

CIVIL WAR VETERANS HISTORICAL ASSOCIATION



The Veteran

the newsletter of the
Civil War Veterans Historical Association
"The 4th Battalion"

Founded 1987



Preserving the Memory of Union and Confederate Veterans of the American Civil War

"Poor Is The Nation That Has No Heroes; Shameful Is The Nation That Has Them And Forgets"

Vol. 5 No. 2

C.W.V.H.A.

Sept./Oct. 1991

President's Corner

by Pres. Dennis Loba

Welcome to all of our new members! It's hard for me to believe that it's almost fall. Remember to let us know if you can attend the tour scheduled at the Baltimore Army since it's just around the corner - we need to give Dan Toomey a head count on how many will be attending. It should be well worth the trip if you live within a couple hours drive or so. (Details - time, date, and directions are included elsewhere in this newsletter.) The association also plans to have a meeting at the upcoming Nashville Civil War show scheduled for December 7-8, 1991. I assume that individuals wanting tables will contact Mike Kent (Box 336, Grayson, GA 30221 (404) 972-4904 after 6 pm or 800-484-1071 ext. 4965 during the day) to make their own arrangements as is done for Ashland. I am not sure at this time if I will be able to attend the show, but if someone (who has not attended this event in the past and plans to attend this year) will let me know, I will do my best to help out and make any arrangements that we as an association may need. Hopefully, I'll get to see a few more of you at one of this

(continued)



Monument Circle, Indianapolis, Indiana Was erected in 1887-1901. The ashlar limestone monument, built to honor those who served in the civil war.

See page 2 article "1991 SUVCW Encampment"

C.W.V.H.A.

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(continued)

season's remaining Civil War Shows and/or other related events. Have a nice autumn and my warmest regards to you and your families!

1991 SUVCW Encampment

by Howard Siglag

I recently attended the 110th National Encampment of the Sons of Union Veterans of the Civil War (SUVCW) which was held in Indianapolis on August 11-15, 1991 marking the 125th anniversary of the founding of the Grand Army of the Republic.

Being a delegate from the state of Indiana (even though my home is in New York), it

was my first exposure to this national organization.

Present were representatives from the Sons of Union Veterans of the Civil War, the Auxiliary of the SUVCW, the Ladies of the GAR and the Daughters of the Union Veterans (DUV). Also present were "three real daughters" and judging from the mean age of the participants, many knew the old veterans personally and/or attended the last GAR encampment. They recalled with solemnity and sorrow their participation with the six veterans who were present there in 1949.

I met four members of the CWWHA at this encampment - Jerome Orton, past-department commander SUVCW, New York, his wife, Lorraine Orton, Argus Ogborn, past department commander, Indiana, and the last living charter member of the Indiana SUVCW organized in 1954 and Dan Mitchell, past president Indiana Civil War Roundtable who presented a very interesting talk about the heritage of the GAR at the Joint Memory Banquet and Campfire held on Sunday, August 11, 1991.

The highlights of the encampment were:

- visiting the Morrison Opera House where the first national encampment of the GAR took place on November 20, 1866 with the dedication of a bronze plaque,

- visiting the site of the Claypool Hotel (now the Embassy Suite) and going to the Indiana Roof Ballroom where the last national encampment of the GAR took place on August 31, 1949 with the dedication of a bronze plaque,

- bronze plaque dedications for step #125 by the SUVCW and step #126 by the Auxiliary Orders in the Soldiers and Sailors Monument in downtown Indianapolis (see photo on page 1). The monument is a

very impressive structure 284 feet high encompassing 5 city blocks. (The monument is only 15 feet shorter than the statue of liberty!) A restoration project of the monument was just completed at a cost of over eleven million dollars,

- a visit to Crown Hill Cemetery in Indianapolis where there are buried a president of the United States, three vice-presidents, fourteen Union Civil War generals, more than 15,000 Union Civil War soldiers and 1,616 Confederate soldiers. (Upon reinternment from the Old City Cemetery of Indianapolis, the Confederate headstones and markers unfortunately were discarded and the remains were placed in one large common grave. After more than three years of research, the names, ranks and regiments of these Confederate dead have all been identified and preparations are being made to rededicate this mass grave with a bronze plaque naming all these Confederate soldiers),

- a visit to President Benjamin Harrison's home in Indianapolis, and
- a visit to Eli Lilly Pharmaceutical Company which houses Colonel Eli Lilly's civil war memorabilia.

The United States Post Office prepared an encampment station with a postal cancellation cover consisting of a facsimile of the GAR membership badge on the left with "125 years GAR" and a facsimile of the SUVCW membership badge on the right with "110 years SUVCW" and in the center "Indianapolis, IN 46241" dated August 12-12-14, 1991.

