the item. I urge all members who can add addition information or possibly make a correction do so. The associations goal is to make this publication as accurate and informative as possible and in order to do so we must all contribute when we are able. In this vain if we all do so this publication will become the bible of Civil War Veteran organizations memorabilia collectibles.



BOXED 28TH NATIONAL, PITTSBURGH, PA 1894 SOUVENIR

By Howard Hoffman

Illustrated above left is a miniature canteen badge with a miniature sword at the top. I have seen this badge with a red ribbon attached to the pin fastener. Above right is the original box which this souvenir came in. Note the original cost of 25 cents. How many of you would like a couple at this price? Although generally boxes do not command near the price of the contents, they are in fact rarer then the contents.

CIVIL WAR WIDOW

By Jerome Orton

This December 16, 1996 will be the 96th birthday of Daisy Anderson, the last known Civil War widow, West of the Mississippi River. Her husband, Robert Ball Anderson, served in the 125th U.S. Colored Troops. After the war he was a member of the G.A.R. post near Hemingford, Nebraska, in which he served as the color bearer. He died in 1930 and is buried in Hemingford, Nebraska. The pension and military records list him as Robert Ball, when he enlisted he used his master's last name, later in life he changed his last name to his father's last name.

The S.V. as a small token of their motto, Fraternity, Charity and Loyalty, would like to present Daisy a small check that she could use for her personal use. I am asking members of C.W.V.H.A. who so desire to donate \$1 or \$2 to this fund. Anyone who so desires, please make a check out in the amount you so desire to me and send this check to me.

I thank you all in advance. Jerome Orton, 213 Dixon Drive, Syracuse, NY 13219-2711

Daisy Graham Anderson

Thurs., March 3, 1994 Rocky Mountain News



Daisy Graham Anderson is an award-winning author who, at 93, still gives lectures around the country.

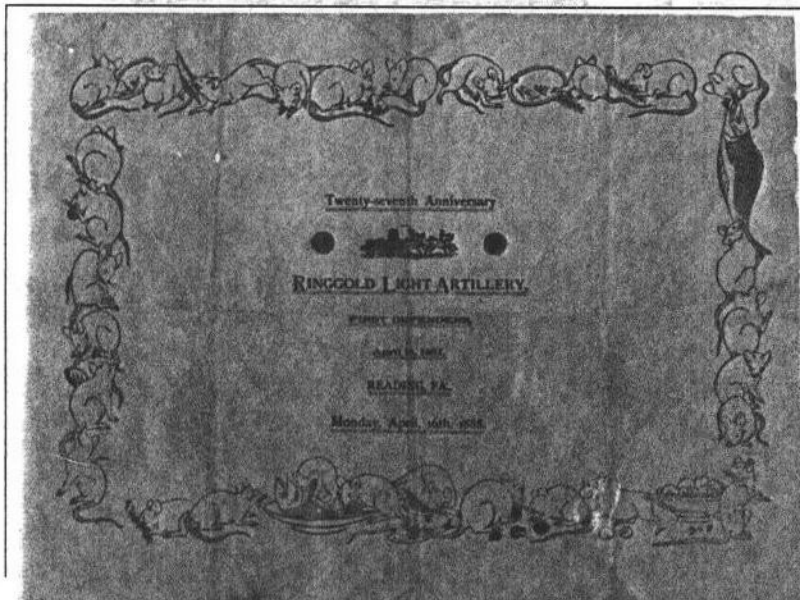
Ex-slave's memoirs honored

Age: 93
Home: Amberwood Court Care Center in Denver
Born: Dec. 14, 1900, in Tennessee
Family: Daisy Graham met Robert Anderson when she was 21 years old. He was 79. They married March 19, 1922. Robert Anderson was an ex-slave and a veteran of the Civil War.

Once married, the Andersons moved to his homestead in Nebraska. When Robert died, Daisy Anderson moved to Steamboat Springs and started her own business. She ran the Two Pine Cabins, a boarding house.

While Anderson ran her business, she wrote her husband's memoirs, *From Slavery to Affluence*. The book tells of Robert's fight for freedom and of his life following the war. The book is in its fourth printing and is available by writing Daisy Anderson at 4686 E. Asbury Court, Denver 80222. The book is \$10 plus \$3.50 postage and handling.

Achievements: She has been awarded the 1990 Golden Poets Award from the International Society of Poets and the Martin Luther King Humanitarian Award. She also lectures around the country.



