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MUSIC AND SONGS OF THE GRAND ARMY

Dedicated to the United States Army Generally, but the  
Civil War Veterans Particularly



FOR  
**UNION**  
**GOD AND LIBERTY**



Words and Music by

**HENRY W. STEVENS**

COMPANY I, 18th REGIMENT, MICHIGAN VOL

TECUMSEH, MICHIGAN.

Price per copy, 25 cents

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# THE GREAT REPUBLIC

## Published by Roger L. Heiple

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## Letters to the Editor

Dear Mr. Heiple

I've been trying to call you at your house in South Lyon, but I never am able to reach you. You are the person listed as L. Heiple? When is the best time to contact you?

In F. C. & L  
Ed.

Because this is the fourth letter in regard to my phone availability, I'll answer it in the "letters" section. Yes Ed, I'm listed as L. Heiple. The listing also has no address, just my middle initial and number. I have done this for security reasons and I suggest it for all collectors. Everyone who knows me, knows my middle initial so that is hardly ever a problem.

I welcome phone calls and usually receive quite a few during the month. I have heard that I am hard to reach, but that can be attributed to the fact that I am not always home and when I am I often am working the the basement of the barn. So I will offer a solution.

My retail business, Michigan Artist Supplies, in South Lyon and have regular hours. The store is open 11:00am to 5:30 Tuesday through Friday and 9:00 am to 4:00 pm on Saturday. I am usually at the store but someone will answer if I'm not. The number is 313-437-5404.

I welcome calls and am glad to help answer GAR questions.

Ed.

## Knapsack Items

### OHIO'S LAST VETERANS

Jay Hoar visited the offices of the Great Republic this Spring and while in this area gave a slide show and talk at the Michigan Regimental Roundtable. The talk was an inspiration to all Civil War and GAR people. During his visit I suggested that it would be a good idea to have the Great Republic publish his lists of last veterans so that subscribers may help with additions or corrections. Jay writes upon his return:

*Dear Roger: In response to your suggestion that I submit lists or chronologies of the last vets in various states, well it does seem like a good idea. We'll see what happens - even if only one or two names are added in the last period of 1943 and after, this would be a fine boon to the cause. I (prejudicially) believe the appearance of this data would be good reading or worth its space. So here is Ohio. Warm best wishes. JAY*

QUESTION: Does any reader know of a Civil War Vet who died in OHIO between Jan. 1943 and 1951 unmentioned here? If so please notify Jay S. Hoar, Star Route 75, Box 9, Farmington Maine 04938.

NAME	HOMETOWN	UNIT	Date/death	age
John H. Smick		Co. C, 2nd, Ohio Cav.	1-27-42	94
James E. Rutherford	Akron	?	4-43	10
Jos. T. Anderson	Cincinnati	Co. G, 27th Ky.	3-24-44	?
Emery Schonce	Genoa	Co. H, 10th OVC	4-27-44	?
Ferdinand Carson	Youngstown	Co. K, 2nd, Mo.	8-9-44	10
W.L. Hooper	Columbus	Co. E, 174th Ohio	8-28-44	19
Charles W. Needles	Springfield	184th OVI, 8th OVC	9-15-44	96
Leonard L. Brown	Astley	Co. H, 174th Ohio	9-25-44	10
Marion B. Barrett	Cadin Freeport	Co. F, 98th, Ohio	10-15-44	10
Isaiah Wilson	Delaware	USS	3-24-45	99
Fred C. Lewis	Dayton	?	45	95
John Hart	Findlay	?	5-2-45	99
John Conrad	Alliance	Co. A, 186th Ohio	1-1-46	99
Thomas Ridenour	Crestline	Co. K, 182nd, Ohio	2-4-46	99
James K.P. Barker	Columbus	Co. F, 15th OVI	2-24-46	98
Lewis M. Heiston	Pleasantville	Co. A, 193rd Ohio	7-20-46	98
James Craver	Vandalia	Co. L, 8th, Ohio Cav	10-21-46	10
Hiram Conrad	Alliance	Co. A, 186th Ohio	10-28-46	97
Theodore Witte	Dayton	Co. F, 40th Mo. Inf	2-10-47	99
Frederick Pfister	Cincinnati	Co. B, 137th OVI	3-31-47	10
Oakley H. Bailey	Alliance	Co. F, 143 O.V. Mil	8-15-47	10
Bird E. Stith	Columbus	Co. I, 33Ky. Mid, Inf	1-31-48	10
John R. Bennett	Waynesfield	Co. A, 180th OVI	7-31-48	10
Alvin Smith	Sandusky	Co. H, 27th USCT	10-10-48	10
John H. Grate	Atwater	Co. F, 6th OVC	6-7-49	10
George W. Carroll	Cincinnati	Co. I, 117th USCT	6-28-49	11
Daniel Clingman	Wauseon	Co. D, 195th Ohio	2-18-51	10

### "SONS OF SHERMAN'S MARCH TO THE SEA"

This interesting organization will be covered in the next issue of the GR. It is an organization that honors Gen. Sherman and its main project is advising people how to find their ancestor's Civil War service records. If you can't wait to the next issue write Stan Schirmacher, 1725 Farmer Av. Tempe, Arizona 85281, and enclose two first-class stamps.