Membership in the SUVCW is no longer limited to lineage and associate memberships are opened to anyone interested in joining. Anyone interested should contact Howard Siglag at 183 Hazelwood Dr., Westbury, NY 11590.

The 111th National Encampment of the SUVCW will be held in 1992 in Pittsburgh, PA.

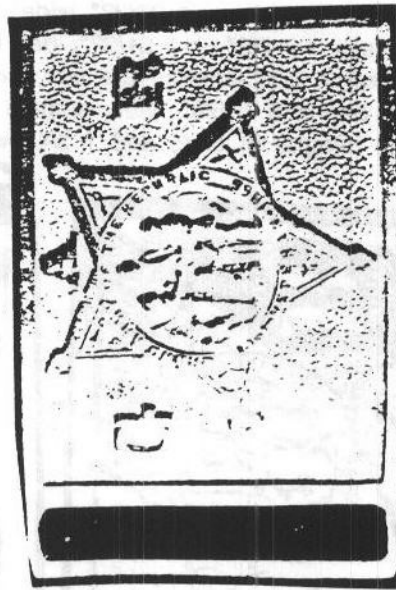
G.A.R. Belt Buckle VARIATIONS

by Rance Hulshart

An interesting collecting field that can be quite diversified is that of collecting variations of G.A.R. belt buckles. From studying numerous photos, it's apparent that along with a kepi and membership badge, the belt and buckle was a priority piece of their uniform. As a general rule, but not in all cases, the earlier buckles had belt loops cast integral at the end of the buckle and the later ones had the loop soldered on the back of the buckle. The majority of buckles were cast and a small percentage were stamped. A detail often overlooked by collectors is whether the obverse design is indented or smooth on the reverse side of the buckle. Another important detail is the dimension of the buckle and the width of the belt opening. As in any field of G.A.R. collecting, when trying to obtain as many variations as possible, it is important to pay attention to the small details.

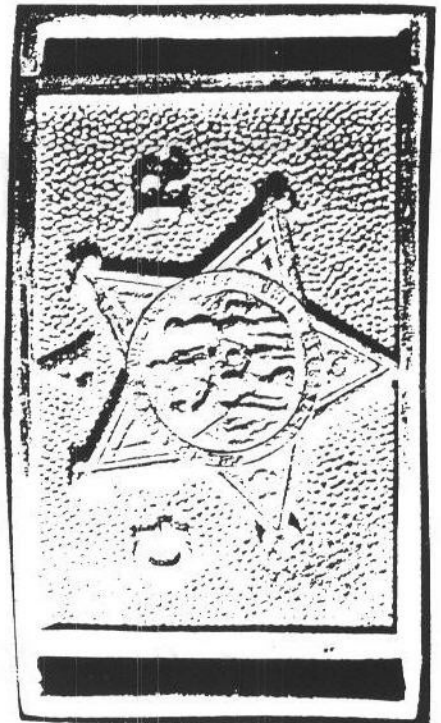
Following is a brief description of each buckle shown below. Be sure to refer to the text of this article for exact dimensions as the photo reproductions may not be to scale.

Buckle #1: Cast brass, l-2 11/16", h-1 13/16", belt opening integral at end and is 1 21/32" wide, star is smooth on reverse, note all points are visible. Buckle #2: cast brass, l-2 3/4", h-2 1/16", belt opening integral at end and is 1 7/8" wide, note two stars between points on obverse, star is indented on reverse, highly convex.



top row: #1 and #2
bottom row: #3 and #4

Buckle #3: cast brass, l-3 1/32", h-1 7/8", belt opening is integral at end and is 1 21/32" wide, star is smooth on reverse. Buckle #4: Cast brass, l-3 3/32", h-1 32/32", belt openings integral at ends and are 1 25/32" wide, star is indented on reverse.

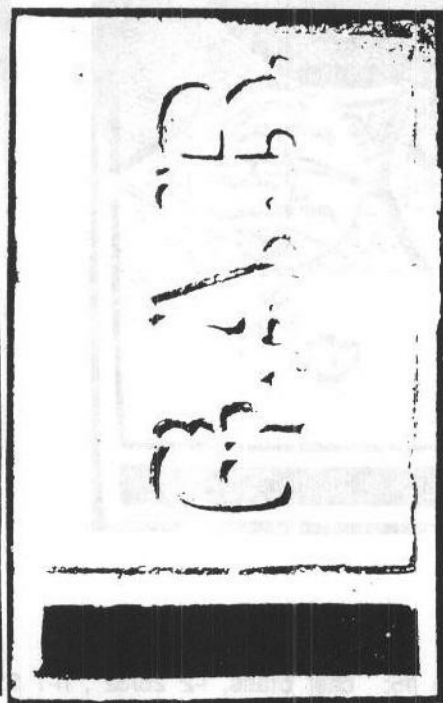


Buckle #5: cast brass, l-2 25/32", h-1 31/32", belt hook soldered on the back and belt opening is 1 3/4" wide, star is indented on reverse, note that all "GAR" letters are the same height. Buckle #6: Cast brass, l-2 1/2", h-1 29/32", belt hook soldered on the back and the belt opening is 1 5/8" wide, star is smooth on reverse, note that the letters "G" and "R" in the lettering are taller than the letter "A". Buckle #7: Cast brass, l-3