RINGGOLD LIGHT ARTILLERY

By Rance Hulshart

Illustrated to the left is a banquet place mat used by one of five immediately credited Pa. First Call Troops. The basic mat is off white with blue border design and black print. It is marked Twenty-seventh Anniversary/ horses pulling cannon carriage motif/ RINGGOLD LIGHT ARTILLERY/ FIRST DEFENDERS/ APRIL 16, 1861/ READING, PA./ MONDAY, APRIL 16TH, 1888. I also own another mat which is exactly the same except border design is different and is in red print. Overall size is 18 X 13 1/4 inch. These came from the effects of F.M. Yeager who served in the Ringgold Light Artillery.

UNITED STATES ORDER OF AMERICA

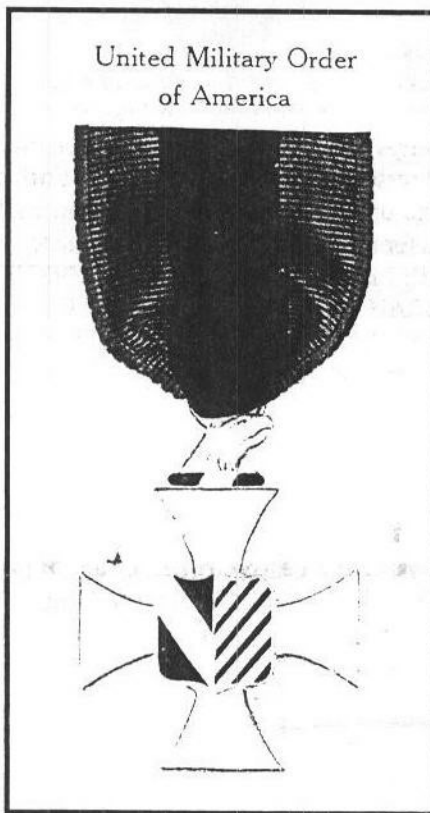
By John Mills III

Recently while browsing through "American Orders & Societies And Their Decorations" Compiled by Hood and Young, I came across an article and illustration of their membership badge for a Civil War hereditary organization which I am not familiar with. This group was incorporated in 1915 and membership was open to any man 21 years of age or older, provided he has lineal descendant in the male or female line of a person who rendered civilian, military or naval service in either the Northern or Southern states between April 12, 1861 and April 9, 1865.

The membership badge of this organization consists of a ribbon with hidden pin bar with wide dark blue center stripe with medium width lighter blue stripe on each side and a thin red edge stripe on each edge. The badge is a white enameled maltese cross with a cut out eagle head at the top with small red, white and blue enamel striped bar below. The center of the badge has a shield with red enamel designs. It is not known if there is any reverse markings as my description is simply from observing a photo and not actually a badge.

No doubt this was one of the earlier attempts to have an organization with the membership comprised of descendants of both Northern and Southern Civil War veterans in joint and equal membership.

If any member can shed some more light on this little known Civil War Hereditary organization, how successful it was, its peak membership total, what year it went out of existence, what officers it had, etc., etc., please submit it to the editor of "The Veteran" for publication in a future issue.

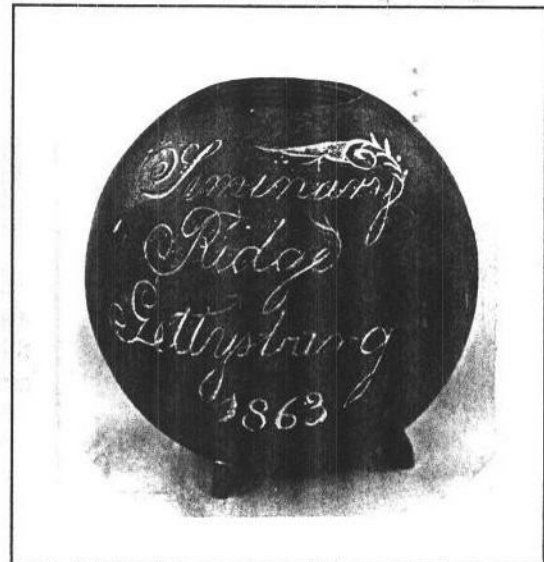


EARLY GETTYSBURG, PA SOUVENIR

By Rance Hulshart

Shortly after the Civil War ended, continuing up to modern day, Gettysburg has held a special fascination in the hearts of Americans. The chance to realize profits in selling of souvenirs to visitors of this battlefield was realized early on. As a general rule these early souvenirs consisted of actual battlefield relics.