**J.W. KATCHAM'S REMEMBRANCES OF THE FORTY-SIXTH NATIONAL ENCAMPMENT - 1912**  
Indiana Historical Library (Continued from Vol 2, No.5)

*MacArthur was among the last of the Mohicans; Miles Young, Chaffy Bates survive him as the retired Lieut. Generals and Sickles, Merritt, Wheaton, Brooke, Sumner, Lee and Wade as Maj. Gen'ls. were conspicuous in the Great War, as was Dodge, who however is not on the retired list, but while others attained higher rank in that war none of them were so conspicuous as he was, in respect of his youth and advancement: Adjutant of his regiment when only a few weeks past his 17th. birthday, as Major in command of his regiment at Resaca, and on the Atlanta Campaign while still a lad of 18 and continuing in command of his regiment in battle until wounded at Franklin and finally mustered out of the Volunteer services after three years of glorious war as Lieut. Col. and Col. by brevet, having passed his 20th. birthday by only a few days; those were the days of the young man, in the bright light of war, youth blossomed and bloomed into a manhood of patriotism and achievement, while boys of that age are now not infrequently falling out of bed.*

*I have always felt that an injustice had been done when the grade of Lieut. Gen'l. did not die with Sheridan; and I always regretted that Thomas died without attaining the three stars. Many men believe as I do not, that Thomas ought to have had his promotion before Sheridan. In view of the fact that Sheridan lived so long after his promotion.*

*Early in the morning, how early I did not know, we ran into the Feather River Canyon in California and continued down it until some time in the neighborhood of noon or later. It was a wonderfully beautiful ride worth the trouble of the whole trip. Theretofore the rear end of the observation car had properly been monopolized by the ladies of the party, but as soon as we got into the valley we ran into a heavy rain which continued until nearly our time of reaching Oroville, and it was so heavy that the ladies abandoned the position to the less gentle sex. Stillings and I availed ourselves of the opportunity and took possession and retained it during the entire trip down the valley and it was a sight for the Gods.*

*We reached Oroville somewhere in the neighborhood of noon or shortly after, where we were given a great reception and where we saw the first demonstration of the wonderful fruits and flowers of this wonderful state.*

*At some place, at Denver or Salt Lake our train was increased from the original 12 cars with which we started to 16; through the mountains where the grades were heavy we ran in two sections but we were united somewhere in the Feather River Valley and from thence on until we reach Los Angeles we ran in one section of 16 cars.*

*At Oakland they had arranged quite a reception for us; there being no purpose of going into San Francisco at this time, we debouched from the train somewhere about 6 or 7 o'clock, went to the Grand Army Hall, where we were given a splendid lunch and subsequently a reception. At which there was not a little speaking, and here I heard a man make the worst break, I ever knew a sensible man to make.*

*Everybody in the Grand Army and nearly everybody else knew that some years before, while Mrs. Tanner was autoing some where in Montana the chauffeur lost control of the machine and it went over the precipice and Mrs. Tanner was instantly killed and ofcourse it was a very tender spot in Tanner's heart. He was on his feet talking, well, as he always does and had just referred to the sweet peace and serenity that he was enjoying on the entire trip, when a fool Department Commander of California and Nevada, who presided, thought here was an opportunity to make a humorous remark and at once blurted it out, interrupting Tanner who was on his feet in the midst of his speech with the untimely and fool suggestion; "that was easily accounted for, as everybody knew the Commander-in-Chief was a married man, and had left his wife behind, which would account for his sweet peace and serenity." Tanner at once broke down took his seat and buried his face in his arms and a distinct shudder ran over the entire assembly.*

*Humor sometimes enlivens waste places, but ill advised, misplaced humor is an invention of the devil, and before any man should indulge it he ought to be careful of his ground, and his surroundings, and if he does not, he is liable to come to grief, or bring somebody else to grief.*

*We here transferred to the Southern Pacific and about midnight left for Los Angeles by the Coast Line. We were due at Los Angeles about 11 o'clock and the city authorities and the committees had arranged to give us a lunch, but the train was delayed, and we did not get in until somewhere about 3 o'clock, and so the lunch was called off, but was subsequently called on again for Monday.*

*The journey from Oakland to Los Angeles with occasional fleeting glimpses of the ocean; passing through miles and hundreds of miles of oranges, bananas, peaches, pears, grapes, and walnuts, all kinds of fruits, and flowers was a revelation. We stopped only a few minutes at Santa Barbara, caught a glimpse of its famous hotel but by this time some of us were so filled with sight seeing, novel, interesting and beautiful as they were it had almost began to pall on us, and we were relieved when we rolled into the city of the Angels Saturday afternoon, after a trip that with the exception of the break at Oakland, was without a flaw or draw back.*

#### LOS ANGELES

*We arrived at Los Angeles along in the afternoon probably about 3 o'clock; went at once to the Alexandria, quite a fine hotel, but not the finest ever, which was headquarters for the Corps, Grand Army and many Departments.*

*I was given an elegant room on the third floor, with every possible convenience, including splendid bath. When I landed I found with the compliments of the Committee, a splendid basket of flowers and a magnificent assortment of fruits of every kind and description possible - except lemons. I should say that it was nearly one half a bushell basket full, tastefully arranged and of the very finest quality; oranges, peaches, plums, prunes, bananas, a half*

# BOOK REVIEWS

## HANDS ACROSS THE WALL by Stan Cohen

Exponents of the American Civil War and its crucial battle of Gettysburg may now include in their libraries Mr. Cohen's latest pictorial history in American Studies, *Hands Across the Wall*, that features 122 key photographs on 88 pages attractively laid out between full-color covers. The first half of his volume is devoted to the 1913 Fiftieth Anniversary Reunion of the Blue and Gray at Gettysburg, while the remainder highlights the 1938 Diamond Battle Reunion, their last joint encampment, which so many in 1913 believed virtually impossible.