3/32", h-1 31/32", belt openings integral at the ends and are 1 23/32" wide, smooth on reverse, border design and lettering are silvered. Buckle #8: Cast brass, l-2 7/8", h-1 31/32", belt hook soldered on the back, belt opening 1 13/16", smooth on reverse, border design and lettering are not silvered. Buckle #9: Cast brass, l-3 1/32", h-1 7/8", belt opening integral at the end and 1 5/8" wide, smooth on the reverse. Buckle #10: Cast brass, l-3 1/32", h-1 15/16", belt openings integral at ends and 1 3/4" wide, smooth on back.



top row: #5, #6 and #7
bottom row: #8, #9 and #10

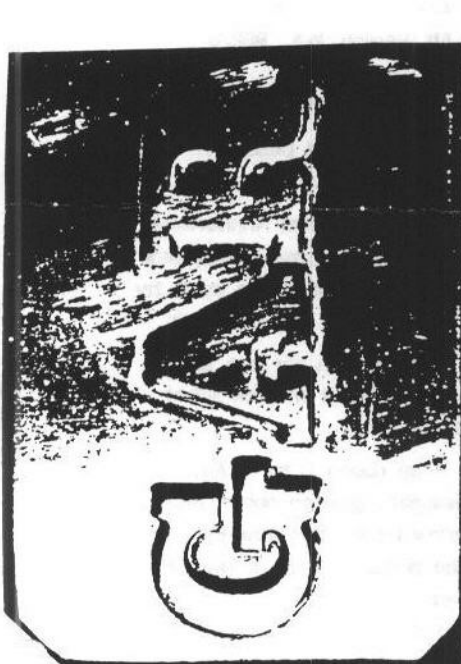


Buckle #11: Cast brass, l-2 7/8", h-1 15/16", belt opening integral at the end and 1 25/32" wide, smooth on reverse. Buckle #12: Cast brass, l-3 3/32", h-1 31/32", belt opening integral at the end and is 1 3/4" wide. Buckle #13: Stamped silver-colored metal with clipped corners, l-2 7/8", h-2 3/8", belt hook soldered on the

back, belt opening $1 \frac{15}{16}$ " wide. Buckle #14: Stamped brass with clipped corners, l-2 $\frac{29}{32}$ ", h-2 $\frac{5}{32}$ ", belt fastener consists of two soldered prongs spaced $1 \frac{1}{2}$ " apart, brass letters $\frac{25}{32}$ " tall are affixed with prong fasteners. Buckle #15: Stamped silver-colored metal with rounded corners, l-3 $\frac{1}{4}$ ", h-2 $\frac{5}{8}$ ", belt hook soldered on the back, $2 \frac{3}{32}$ " belt opening is different in that it is on the right side of the buckle while all others are on the left side, brass letters $1 \frac{1}{8}$ " high are brazed to the surface. Buckle #16: Stamped brass with clipped borders, l-3 $\frac{1}{4}$ ", h-2 $\frac{9}{32}$ ", belt fastener is two soldered prongs spaced $1 \frac{5}{16}$ " apart, silver letters $\frac{3}{4}$ " tall affixed with prong fasteners.