Illustrated is one such souvenir, a 12 LB boreman fuse cannon ball with legs added



and the location it was found engraved on the ball itself, in this case Seminary Ridge. Often times, a brass chimney, etc. was screwed into where the fuse originally was located and the ball could be used as an oil lamp.

These were quite popular early on, along with wood canes, made from wood obtained from various battlefield locations and souvenir sets which consisted of a few relics mounted on a wood block, which usually included a piece of a cannon ball with the battlefield location they were obtained engraved on it.

Numerous enterprising individuals made up and sold these relics, including but not limited to Woodward and also John Good.



BUFFALO 1897 RIBBON

By Dick Flournoy

Illustrated above is an unusual badge which I recently purchased and thought I would share with the membership. The pin bar is brass marked Buffalo head motif and CITIZENS COMMITTEE. It has a separate bar to hold a navy blue ribbon with gold print. The GAR with thirteen five point stars around is a prong attached brass piece. The ribbon is marked 31ST NATIONAL/ ENCAMPMENT/ BUFFALO, N.Y./ 1897./ REUNIONS/ NAVAL ASSOCIATION/ AND/ EX-PRISONERS OF WAR/ COMMITTEE.

I would like to thank all of you who over the years have helped in a variety of ways, not the least of which is by submitting excellent articles. I sincerely hope that you continue to do this for whomever takes over my position. No doubt for a period of time the new person holding this position will need any help you can give them.

Many of you have corresponded with me on a regular basis and nothing has changed in this respect. Please continue to do so on personal questions, etc. Any club related matter though should be directed towards the officers. The basic reasons among others that I am resigning are as follows:(those interested in more specific reasons, write me)

- 1) No lead way as far as un-adopted clip art used on newsletter and officers not wanting death notices to include personal comments.
- 2) The association is not collecting any interest on its account which at times is \$1500 or more. This happens while I shrimp to save the association money paying many expenses out of my pocket in order to keep the dues the same for years to come.
- 3) For four years or more we have lost \$50-70 due to dinner banquet, my efforts to correct this have fell on deaf ears.
- 4) Unofficial applications are being used and condoned by other officers.
- 5) No lead way in printing controversial issues such as my G.A.R. grave marker editorial. This is what an editor does, isn't it?

This is but a few of the reasons, as I mentioned for those of you interested, please write and I will share all of my concerns. **If changes can be made, I would consider, resuming the office next year.**

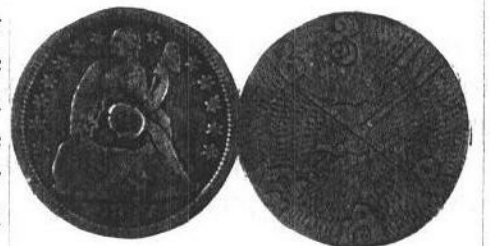
I wish the association the best, it has a good sound basis, good leadership in the the other officer positions and last but not least, no doubt a good person will take over my duties. I will continue being a member of this fine organization and on occasion continue to write and submit articles for use in the associations newsletter.

ANY MEMBER WHO PRE-ORDERED THE INDEX TO "THE VETERAN", WILL RECEIVE THIS FROM ME. FUTURE ORDERS SHOULD BE DIRECTED TO GEORGE FINLAYSON, MD. As of now they have not come back from the printers, but should in the near future.

3BN/ GAR TOKEN

By Rance Hulshart

Illustrated below right is a coin token engraved on the reverse of a silver 1857 Seated Liberty half dime. The obverse illustrated on the left has a raised marked left from attachment to a professional jewelers engraving machine. Engraved on the reverse is "3/BN/ crossed swords laying on top of an open bible/ GAR". The background consist of decorative lines. 3BN/ GAR items are far and few between and any time collectors can add such an item to their collection they are indeed fortunate, but in the same vain these items are available for purchase to those with patience