Mr. Cohen, who specializes in pictorials on military topics, Alaska, Hawaii, railroads, Virginia and West Virginia, has drawn his facts and photos directly from the original sources - Pennsylvania State Archives, the William Tipton Collection at the National Archives, the Gettysburg National Park headquarters, and from the late Paul L. Roy's photo collection. Mr. Roy, an enterprising Gettysburg journalist and Executive Secretary of the Pennsylvania State Commission for the 75th. Battle Reunion, published a small book (1950), *The Last Reunion of the Blue and Gray*, one of the few books available on this subject. Although one federal and two Pennsylvania official reports have been compiled on these historic reunions, these texts have long since been unavailable and were never written for popular enjoyment or readability. Another book, however, on the 1938 reunion that employs a dozen or more of the same photos found in Mr. Cohen's book is Jack McLaughlin's 1963 *Gettysburg, The Long Encampment*, a comparable study that also evokes an elegiac atmosphere.

*Hands Across the Wall* is titled from key episodes in the 1913 reunion when a simulated Pickett's Charge by old Reb original participants was met by survivors of Webb's Brigade at the "Bloody Angle" and in 1938 when and where the "Boys of '63" shook hands over it. This book is commendable for thematically treating in a highly readable format the golden and diamond Gettysburg observances, each instrumental in healing and mellowing the understandable animosities that had endured for generations.

The sheer magnitude of the 1913 gathering (54,000 veterans, the serving of 688,000 meals), the poignant moments (five-minute silent prayer for comrades killed in youth or 94-year-old ex-Corps Cmdr. Daniel Sickles shaking hands with former foes hear the spot he lost his right leg), the sempiternal pathos of the last good-byes (Civil War men would never again see such numbers — 1,845 in 1938 --- of themselves) — these vignettes and a wealth of data await the reader.

A smashing discovery to me personally is the identifying of the 112 year old Mickey Weiss by name on page 17. Mr. Weiss, pictured in the page 66 frontispiece of the *Fiftieth Anniversary Report* (Pa. Comm., Harrisburg, April 1915), had been captioned anonymously as "Indeed, a veteran." Weiss, who had fought at Gettys-

## KATCHAM'S REMEMBRANCES from page 3

dozen different kinds of grapes, English walnuts, dates and if there is anything else in fruits known among men, it was there, I tackled it manfully, and with a courage worthy of a better cause. Made every visitor participate in its reduction, and had begun to hope that our inroads were beginning to tell on it, but when I returned to my room Tuesday evening and found an additional basket of roses and fruits, substantially the same as the first I lost courage; I saw that it was utterly impossible to keep up and went out into the corridor, where I saw several ladies, asked them to take pity on me and come to my rescue. They smilingly came in asked for a newspaper and began to cull out, I promptly put an end to that and said that they must take the second basket of fruit and flowers entirely or leave it, I did not intend to have any piece meal work done in the lot of fruit left on my hands. They laughed and accommodated me, taking it away, and I was still eating out of the first basket when I left the city. Many times later when I was on the Canadian Pacific on my way home and could get no fruit, I often wished I could get that second basket.

I suppose that it was announced in the papers that I was there, for I had not much more than began to unpack until people that I had never heard of or had forgotten began to shoal in on me. I cannot recall them all but will set down a few: Among which were a Mr. Campbell and his wife, explaining that she was a Dumont, and had been living in Indianapolis at the time my brother, my aunt and myself and party went to Europe in '59., which was going back quite a little way; a brother of Ed Williams, in my regiment, who had belonged to the 18th., Indiana, came once or twice and was a very genial visitor. A son of John Abbott of Company I., who was there in the printing business, who was quite a frequent visitor. Young Holman Coffin, son of my father's partner, Isaac Coffin came with his son, a sturdy young fellow of 25 or 30 and arranged to take me out in their auto the following Sunday. We had a delightful trip all over the city, went out to the San Gabriel Mission an old Spanish Mission of the latter half of the 18th. Century, and then I went to their house for dinner.

Had an exceedingly pleasant time there. It seems that he had been associated a good deal in one business or another with General Harrison Gray Otis, and insisted that Otis was very to meet me having known that I represented Burns in the Kidnapping Case, I expressed my doubt on the subject, but he was so confident that I finally yielded, and we went to make the call; and I got the largest piece of cold shoulder that I have ever run up against. Coffin was very much annoyed over it and explained, Otis was a man of moods, and quite peculiar; that if we had been fortunate enough to strike him most any other time, he would have been all courtesy, complacency, and friendliness. The trouble was that we did not strike him at some other time, but did strike him at that time.

His auto stood at the side of the house, and he was obviously about to go out for a ride, which was interrupted by our call. We were ushered into the entrance hall, in which there was conspicuously but one chair, and although the doors into the drawing room and library were open where we could see a number of chairs, he made no motion to bring any out, waved me to a seat, the only one there was, and himself stood, with rather a forbidding expression on his countenance. I don't know where Coffin sat, but I think he took a seat on the hall stairs; under these circumstances it did not take me very long to bow myself out. Coffin was boiling, and I have no desire again to meet General Harrison Grey Otis.

His home both outside and in was magnificent, but his court was on a line that of with as base a churl as I ever met, and regret that I ever darkened his door.

To be continued .....

## GAR MUSIC &amp; SONGS

Music was a very significant part of the Civil War soldiers' life in camp and on the march. Bands were formed early in the war and attached to various regiments, brigades, and corps. Drums, fifes, and bugles were the constant calls and directions for the soldier. Sheet music was published for the patriotic public in abundance. So it is not surprising to find music published for the G.A.R. and song books with the songs of the war printed for the posts.

One of the first pieces of sheet music published was the *GAR Memorial Hymn* by Rev. Dr. Pollard, (1870). This piece was published for the use at Memorial Day services.

to the  
**G.A.R.**

**MEMORIAL HYMN**

FOR  
**MALE OR MIXED VOICES**

Poetry by  
**Rev. Dr. Pollard.**

MUSIC BY  
**A. B. WINCH.**

Tantonn, Mass., Published by S. M. Tinkham & Sons.  
BOSTON, WHITE SMITH & PERRY

O cover with flowers the valiant dead;  
Let them bloom on their bosom and wave o'er their head!  
Let the beauty and fragrance of Spring's richest bloom.  
Fill the air ,,,, that breathes o'er the dead soldier's tomb!