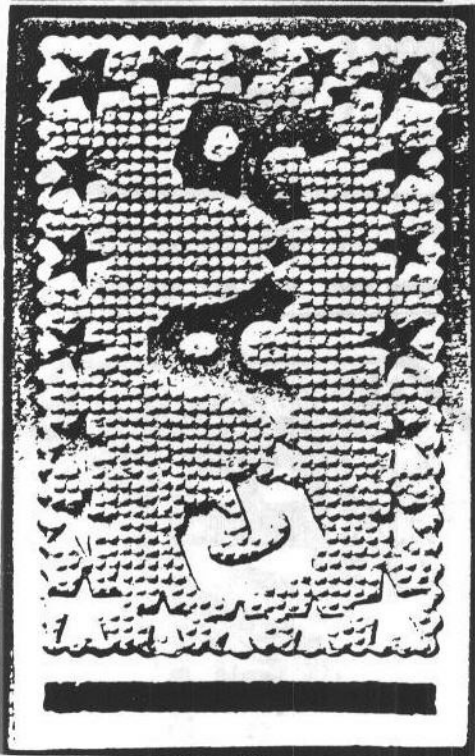


top row: #11, #12 and #13
bottom row: #14, #15 and #16



Buckle #17: Stamped brass, l-2 $\frac{3}{4}$ ", h-2 $\frac{1}{32}$ ", belt hook soldered on back, $1 \frac{23}{32}$ " opening, buckle is hollow on back with indented letters. Buckle #18: Cast brass, l-2 $\frac{15}{32}$ ", h-2 $\frac{13}{32}$ ", belt opening integral at end and $1 \frac{21}{32}$ " wide, design smooth on the back. Buckle #19: Cast nickel silver, l-3 $\frac{1}{2}$ ", h-2 $\frac{3}{16}$ ", belt opening integral at end, opening $1 \frac{15}{16}$ " wide, smooth on the reverse. Buckle #20: Cast brass, l-2 $\frac{17}{32}$ ",

h-2 1/2", belt opening integral at the ends, openings 1 11/16" wide, engraved in script letters on reverse "Pat Applied For", design is smooth on the back.



top row: #17 and #18
bottom row: #19 and #20

Buckle numbers 18 and 20 may be only 20-30 years old, but #18 is attached to a vintage white enameled leather belt indicating that the buckle is indeed a veteran's item. Any light other members can shed on these buckle's would be appreciated. Personally, I have observed three major types of belts with minor variances such as tooling, sword straps, etc. These three types are 1) black patent leather, 2) white enameled leather, and 3) white wed material. I am sure there are other variations, but these are the three most often observed.

In conclusion, I urge members to submit photocopies and detailed descriptions of examples or variations of buckle(s) they have in their collection (examples that are not included in this article) for publication in future issues of this newsletter. After all, this is why collector clubs are formed - to share information and knowledge with others who have a common collecting interest.

Welcome to our New Members

- #135 Dale M. Green, 91 Park Lane - Hyde Park, Easton, MD 21601. Great grandfather - Floye, VA prisoner, captured at Shilo.
- #136 - Bruce C. Altschuyler, 2 Hawthorne Road, Wyohlesing Hills, PA 19609. GAR - any Item 79th NYV, 79 NYSM.
- #137 - Roy Sloan, 812 Hav-elka, Lafayette, IN 47905. GAR
- #138 - John A. Peterson, 574 B Quakerdown Rd., Flemington, NJ 08822.
- #139 - Richard Abel, 1537 Country Squire Rd., Elizab-eth, PA 17022. GAR - 45th, 79th Pa INF, also Pa CAV and Lancaster Co. GAR Items.

Please note the following change of addresses:

- #58 - Henry Deeks, P.O. Box 2260, Acton, MA 01720
- #77 - Pete Brown, Box 1432, Mt. Vernon, WA 98273

Badge Descriptions

Drawing and Description by
Pres. Dennis Loba

The 1891 (25th Anniversary) National Encampment Delegate's Badge (see below) was made by the F. Smith & Co. of Detroit.

The top pin bar is a silver metal inscribed in block letters "MICHIGAN".

The ribbon is the G.A.R. " National regulation ribbon with a yellow border and American flag. The pendant is also a silver like metal

1 1/2" in dia. with a profile bust of Gen Sherman (who had died in New York unexpectedly several months before the encampment) circumscribed "William Tecumseh Sherman / True and Honest.

The reverse of the pendant contains the Michigan state seal circumscribed with the words "Silver National encampment, G.A.R. / Detroit, 1891."



(above) 1891 Nat. Encampment Delegate's badge. Case: brown leather hinged case with latch; inside of case lined with gold silk stamped in silver "F.G. Smith Sons & Co., Detroit Silver Anniversary G A R 1891."

Baltimore Armory Tour Sept. 21, 1991

Dan Toomey has organized a tour of the 5th Regiment Armory for Sept. 21, 1991. Dan reports that admission is free, and that light refreshments will be served. Dan suggests that members bring items to swap as well as a friend. For additional information and to let Dan know you're coming, call Dan at 301-766-1211 or at 301-498-0051.

The Armory is located on 29th Division St. between Howard and Eutaw Place. Directions: take 83 South off 695 to the Maryland Ave. exit. Cross Maryland Ave. Left on Mt. Royal. Right on Preston. Left on Howard. Or, 295 North to Martin Luther King Blvd.

Go several blocks to armory and left on Eutaw Place and right on 29th Division Street See you there!