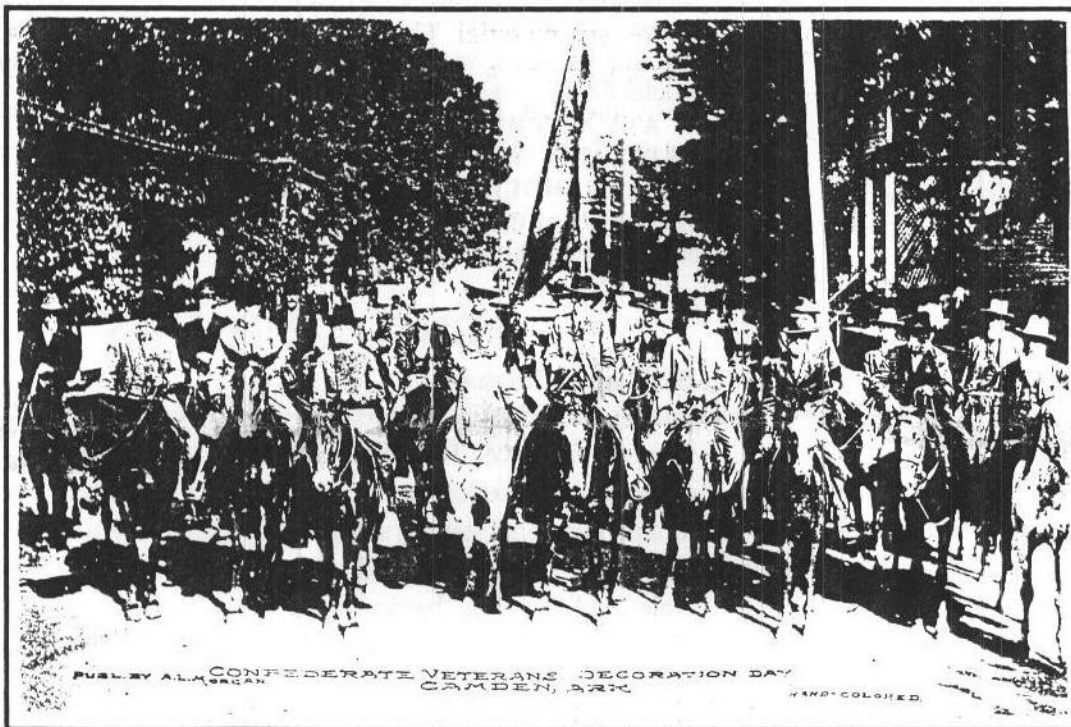
EX-SLAVE BADGE

By Rance Hulshart

Illustrated to the left is what I felt to be a very rare badge which I was extremely excited about being able to recently purchase. The eagle is of thin stamped brass with a pin attachment. The badge which is connected to the eagle by a long single brass loop is also of stamped brass and utilizes the symbol used by the seventh corp during the Civil War. This could very easily be just a coincidence and not related to the corp badge at all.

The crescent is marked NATIONAL EX-SLAVE MUTUAL RELIEF/ BOUNTY & PENSION/ ASS'N. The five point star is marked OF THE/ U.S.A.. the reverse of this drop badge is marked C.M. Robbins,/ Maker/ Attleboro, Mass./ U.S.A.. From the type of stamped eagle, type of pin and just gut feeling, I would estimate this to fall into the 1880's period.

Any member who has any additional information concerning this badge and the organization, please contact me. I will greatly appreciate it.



Illustrated above is a picture postcard illustrating a group of Confederate veterans. These Confederate postcards are very difficult to locate in comparison to G.A.R. postcards. This is marked at the bottom "CONFEDERATE VETERANS DECORATION DAY/ CAMDEN, ARK", also "PUBL. BY A.L. MORGAN, HAND COLORED

Thanks to C.W.V.H.A. member Harold Goettner for submitting this.

PROGRAMME.



- Recruiting Office.
- Preparing for the field.
- Bivouac.
- Drawing Rations.
- Relieving Guard.
- Sick Call.
- On Picket.
- Building Works.
- The Alarm.
- The Battle.
- After the Battle.
- Bringing in Prisoners.
- Military Punishment.
- Drum Head Court Martial.
- Military Execution.
- Camp Scene, off duty.

MUSIC BY

Brown & Reeves' Celebrated Orchestra.