In the day when rebellion and treason were rife.  
And the land was convulsed and madden'd with strife,  
They bravely put on the stern harness of war,  
To fight for our Union, for freedom, and law.

From homes fondly cherish'd and friends dearly lov'd,  
At the call of their country, they fearlessly mov'd;  
On the red fields of battle, they valiantly stood,  
And gave for the nation, the price of their blood!

O, fierce was the conflict and cruel the foe,  
And many brave freemen, his fury laid low;  
Freedom triumph'd at last and broke his fell pow'r,  
And rang the glad peals of sweet victory's hour.

Then cover with garlands the patriot's grave,  
And perfume the rest of the faithful and brave;  
Bring the beauty and fragrance of Spring's sweetest bloom,  
To honor and hallow the dead hero's tomb.

But no floral wreaths loving hands can entwine,  
Can rival the memories, our fond hearts enshrine,  
Of the noble and brave, the faithful and blest;  
Honored martyrs of freedom, serene be your rest!

Then glory to God who our victories gave,  
And praise to the men who our nation did save;  
All honor to heroes departed be given,  
Their dust rests in peace, may their souls rest in heaven!

Many other pieces of music with veteran themes were published both by music writers and the veterans themselves. A sheet published in 1876 by The National Music Co. of Chicago had the music written by Major G. Nelson Smith and A. H. Rosewig. It was dedicated to the Grand Army of the Republic and named *The Flag that Bears the Stripes & Stars*, composed by order of Post 2, Grand Army Republic, Philada.

A more popular sheet of music is the march song and chorus of *Your Old Comrade Leaves To-Night*, by Earle M. Huntley, The Vinton Music Pub. Co. (1905) The theme of parting comrades increases after 1900 in the veterans music and is illustrated in the chorus.

Goodbye my galant Comrades, God bless our banner free  
We marched side by side in the battles tide From Atlanta  
to the sea,  
Do not forget me Vetrans We fought for home and right,  
When Camp-fires gleam, of you I'll dream, Your old  
Comrade leaves tonight.

## YOUR OLD COMRADE LEAVES TO-NIGHT

MARCH SONG AND CHORUS



WORDS AND MUSIC

By  
**EARLE M. HUNTLEY**

Continued on page 6

First Edition by the G.A.R.

**WAR SONGS**

FOR ANNIVERSARIES AND GATHERINGS OF SOLDIERS.

The Choruses of all the Songs are arranged for  
**MALE VOICES.**

BOSTON, Published by OLIVER DITSON COMPANY, NEW YORK, H. DITSON & CO.  
CHICAGO, LYON & HEALY. PHILADELPHIA, J. E. DITSON & CO. BOSTON, JOHN C. HATFIELD & CO.

The books of "War Songs" were published in great numbers by both music publishers and the veterans group themselves. The GAR requisition sheets list odes as one the items kept in supply by the Department headquarters. Books of songs were printed for special occasions and veteran meetings. You will find various song books printed as souvenirs by the railroads, brewing companies, department stores and many others.

The book of *War Songs* (above) lists popular songs along with the war songs and songs for Memorial Day. The contents include the following:

- Abraham's Daughter
- Artillerist's Oath
- Battle Hymn of the Republic
- Brave boys are they
- Battle cry of Freedom
- Columbia, the Gem of the Ocean
- Just before the battle Mother
- Marching thro' Georgia
- Our Flag is there
- Old Folks at Home
- Poor Old Slave
- Picket Guard
- Rally Round the Flag, Boys
- Red, White and Blue
- Raw Recruits
- Star Spangled Banner

Tenting on the Old Camp Ground  
Tramp, Tramp, Tramp  
We Old Boys  
When Johnny comes Marching Home  
We are coming, Father Abraham  
Who Will care for mother, Now?  
Cover them over with Beautiful Flowers  
Memorial Hymn  
Sleep, Comrades, Sleep  
We deck their Graves alike, to-day

*War Songs* was published in 1890 by the Oliver Ditson Company in Boston.

Another song folio was first presented in a small book of specimen pages. *Beirly's G.A.R. and Patriotic Song Folio* was published around 1903 and included many of the old favorites and new songs written by Mr. Beirly. The inside cover has this instruction "READ THIS The last two selections represented in the prospectus, 'The Grand Republic' and 'My Country' are Not regular numbers of the G.A.R. folio, but are issued separately in Octavo form - 8 pages. The selection 'The Grand Republic' has a magnificent Chorus of four pages, and a very striking Duet for ladies' voices, of two pages. Regular price for the above, 10c. To the G.A.R. comrades, 6c."

Of all the song books, the one that was most widely distributed was the *ACME HAVERSACK* by comrade Redington. J.C.O. Redington of Syracuse, New York, was a member of Post No. 436, Dept. of N.Y. His little song book was published bi-monthly as an illustrated soldier's magazine and

These are SPECIMEN PAGES only. Size of the Complete Folio is 36 pages.

BEIRLY'S  
**G.A.R.**  
AND  
**PATRIOTIC**  
Song Folio.

PRICE: 15 CENTS NET

Published by  
**A. BEIRLY,** Chicago  
Lakeside Bldg

ORDER THIS FOR YOUR G. A. R. MEMORIAL DAY.



# VETERANS' JOY GRAND MARCH

Composed by HORACE R. BASLER.

Veterans' Joy Grand March

Respectfully Dedicated to FRED. W. SPINK,  
Post Commander, Post 40, Dept. of Illinois, G. A. R.