Coming Events

SEPTEMBER

28-29 New Jersey: A Civil War Weekend will be held at Historic Cold Spring Village in Cape May County, New Jersey. Union and Confederate troops, mounted and infantry, will reenact a Corinth, Mississippi, type battle. There will be a Civil War artifact display show during both days. Take Garden State Parkway South to end, exit to Rt. 109 (Cold Spring) and go one mile north on Rt. 9. village entrance will be on left. For more information, contact: Bob Lacovera, RD 1 Box 360, Route 9, Clermont, NJ 08210 or call (609) 624-0608, Cape May County Civil War Roundtable.

OCTOBER

4-6 Virginia: The Winchester, Virginia, Civil War & Antique Arms Show will be held at the Travelodge at I-81 and Routes 17, 50 & 522 (Exit #80), Winchester, VA. Open Fri. 3-8, Sat. 9-5, Sun. 9-2. Contact: Courtney Wilson (301) 465-6827 or Howard Hoffman (215) 588-8853.

12-13 Tennessee: The Great Knoxville Civil War and Antique Arms Show will be held at the Knoxville Convention/Exhibition Center, located at 525 Henley Street. Over 350 tables of weapons, dug relics, documents, books, photographs, and memorabilia for sale, trade, or display. Exhibitor set-up Fri. 9-9. Show hours Sat. 9-6. Sun. 9-4. For information, contact: Mike Kent after 6 PM at 1-800-484-1071 or (404) 972-4904, or write to P.O. Box 336, Grayson, GA 30221.

19-20 Georgia: The Civil War Relic Show and Sale sponsored by the Georgia Artifacts and Research Group is now a biannual event. The fall edition will be held at the same location: the Georgia State Farmers Market Exhibit Hall ten miles south of Atlanta (Forest Park Exit No. 78 off I-75). 250 table capacity, free parking. For more information, contact: Steven E. Lister, P.O. Box 1014,

Jonesboro, GA 30237-1014, (404) 477-9159 after 6 PM.

26-27 Tennessee: The fall edition of the Mid-South Civil War and Antique Military Show will be held at the Memphis Airport Hilton Hotel, 2240 Democrat Rd. (corner of Airways Blvd.). Up to 200-table capacity, ample free parking. This event marks a silver anniversary, as it is the 25th Mid-South Show. Dealers and guests receive room discount at Airport Hilton; call hotel at (901) 332-1130. Event sponsored by the James R. Chalmers Camp 1312, SCV. For more information, contact: Doug Cupples, Box 161254, Memphis, TN 38116, (901) 372-7495.



For Sale

GAR Canteen with a beautiful vignette of an Indian chief on the obverse. Price \$100 - Philip B. Lamb, LTD., P.O. Box 24331, New Orleans, LA 70184. (see above and the reverse view on bottom of page. 9.)

Q & A

In the last issue of "The VETERAN" Rance Hulshart submitted a photocopy of the New Mexico/Texas G.A.R. ribbon. Rance states that this is "A scarce ribbon I recently purchased is as follows: brass pin bar with red ribbon having silver print and silver fringe. According to Carnahan's, in 1893 the Dept. of New Mexico had 11 Posts with a membership of 253 and Texas had 55 Posts and 1637 members. One question I ask other members: Did the Departments of New Mexico and Texas hold a joint reunion in El Paso on March 22, 1892?"

The WALTHALL Column

Submitted by David Maloney

THE TRIBUTE TO OUR FALLEN HEROES.

1868

HOLLYWOOD MEMORIAL DAY.

PEOPLE CROWD THE CEMETERY TO DECORATE SOLDIERS' GRAVES.

SCENES AND INCIDENTS.

"Stoop angels hither from the skies,
There is no holier spot of ground
Than where departed valor lies,
By mourning beauty crowned."

The idea of an annual floral tribute to our departed heroes originated in a desire to do something, however slight, in commemoration of the valor and patriotism of those whose blood flowed, and whose lives were sacrificed upon the altar of our liberties. Had victory perched upon the Confederate standard there would have been no lack of more imposing, though less affecting, tributes. Lofty monuments would have arisen, mausoleums would have been erected, and year after year the tongue of the orator would have sounded, and the pen of the historian and poet recorded, the glorious achievements and the unsurpassed virtues of those who fought the battle bravely but whom Providence had shut out from a participation in the fruits "their valor won"—whose eyes had not been gladdened with the sight of a free, untrammelled South. But when the cause failed, a great fear seized upon the southern heart—a fear lest, in the shouts of our conquerors, in the opprobrium heaped upon the conquered, in the desolation of our sunny land, the *deed* should be forgotten.