A. Crawford Greene, Printer, Railroad Halls, Providence.

3BN/ GAR PROGRAMME

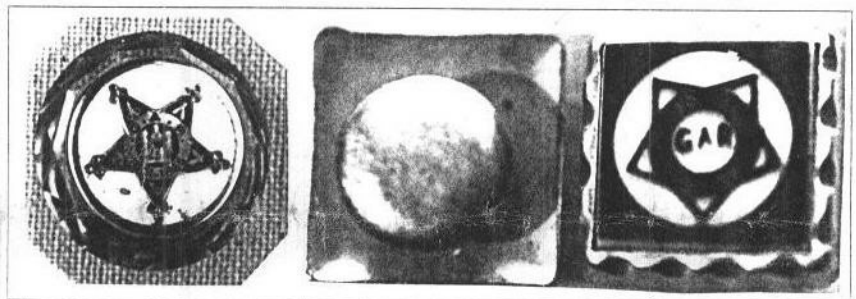
By David Klinepeter

Illustrated to the left is a reduced copy of a single page programme which features the early 3BN/GAR motif. The location this was held is unknown. Notice how early on, more so than later periods, these types of plays, etc. featured many of the incidents the discharged soldiers had experienced first hand. This is marked in fine print at the bottom A. Crawford Greene, Printer, Railroad Halls, Providence.

G.A.R. CUFF LINKS

Volume 7No. 6, pages 3 and 4 of "The Veteran" illustrated and described seven variations of G.A.R. cufflinks. Illustrated below left is variation #8 from the collection of Rance Hulshart and below right variation #9 from the collection of Howard Hoffman. Variation #8 consist of an imitation cut glass rim with brass and enamel inset. The center of the brass inset consist of the familiar G.A.R. star marked in blue enamel print G.A.R./SOLDIER-SAILOR, ETC. MOTIF/ 1866. The points of the star are red enamel. The star is situated on a white enamel background. Variation #9 is made of brass with black and white bakelite type material. The black star is marked 1861/ GAR/ 1866 and is situated on a white background. It has a black border.

Any member with additional variations are urged to submit them to the editor for future publication. With the help of all members, studies of particular items can be complete as possible.



WOMEN AND GIRL WORKERS

By Howard Hoffman

Illustrated to the left is a ribbon used by a group I know nothing about. It consist of a brass pin back with attached blue ribbon with gold print. At the top of the blue ribbon is an attached red, white and blue U.S. flag ribbon. The ribbon is marked "THE WOMEN/ AND/ GIRL WORKERS/ OF THE/ CIVIL WAR/ '61-'65. Any member with knowledge of this organization, please submit it to the editor for inclusion in a future issue of "The Veteran"



THE UCV/SCV CORNER #8

by Peter Bertram - #244

P.O. Box 451421 : Atlanta, GA 31145

**CROSSES OF MILITARY SERVICE
AWARDED BY THE UNITED DAUGHTERS OF
THE CONFEDERACY**

These magnificently crafted medals were first conceived by the UDC in 1919 as recognition for WWI vets of Confederate ancestry. Their purpose was to memorialize Confederate soldiers by commemorating the heroic deeds of their lineal descendants. Crosses were ultimately awarded for the Spanish-American War, Philippine Insurrection, WWI, WWII, Korea and Vietnam. So how about you? Are you a veteran of WWII, Korea, or 'Nam? Are you a lineal descendant of a Confederate soldier? If you can answer yes to both these questions (*and prove it*), you might be eligible for one of these Crosses. Contact your local UDC Chapter and request the Form: "Memorandum of Fact for an Award of a Cross of Military Service".



Courtesy General Frank Benson

MBR#:CMS-4a

illustration at 125%

Desc: UDC WWII Cross of Military Service: 2 pc (RIBBON with bronze linking ring at bottom: bronze CROSS): 1-3/8 X 3-5/8

OBV:

*Ribbon: 9 narrow vertical stripes, l-r red, white, drk blue, light blue, black, yellow, drk blue, white, red: bronze linking ring at bottom with intertwined "UDC"

*Medal: Maltese cross type, heavy bronze: in outer arms of cross FORTES/CREANTUR/FORTIBUS (the brave begat the brave): a raised cross in center with CSA Battle Flag crossed over center, 1941 recessed at left, 1945 recessed at right.

REV: Safety clasp bar at top of ribbon; medal numbered at top, mfg's name at bottom.

Mfg: Maco Bronze

Comment: The WWII Cross of Military Service was first offered in 1946 at the Jackson UDC Convention.



Courtesy General Frank Benson

MBR#:CMS-5a

illustration at 125%

Desc: UDC Korean Conflict Cross of Military Service 2 pc (RIBBON with bronze linking ring at bottom and bronze CROSS): 1-3/8 X 3-1/2

OBV:

*Ribbon: 3 vertical stripes, l-r blue, white, blue: bronze linking ring bottom, intertwined "UDC"

*Medal: Maltese cross type, heavy bronze: in outer

The UCV/SCV Corner #8 (cont)

arms of cross FORTES/CREANTUR/FORTIBUS (the brave begat the brave): a raised cross in center with CSA Battle Flag, KOREAN left, SERVICE right.