# VETERANS' JOY

## GRAND MARCH.

COMPOSED BY

# HORACE R. BASLER.

PRICE, 60 CENTS.



PUBLISHED BY H. R. BASLER, 18 SIXTH ST.  
MILWAUKEE, WIS.

Copyright, 1888, by H. R. BASLER.

H. A. Miller,  
618 Grand Ave., Milwaukee, Wis.

One of the more interesting marches published for the GAR is *Veteran's Joy* by Horace R. Basler in 1888. It has been presented here in its entirety so that anyone may try playing it. Presently, a plan is under way to record 10 to 15 selections of veterans music on a cassette tape and make it available to subscribers.

Possibly the most popular song of the veterans was "Tenting on the Old Camp Ground" by Kittredge. One of the last recordings of a veteran singing was made in 1949. The recording was of Wm. Pendland singing on Ralph Edwards radion show "This is Your Life" in 1949. The Pendland song will be included on the cassette.

Collections of music of the GAR are rare. It is a very exciting time to start collecting the sheet music and song books of the veteran music. The prices are very reasonable with the sheets priced from \$3.00 to \$10.00 and the books usually under \$5.00. My own experience is that this is the kind of area to look for when specializing. Because so little information is available and the formation of guidelines are still to be made, a couple of years of collecting and research will be most rewarding.

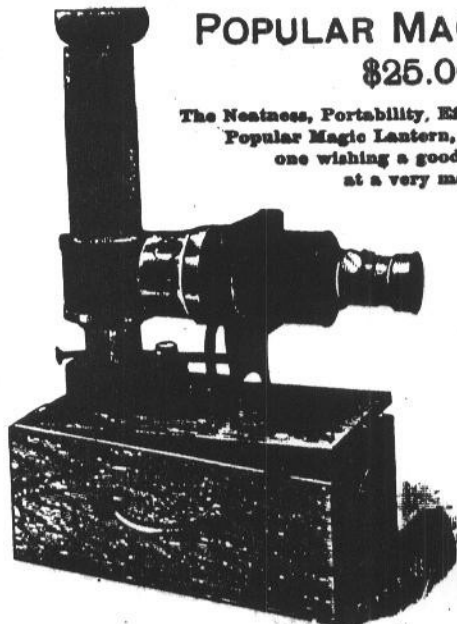
Roger Heiple



HORSTMANN BROTHERS &amp; CO., PHILADELPHIA.

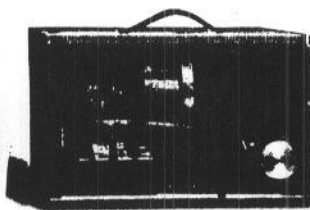
**POPULAR MAGIC LANTERN****\$25.00 net.**

The Neatness, Portability, Efficiency and Cheapness of our Popular Magic Lantern, will commend it to every one wishing a good reliable instrument at a very moderate price.



Ready for Use

No. 74650



In Packing Case

A frequent objection to the introduction of a Magic Lantern in "Lodge work" has been the apparent difficulty of operating it by one not acquainted with its management; and thus, in the absence of a member who may usually take charge of it, it has sometimes been abandoned as being impracticable.

In the Popular we have dispensed with the Japanned case of the Phantasmagoria style of Magic Lantern, as the construction of our Patent Bi-Unial Lamp makes that unnecessary, and thus a great saving in weight and bulk is secured.

Our Patent Bi-Unial Lamp rests in a socket at the rear of the instrument, where it is firmly supported, at the proper distance from the Condensing Lenses, with which it is connected by a light-tight metallic fitting.

The Popular Magic Lantern weighs only about 7 pounds, and is enclosed in a neat, varnished carrying case, 6½ x 10 x 15 inches. Price, \$25.00, net.

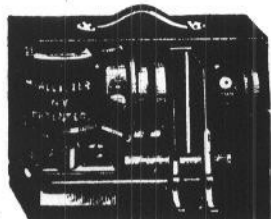
**"NEW YORK MODEL" MAGIC LANTERN**

The neatest, lightest and most compact Magic Lantern, adapted for oil illumination



Ready for Use

No. 74652



In Packing Case

Our "NEW YORK MODEL" has been designed to meet the oft-repeated demands of our customers for a Magic Lantern of compact pattern, packing in a small compass, and consequently transportable with less trouble and expense than the more bulky Magic Lanterns. It meets all these requirements, and in addition is a neat and handsomely-finished apparatus.

The "N. Y. Model" weighs about 8½ pounds, and is enclosed for transportation in a neat japanned packing-case, 13 x 9 x 5½ inches, with handle by which it can be conveniently carried.

Our Patent Bi-Unial Lamp supplies the illumination, and fits into a socket at the proper distance from the Condensing Lenses.

All the important working parts of the "N. Y. Model" Magic Lantern are of brass, nickel plated. Price complete in japanned packing case, \$50.00 net.

**ARMY VIEWS**

In addition to the special G. A. R. views, quoted on page 76, we can also furnish the following:

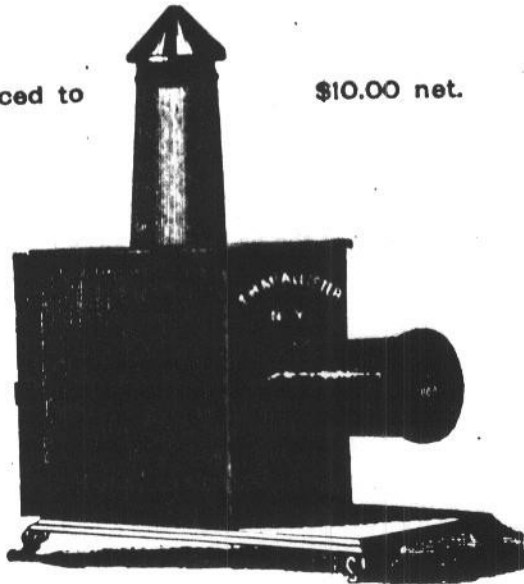
- 74673 Fort Sumter in Peace, 1861.
- 74674 Mass. Regiment Passing Through Baltimore, 1861.
- 74675 Assassination of Ellsworth, 1861.
- 74676 Ellsworth Revenged, 1861.
- 74677 Battle of Rich Mountain, 1861.
- 74678 Battle of Bull Run, 1861.
- 74679 Plan of Bull Run.
- 74680 Battle of Wilson's Creek, 1861.
- 74681 Battle of Ball's Bluff, 1861.
- 74682 Bombardment of Port Royal, 1861.
- 74683 Battle of Mill Creek, 1862.
- 74684 Battle of Roanoke Island, 1862.
- 74685 Capture of Fort Donelson, 1862.
- 74686 Battle of Pea Ridge, 1862.
- 74687 The Monitor and Merrimac, 1862.
- 74688 Bird's-Eye View of Fortress Monroe.
- 74689 Battle of Newbern, 1862.
- 74690 Battle of Kelly's Ford, 1862.
- 74691 Bombardment of Island No. 10, 1862.
- 74692 Battle of Shiloh, 1862.
- 74693 Bombardment of Fort Pulaski, 1862.
- 74694 Capture of New Orleans, 1862.
- 74695 Battle of Williamsburg, 1862.
- 74696 Battle of Fair Oaks, 1862.
- 74697 Attack of Gunboats on Memphis, 1862.
- 74698 Battle of Chantilly, 1862.
- 74699 Battle of Antietam, 1862.
- 74700 Battle of Fredericksburg, 1862.
- 74701 Battle of Fredericksburg, Dead.
- 74702 Around Flag of 8th Ohio.
- 74703 Battle of Murfreesboro, 1862.
- 74704 Siege of Vicksburg, 1863.
- 74705 Battle of Gettysburg, 1863.
- 74706 Siege of Port Hudson, 1863.
- 74707 Battle of Chickamauga, 1863.
- 74708 Battle of Lookout Mountain, 1863.
- 74709 Assault on Fort Wagner, 1863.
- 74710 Battle of Knoxville, 1863.
- 74711 Battle of the Wilderness, 1864.
- 74712 Siege of Petersburg, 1864.
- 74713 Kearsarge and Alabama, 1864.
- 74714 Battle of Mobile Bay, 1864.
- 74715 Bombardment of Fort Morgan, 1864.
- 74716 Capture of Atlanta, 1864.
- 74717 Sherman's March, 1864.
- 74718 Capture of Savannah, 1864.
- 74719 Capture of Fort Fisher, 1864.
- 74720 Surrender of Lee, 1865.
- 74721 Assassination of Lincoln, 1865.
- 74722 Capture of Jeff. Davis, 1865.
- 74723 Picket Line.
- 74724 Return from Picket Duty.
- 74725 In Line for soup.
- 74726 Soldier on Duty.
- 74727 Soldiers' Home.
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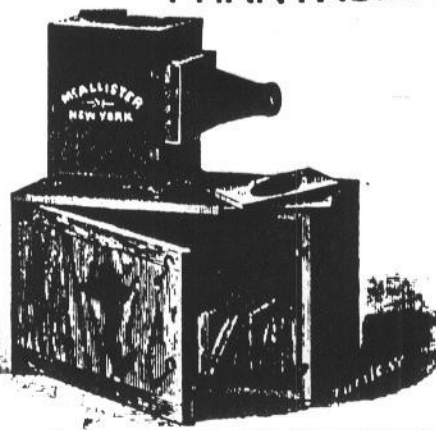


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  - 74737 "And when the cannon-mouthings loud." Battle of Chippewa
  - 74738 "Flag of the seas, on ocean wave." Battle of Plattsburg Bay.
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- 74659 One-Armed Soldier and One-Legged Sailor.
- 74660 Cemetery on Decoration Day.
- 74661 Widow and Orphan Soliciting Charity.
- 74662 Hospital.
- 74663 Battle-Field, After the Battle.
- 74664 Height of the Battle.
- 74665 Eagle on Shield, (Loyalty).
- 74666 Bombardment of Fort Sumter.
- 74667 Battle Scene.
- 74668 Rallying Around the Flag.
- 74669 American Flag.
- 74670 Surrender of Lee.
- 74671 Shooting a Traitor.
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# 3BN-GAR Column

You may ask why the UVU badge is being discussed in the 3BN-GAR column. The column deals with the early formation of the GAR, but its political nature in this early period cannot be overlooked. The 3BN-GAR symbol means the "Third Battalion" suggesting a military reserve and the DeKay letter (fig. 1) only confirms the opinion that was widely held in 1880.

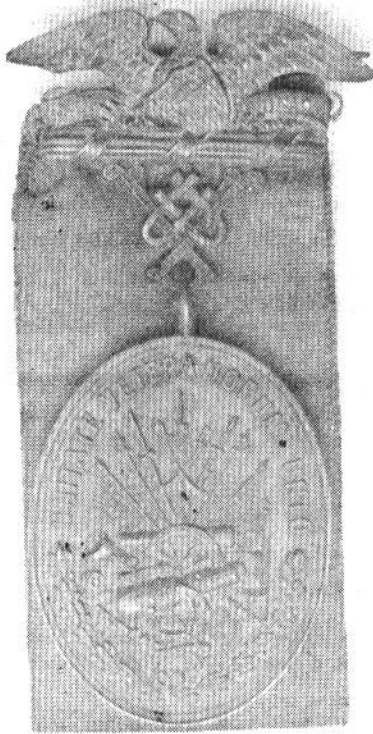
The "Boys in Blue" was a popular veterans political group that supported Grant in 1868 and 1872. It was very involved with the early GAR members. Russell Alger is listed in early veteran newspapers

as the contact for the GAR in Michigan and is shown as; **GAR Dept. Comm. Russell Alger - 'Boys in Blue'**. The connection of the early leaders with the "Boys in Blue" and the GAR in 1866 through 1880 seems to be a direct one. There is no question that the UVU was a Republican organization for the purpose of directing the veterans vote.