The ladies—foremost in every work of love and mercy—were the first to move. In Richmond there were many fair ones who, as ministering angels when the war was raging, and every hospital was crowded with suffering, sick, mangled, bleeding, dying soldiers, did not hesitate to throw aside false modesty to minister to their necessities. The same gentle ones who then smoothed the soldier's pathway to the tomb were quick to show their gratitude at the grave.

Then the flowers were brought into requisition, and on the 10th of May, 1866—when the prospects of the South were darkest, when our late leader languished in a dungeon, and the gallows stared every prominent "Rebel" in the face—the ladies of Richmond, under the management of the Oakwood Association, celebrated the first memorial day. What a grand success it was, and how the custom has spread all over the land, and how our late enemies have followed the example set at the South, need not be here rehearsed. Memorial day is now the dearest and most generally observed of our southern anniversaries.

Yesterday

was the third memorial day of the Hollywood Association. We were favored with lovely weather, although threatening clouds in the morning caused some to fear a storm.

Those croakers who had prophesied that the "thing would soon die out" were doomed to disappointment, for there was early evidence that this would be the largest demonstration yet.

The principal rendezvous for the flower-bearers was Grace church, and hither everybody flocked with such flowers as they could beg or buy. Every garden in the city seemed to have been ransacked for its choicest blossoms, and not only so, but the surrounding country contributed its quota, the loads of flowers brought to market finding ready purchasers.

The flowers sent to Grace church were received by a committee of ladies and gentlemen, and forwarded at once to the cemetery—our own beautiful Hollywood. Here a busy scene was soon presented in the arrival and departure of vehicles, and the unloading of the sweetly-perfumed burdens. The cemetery opened its gates to receive the rapidly-swelling crowd, and then rushed in the van of the army of ladies, and from that moment until dark the field was theirs.

A full description of the scenes and incidents of the day cannot be given at the late hour at which we write. Indeed, another pen would be required to do them justice. Hastily, however, we have jotted down a few points which attracted our attention in rambling among the graves.

The Children.

The grave of little Joe Davis, son of the ex-President, seemed to possess a peculiar attraction for the children. It early presented a perfect mass of leaves and blossoms, bouquets being piled on bouquets, wreaths on wreaths, and at the head and foot were crosses bearing the inscriptions: "To Little Joe Davis"; "We Love to Honor his Memory."—The orphans from the asylum here dropped their offerings.

A procession of little ones—"the Sunday school class of Mrs. J. T. Rogers"—visited this spot. As they passed, we noticed that they bore several banners. One was inscribed: "Our Honored Dead—the Fallen heroes of a Good Cause are Never Forgotten"; another: "They Sleep in Peace."

Special Offerings to the Brave.

The grave of General Jeb Stuart was first sought after by nearly every party entering the gates. The enclosure around it was crowded with ladies from early morning until sunset, and almost every passing person dropped a flower upon the mound. Wreaths and bouquets were heaped about it in the greatest profusion, and the headboard was hidden by a beautiful cross of evergreen and large white flowers. The branches of the tree above were bending beneath the weight of flowers fancifully arranged, but perhaps the most attractive feature was a beautiful sheathed sabre composed of boxwood and scarlet verbenas. This was the tribute of Miss Muggie Rison. It hung by the hilt immediately over the spot where the head of Virginia's noble cavalier is resting.

The unmarked grave of O. Jennings Wise—gallant man—received a great deal of attention. Two tastily-arranged floral offerings were laid upon this grave by Mrs. W. T. Banks and Mrs. Kate Clopton. There were others, the donors of which were unknown. Near Captain Jennings Wise, lies the body of his cousin, Captain Wise, who was also a faithful soldier of the lost cause.—A. P. Hill, who fell upon one of the last battle-fields of the war, after many a day's good service for the Confederacy, is buried in a part of the cemetery little frequented, and, his grave being unmarked, did not bear marks of the attention which otherwise it would have received. Still it was not neglected. Some who noticed it smoothed the tangled wild grass and strewed flowers over the mound, and to one bouquet was attached a modest little card, upon which were inscribed the simple words, "A. P. Hill."

The graves of the Pegrams—General John and Colonel W. R. J.—were again tastefully decorated, and many ladies who

knew these brave soldiers when living paid them the passing tribute of a sigh.

An arch of evergreen united the graves of Colonel Bradford Warwick and Lieutenant Barksdale Warwick. The hand of affection had also erected a cross at the foot and piled masses of flowers on both graves. These fell in the very thickest of the fight—one leading a charge before Petersburg, and the other in front of Richmond.

Captain Fred Carter, of the Blues, was a most popular officer, and that his memory is embalmed in the hearts of his old comrades and friends was testified by the many inquiries for his grave and the profuse supply of flowers spread upon it.