REV: Safety clasp bar at top of ribbon; medal numbered at top, mfg's name at bottom.

Mfg: Maco Bronze

Comment: First offered in 1953.

ARTICLES OF CONFEDERATE INTEREST IN "THE VETERAN"

-Part 2-

(continued from UCV/SCV Corner #7)

This concludes my listing of The Veteran's Confederate material through Volume 9. If I missed any (and I'm sure I probably did), y'all please call me to task and I'll note it in a future column.

Vol.6 : July,1992 - May,1993

- # 1 :p.7-*Souvenirs of Richmond Monument Dedication*: (Soldiers and Sailors) Ribbon and Invitation illust: (Loba)
- # 2 :p.2-Sutler's Corner: Quantrill's Raiders reunion ribbon and brass badge, Southern Cross of Honor, offer for trade (Bennett)
- # 4 :p.8-1905 UCV Badge illust. (Brighenti)
:p.12-1907 UCV Badge illust. (Brighenti)
- # 5 :p.6-Forrest Cavalry Corps badge illustrated (Brighenti)

Vol.7 : July,1993 - May,1994

- # 1 :p.8-*The Warren Rifles Confederate Museum*
:p.12-UDC membership pin (Hulshart)
- # 2 :p.1-UDC logo patent renewal denied (Loba)
:p.7- *Sutlers Corner: Alexander Young Camp 500 UCV*: letterhead illust. (Goettner)
:p.9-Card: *Visit the Crater Battlefield/Petersburg, Virginia*
- # 3 :p.1-Program cover: *Rededication of the Plaque Marking the Site of Historic Libby Prison, CSA*: with article (Loba)
:p.6- Info Sought on Clinton Hatcher Camp Confederate Veterans and camp member George T. Ellmere (Wilson)
:p.8-1909 UCV badge illust (Brighenti)
:p.12-*The Walthall Column* (Maloney)
- # 4 :p.3-1930 SCV badge illust (Brighenti)
:p.3- *1906 : Vets Reunit at Brandy Station* (Maloney)
:p.8-1902 UCV CIC badge illust (Huskey)

Vol.8 : July,1994 - May,1995

- # 1 :p.3-4-*1893 CS Veterans & Organizations in Maryland* (Maloney)
:7-*Anti-Confederate Sentiments*; Ribbon illustrated (Hulshart)
:9-1885 UCV/GAR ribbon illust (Erwin)
- # 2 :p.4-Antique pipe marked C.S.A. and A.V.C (Maloney)
:p.5-Book Review; *Marylanders At Gettysburg* by Daniel Toomey; CSA and US (Hulshart)
:p.6-8-*1951 UCV First Day Covers and Commemorative Stamp*, article plus four illustrations (Hulshart)
- # 4 :p.11-Wanted; named Southern Cross of Honor (Flournoy)
- # 5 :p.10-Two 1885 CV/GAR join reunion ribbons illustrated (Finlayson)
- # 6 :p.6-7-*Hiram Bronson Granbury, Confederate General From Texas*; article illus. (Bennett)
:p.12-75th Anniv joint reunion, Battle of Antietam; banner illustrated (Hulshart)

Vol.9 : July,1995 - May,1996

- # 2 :p.3- *GAR/UCV Sale List*; UCV badges for sale (Brecheisen)
:p.12-*The UCV/SCV Corner #1*; 1900 badge illustrated (Bertram)
- # 3 :p.10-11-*The UCV/SCV Corner #2*; three 1914 badges illustrated (Bertram)
- # 4 :p.10-11-*The UCV/SCV Corner #3*; The Southern Cross of Honor, illust & detail (Bertram)
- # 5 :p.8- New Confederate Newsletter
:p.10-1896 joint reunion ribbon illustrated (Finlayson)
:p.10-11-*The UCV/SCV Corner #4*; pre-UCV 1866-1889, two FCA badges illustrated (Bertram)
- # 6 :p.9-Feature Museum-*The "Lotz House"* in Franklin, TN (Mangrum)
:p.11-*The UCV/SCV Corner #5*; SCV 100th Anniv "unofficial" badge (Bertram)