The manufacturer of the badge of the UVU is the same as for the early 1869 GAR membership badge.

Continued of pages 13 & 14

fig. 1



THE UVU BADGE

The badge of the UVU has a direct connection to the first type of membership badge of the GAR. The GAR badge of 1869 designed by F.A. Starring and the UVU badge of the same period were both manufactured by Demarest. The UVU badge has the mark of the manufacturer on the front lower edge. The remainder of the badge is described in the letter on pages 13 & 14.

This badge is considered an excellent find because of its connection to the early veterans movement and its quality. It is very heavy and the die work is exceptional. Finding it with the ribbon intact would increase its value.

Gen. Ulysses S. Grant,  
*Chairman.*  
Colonel Drake De Kay,  
*Secretary.*  
Gen. F. E. Spinner,  
*Treasurer.*

THE UNION VETERANS' UNION,  
("Boys in Blue.")

HEAD-QUARTERS

Union Veterans' National Committee,

(1870-1880.)

No. 115 Broadway (P. O. Box 906), New York City.

DEAR SIR:

Your name has been suggested with an expression of confidence that you would take an active part in the Presidential campaign of this year in your locality, and do all in your power to prevent our now prosperous country from falling into the control of that Rebel Democracy which, within our time, worked terrible devastation through the land.

This Rebel Democracy, unrepentant, unenlightened and persistent, continues to force its old idea upon the country, with the aid of its mercenary allies of the North, who do not even assume a principle.

It regards the result of the War of Rebellion as only a check, and moves on tirelessly, using the terrors of social and commercial ostracism for one class, and the rifle-club and shot-gun for the other, to the capture of the Government and the establishment of STATE SOVEREIGNTY.

This means eventual war. We want peace; and we will have it.

An overwhelming defeat this year will render hopeless the "Lost Cause," and will afford an opportunity for the emancipation of the poor whites of the South, the protection of the blacks, and the paralysis of the aristocratic few who control that section and keep the mass of the people in a state of shameful ignorance.

The letters and utterances of the leaders of this Democracy in and out of Congress, the defiant language of the Southern press, together with information you possess from other sources, cannot fail to have convinced you of this state of affairs. Your co-operation can, therefore, be taken for granted.

These head-quarters are not advised whether or not you had the good fortune to serve in the Union army or navy during the Rebellion. In case you did, you are asked to consider the inclosed letter as addressed to you personally, and you are earnestly prayed to act upon it promptly and vigorously.

Should you not have so served, you are respectfully requested to select the most active, influential and patriotic veteran soldier or sailor in your ward, district or town, and hand him the letter and documents herein, urging upon him the need of immediate organization of a club, of which you would naturally become a prominent "honorary" member.

In conclusion, you will confer a favor by replying to this as soon after receipt as you conveniently can, giving information of your action.

Very respectfully, dear Sir,

Your most obedient servant,

DRAKE DE KAY.

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GRANTED SOLELY TO

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ENGRAVER, DIE SINKER AND MEDALIST,

*No. 182 Broadway, New York.*

MR. A. DEMAREST,

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OFFICES OF **DRAKE DE KAY,**  
MINING STOCKS AND PROPERTIES,  
Rooms 51 to 57 Boreel Building, 115 Broadway.*New York, September 1st, 1879.*

*Sir:—Your letter of July 16th, addressed to me as Secretary of the Union Veterans' National Committee, has been received and been approved by the Committee.*

*You are hereby authorized to strike medals of the design in annexed copy of By-Laws, this design having been selected and copyrighted by said committee, and being the property of the "Union Veterans' Union," (Boys in Blue.)*

*And you are hereby permitted to sell such medals to members of the Union at a price not exceeding one dollar each, complete, upon the following conditions:*

*1st.—The workmanship to be "first-class," and equal in all respects to the samples deposited at Headquarters.*

*2d.—That all orders other than those from regularly organized Veteran Clubs of the Union shall, before execution, be submitted to the Committee and receive certificate that purchasers are honorably discharged soldiers or sailors, eligible to membership of the Veterans' Union.*

*3d.—That the Committee shall not be at any expense or be held in any way responsible in connection with the making, vending or distribution of medals; all remittances being made direct to you, and collections made by you.*

*The Committee, however, when sending out its own printed matter, will mail therewith to the Clubs throughout the country, such circulars relating to the medals as you may see fit from time to time to print and send to Headquarters at No. 229 Broadway.*

*Your request to be given the exclusive right to manufacture these medals cannot be granted you. No permission, however, will be given to any one except upon the terms, conditions, and restrictions above stated, and it would seem probable that with your facilities and experience in striking large numbers of medals for the Grand Army of the Republic and various States, you will find no successful competitors.*

*Your obedient servant,**(Signed.)***DRAKE DE KAY,***Secretary Union Veterans' National Committee.*

REPRINT

A. DEMAREST,  
**Engraver, Die Sinker and Medalist,**

182 BROADWAY, NEW YORK.

To the Members of the

UNION VETERANS' UNION ("BOYS IN BLUE.")  
 OF THE UNITED STATES:

GENTLEMEN:

I have the honor to submit to your inspection, a fac-simile of the *badge* and *medal* to be worn by the Union Veteran Soldiers and Sailors, as adopted by your representatives composing the National Veterans' Committee, of which your old commander, General Ulysses S. Grant is chairman.