On the mound above Captain R. L. Rogers, of the Fifty-seventh Virginia regiment, were several crosses and wreaths, one of which was labelled, "To the Noble Dead of Pickett's Division."

On the grave of Lieutenant W. B. Newman, of Carter's battery, was laid a "Comrade's Tribute" to departed valor.

No grave was more handsomely decorated than that of Alphonzo Figner, of the First Virginia, who lost his life at Drewry's Bluff in May, 1864. From arches of bright evergreen above it were pendant baskets of flowers, and a photograph of the soldier hung at the head of the grave.

The grave of Lieutenant Peyton Johnston was elegantly adorned, and on the headboard we noticed a silver shield bearing nine stars and nine stripes, the whole encircled by a magnificent wreath. That of E. H. Smith, of the Third Howitzers, also received special attention.

In addition to these, there were the graves of Sergeant Peter Foster, Sergeant Ferneyhough, Lieutenant Magruder, Captain A. Ellery, William Newman, George Waddy, Lieutenants Chamberlain and Elliott, Major R. Channing Price, Colonel John Stuart Walker, Captain K. C. Starnard, A. L. Wynne, and a host of others, whose names would fill our columns, and whose graves were heaped with floral offerings.

John M. Daniel, he of the scathing pen, was not a soldier of the South, but there was no more ardent supporter of the cause, and many who revere his name yesterday were pleased to crown his grave with flowers. No marble marks his resting-place. The tomb of James Monroe was also visited by many, and received a fair share of attention.

The grave of Charles Cleal, a son of the Lone Star State, who breathed his last far from home, was marked by a tall cross of evergreen and several bouquets. Cleal was one of Wade Hampton's most daring scouts.

The Unknown Dead.

In the northeastern corner of the cemetery, on a gravelly hillside sadly lacking shade, are found the thousands of little boards marking the graves of the "unknown dead." Among them, however, are many boards bearing the names of those who lie beneath. Every one of these thousands received a bouquet. Indeed, it was pleasing to observe that many persons preferred to place their offerings on the sod above those who came from distant homes and died upon the soil of Virginia. Whole baskets and waitersful of flowers were here emptied and strewn about, the greatest care being taken lest a single one of the heroes dead should not receive his share of the offering of gratitude and affection.

How it would cheer the hearts of the mothers, sisters, wives, and sweethearts of these dear dead men could they witness this sight! They have not yet ceased to mourn those gallant fellows who, at the first call of their country, sprang to arms, and bidding home a tearful adieu, fought nobly until the bullet or the fever brought their bodies to the grave and freed their proud spirits from the sufferings and the privations of a soldier's life. Women of the distant South, think not that your loved ones have sacrificed their lives in vain;

think not that their bones unheeded lie bleaching where the heroes fell; think not that their graves, uncared for, are trodden under foot; for Virginia's daughters never can forget that those lives were laid down to protect them from violence and to save their firesides from invasion. As long as the love of our country animates our hearts, dear as our own brothers will be the memory of the unknown Confederate dead!

The song birds of the South shall sing
From forest grand and flow'ry stream
And gentlest waters murmuring,
Unto thy hymn their requiem;
And Spring will deck their hallowed bed
With types of Resurrection's day;
The silent tears the Night hath shed
The morning's beam will kiss away.

Our Spartan women bow in dust
Around our country's broken shrine;
True—as their souls are noble—just
Pure—as their deeds have been divine.

The Number of Persons

visiting the cemetery during the day could hardly be estimated at less than twenty thousand. From 8 o'clock in the morning until the sun went down over the wilderness of flowers there was one never-ceasing procession of human beings of every age and sex, all marching toward Hollywood. Vehicles of all kinds were pressed into service. Carriages, ambulances, hacks, omnibusses, loaded with people bearing flowers, were constantly coming and going. Entering the gates, the people proceeded singly or in groups to different parts of the enclosure, until soon the City of the Dead was crowded with the living. Every hillside was covered with human forms, and in every dell might be seen a group, while on the avenues the tide of people did not cease to ebb and flow. Everywhere might be seen ladies bending over the graves, strewing the flowers about, or seated by the side of the dust returned to dust. Here was a widow whose children were made orphans by a death-dealing bullet at Gettysburg, a sister still mourning for a darling brother, scores of fair ones whose sombre black apparel proclaimed that they have been bereaved. All seemed to take a melancholy pleasure in the pious task of the day.

In the City

every street gave evidence of the solemn business of the day. Beves of ladies and children early commenced their pilgrimage, and sometimes the air seemed full of the sweet perfume of spring flowers. The street cars passed and repassed filled to overflowing with passengers, all intent upon one purpose, all on the way to the cemetery.