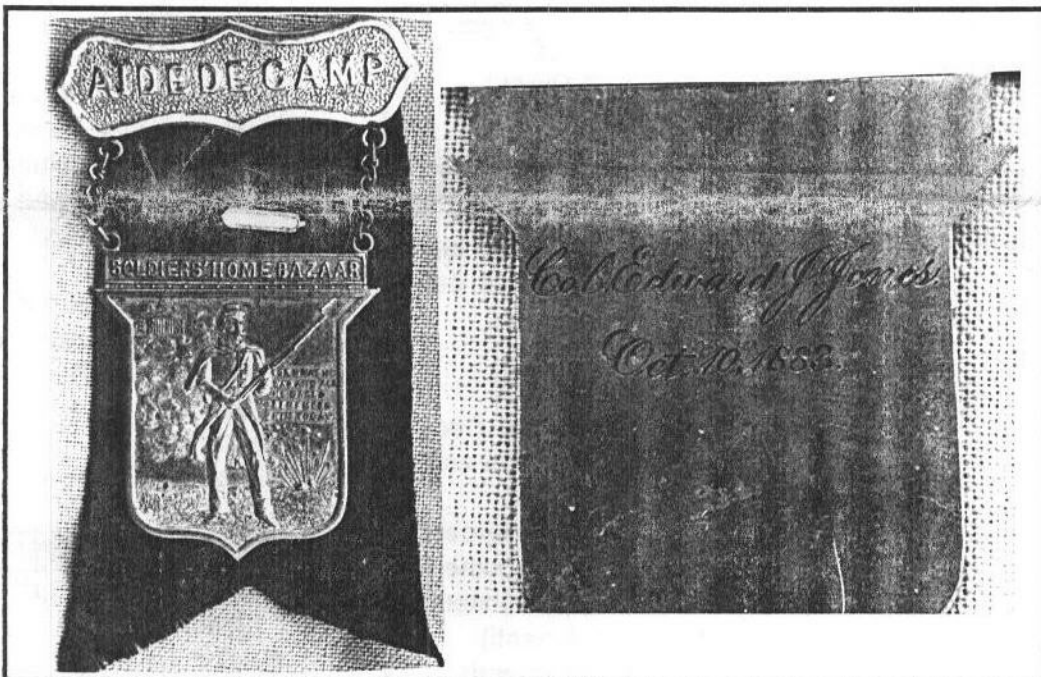
If you collect CSA, send me a #10 SASE for a free sample issue of The Confederate MBR Newsletter. It cataloged 90 medals, badges and ribbons this year! This year? - Hard to believe another year is about gone! May you and yours have a safe, joyous Thanksgiving and Holiday Season. Take care, be well, and I'll see y'all again come January.....

CHELSEA, MASS. SOLDIERS' HOME

By Rance Hulshart

Volume 7 No. 3 page 7 and Vol. 7 No. 6 pages 8-12 featured articles and illustrations concerning this home. In particular Vol. 7 No. 6 page 9 featured an Aide De Camp ribbon/ badge. I recently purchased a very unusual variation of this same basic badge. Illustrated below is the entire obverse of this badge and also the engraving on the reverse. The ribbon/ badge consist of a brass pin back bar with a separately attached bar to hold a maroon swallow tailed backer ribbon. Hanging from the bar by two eight link chains is a brass shield shaped badge.

Attached to the ribbon for unknown reason is a small brass bar. The reverse of the badge is engraved Col. Edward J. Jones./ Oct. 10, 1883. I have not had time to research Colonel Jones or what the significance of the Oct. 10, 1883 date is. If by chance any member can supply information pertinent to either of these questions, I will greatly appreciate it.



Illustrated to the left is a very colorful and beautiful, red, white, blue and gold woven ribbon with a stick pin fastener. This was made in commemoration of a visit by the Philadelphia Brigade's visit to Richmond, Va. on October 5, 1888.

G.A.R. FOB CHARM

By Rance Hulshart

Illustrated below right is an obverse and reverse view of a very nice G.A.R. fob charm. The obverse of the fob charm itself is made of brass with cannon barrel, etc. devices attached to a mother of pearl piece. There is a G.A.R. cuff link which utilizes this same basic design, and construction materials, so there is a very good chance the same company manufactured both of these. The fob charm itself is attached to a swivel device so it can be turned completely around. The reverse has an applied unknown brown stone, highly polished. I have observed the same basic fob charm which varied only in that it had a polished black stone.