Business was not entirely suspended, but for several hours during the day nearly all of the principal houses on Main and Broad streets were closed, and the employees joined in the pilgrimage to the cemetery. At one time the streets were almost deserted. All classes of white persons seemed to have joined in the memorial demonstration. As the evening wore on, the thoroughfares were again thronged, and wore their wonted air, but still a Sabbath-like air prevailed, and the night descended upon a quiet city.

RICHMOND NATIONAL CEMETERY—PROGRAMME OF THE CEREMONIES TO-DAY.—This cemetery, situated two miles below the city, on the Williamsburg road, is the burial-place for all the Federal soldiers who were killed in battle near this city. Their remains have been removed and deposited here. In divisions and sections they now lie within sight of those who fell battling against them and now "sleep their last sleep" at Oakwood. The ground enclosed in this "city of the dead" comprises about eight acres, and in

it there are 7,000 graves. It is for the decoration of these that the ceremonies of to-day are designed. In addition to the flowers which will go out in private hands, 3,000 plants have been furnished in pots, comprising forty varieties, which will be set out here as permanent mementoes of gratitude. About 3,000 miniature flags have also been procured, to be used in decoration, to which the early portion of the morning will be devoted. At 11 o'clock the orator of the day, Chaplain R. M. Manly, will take the stand and deliver the address. He will be introduced by Colonel Egbert, district commander of the Grand Army of the Republic, under whose auspices the

ceremonies of the day will be conducted. The band of the Eleventh Infantry will furnish music for the occasion.

The property on which this cemetery is located was purchased in September, 1866, and the last grave was filled on the 30th of September, 1867. There have been no commissioned officers above the rank of colonel interred here.

Ample arrangements have been made for the accommodation of visitors. The Railway Company will run their cars to the eastern terminus, in Rocketts; at that point other conveyances will be in waiting to take them to the grounds.

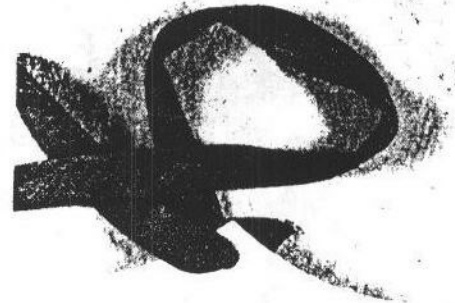


(above) A metal badge inscribed "Souvenir / 9th Annual Reunion / Charleston, SC / United Confederate Veterans May 10-13, 1899" centering the Confederate battle flag. Submitted by Marshall Brighenti.

Prison Prints

A recent auction held in Reeds Crossing, NC featured post-Civil War prison prints. An 1886 print of the Salisbury, NC Civil War prison was one of several prison prints sold during an auction conducted

by Roy Martin at the Davidson Auction House. The print, which was originally sold to raise money for the burial of Confederate veterans, made \$200. A large print of Civil War prisons in a heavy gold frame made \$75, while \$100 took home an 1889 Libby Prison print. An 1883 print of "Sherman's March Through Georgia" in its original frame sold for \$95. - Dave.



(above) Shield-shaped celluloid badge inscribed "REUNION U.C.V. / Louisville. / May, 1900." centering a likeness of Confederate Gen. R.E. Lee. Made by Whitehead & Hoag Co. Submitted by Marshall Brighenti.



3BN CERTIFICATE

Rance Hulshart has submitted the 3BN Post Membership Certificate to the left (reduced from an original size of 11"x15 1/2".)

Rance says, "A very interesting certificate of membership for James Peiffer originally a member of the 46th P.V.I. Co. G and later J.K. Taylor Post No. 182 located in Bethlehem, Pa. I regret that the day, month and year of issue were never filled in. If anybody knows when Post 182 was organized, I would appreciate this information. (See Circular No. 5 below.)

Note the use of the early 3BN/GAR motif and also what I feel is the original signature of John A. Logan who was Commander-in-Chief of the GAR from 1868 to 1870."



Headquarters Grand Army of the Republic
Adjutant-General's Office, 411 F Street,
Washington, D. C.

Circular No. 5 December 1, 1868

The accompanying design, prepared by Comrade Harry H. Davis, of Pennsylvania, has been adopted for the Certificates of Membership in the Grand Army.

The seal of the Department ordering them will appear in the centre of the left border. Departments over two thousand strong will designate the soldier or sailor to represent them on

the upper right medallion. Smaller Departments will be furnished with a list of representative comrades to select from. These changes, with the name of the Department, are all the plate will admit of.

The Certificates are furnished to comrades through the regular channels of the Army at the following prices.

On paper - white \$.50

On satin - either of the four service colors - red, yellow, blue, or green, \$2.50

by order of the Commander-in-chief:

N.P. Chipman,
Adjutant-General