The medal is made of copper bronze of the best quality, and the most perfect finish and workmanship. The utmost care will be taken to insure that every medal struck shall be up to the standard.

The clasp is a spirited bronze Eagle, with the Union shield and the motto "The Union." To this is attached the medal, by a bronze monogram formed by the initial letters of the organization. "U. V. U." Union Veterans' Union.

The medal bears upon its face, the flags of our country, wreaths of oak, denoting strength, and of laurel, representing victory. Army emblems of field piece, muskets, sabres, pistols, etc., and the naval cannon, bearing the years 1861 and 1865, anchors, etc., with the appropriate motto of "Unitate Veteranorum Unio," that is to say, "by the Union of the Veterans, the Union," or "through the unity of the Veterans the Union was and will be preserved."

The fac-simile of the reverse is also presented. This is surrounded by the stars, representing the States and Territories of the nation. It is left blank, in order that each owner may have thereon inscribed his name and regiment or ship, and a record of the battles in which he took part. This will render it a most precious heirloom for his children and children's children, unto the third and fourth generations.

The clasp, monogram and medal, lie upon a handsome thick silk, colored ribbon. Blue, if owner served in the infantry; Red, if in the artillery; Yellow, if cavalry; Green, if in Medical Corps, and Tri-color if in the navy.

The whole, while being a very handsome decoration, and a distinctive mark of recognition among Union Soldiers wherever they may meet, will also serve as a reminder of the momentous events, in your days, in the history of our country, and of the parts enacted therein, and further will be an ever-present, and very powerful stimulus to carry yourselves at all times, as beseems a soldier of the Republic.

I have been granted the right to manufacture and sell these medals, by your National Committee, which has secured the proprietary right to the design by *patent*, and respectfully refer you to the annexed copy of letter of authority.

The only successful medals of the Grand Army of the Republic, were struck by me. The State of West Virginia and other States have employed me to make their medals, in lots of 25,000 to 30,000. My success in this line guarantees to you that my work will be satisfactory.

The large number of members of your association, embracing some 260,000 enrolled members, enables me to fix the cost at an extremely low figure.

The price of the medals, with clasp, monogram, and rich ribbon complete, is One Dollar (\$1.00) each, delivered by mail. Engraving of name, etc., one cent per letter additional. The price of same must be sent with the order, in registered letter or by draft to my order.

All orders must be accompanied by the certificate of the town club of the Union Veterans' Union to which purchaser belongs, or if no club should be as yet formed in the town or district, the purchaser must so state in his order; give his full name, rank, regiment and date of honorable discharge, which will be forwarded to the National Headquarters, for examination and sanction.

Hoping, gentlemen, to receive your orders, and confident that you will be more than satisfied with the medals, I have the honor to be, your obedient servant,

A. DEMAREST,

No. 182 BROADWAY, NEW YORK CITY.

# CLASSIFIED

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**WANTED** Information/items relating to Dept of Mass. GAR Posts 10 or 135, Worcester Mass area posts. Michael Peana, Jr. 42 Plainfield Ave, Shrewsbury, Ma. 01545

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**WANTED** Information about 4th. Regt. Arkansas Vol. of African Descent. Esp. Capt Chas. Norton. William Ballard, 1970 85th. St. W, Inver Grove Hts, MN 55075

**WANTED** Information or items of any type dealing with Brooklyn, N.Y. GAR Posts, especially Rankin Post 10 GAR Brooklyn, NY. Frank Blades, R.D. 3 Box 363 Bridgeton, N.J. 08302

**TRADE** NY, OH, PA or MD ladder badges for those from Iowa or 55th. IL, plain or personalized. Wanted ribbons with embossed corps badges or engagements. Semken, 1725 Winston Dr. Iowa City, IA 52240

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**WANTED** Anything pertaining to 9th N.Y. Hvy Arty. and infor about Stanton Camp, G.A.R., Lynn Haven, FL Bob Myers, Bay Point Box 124, Panama City, FL 32407

**WANTED** National Encampment Delegate Badges. Also U.S. Civil War Service Medals (Army and Navy). Numbered Only. Describe and Price. Sell or Trade two Confederate Reunion Trivets; Richmond, 1922 CSA Robert Albertini, 23950 Lucilio, North Olmsted Ohio, 44070

**WANTED** Gettysburg reunion and monument dedication ribbons and badges, also regimental reunion ribbons, any state. John J. Bellinger, 724 German St., Elmira, NY 14901

**WANTED** Anything on 143 NYV also NY GAR Sullivan Co. Arthur Schubert, 600 Broadway, Monticello NY 12701

**WANTED** UCV items purchased. Federal and State C.W. Veteran awards to any GAR veteran wanted. Corps Badges needed. Ed H. Barger, 7776 Jolain Drive, Cincinnati, Ohio, 45242

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**WANTED** Members for semi authentic C.W. re-enactment group. Need artillery and infantry. 19th. Ohio Regt. Sgt. Maj. R.E. Davis 13920 S. Seacrist Rd. Salem, Ohio 44460

**WANTED** GAR, SV, Waist plates, Post IWP officers shoulder boards, WWI victory medals, SAW plates, medals and other insignia. E. Janier, 603 Prospect Elmhurst, IL 60126

**WANTED** Information on 28th Pa. Vols., photos, letters, journals, memoirs, etc. Ed Hahn, 2012 Sampson St. Pittsburgh, PA 15221

**WANTED** Any material marked 3BN-GAR. National Delegates Badges 1948, 1947 and before 1890. Also National journals, Dept of PA. Delegate badges, and various state journals, officers badges. David Klinepeter, 32 S. 24th. Street, Harrisburg PA 17103.

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Hands Across the Wall - continued from page 4

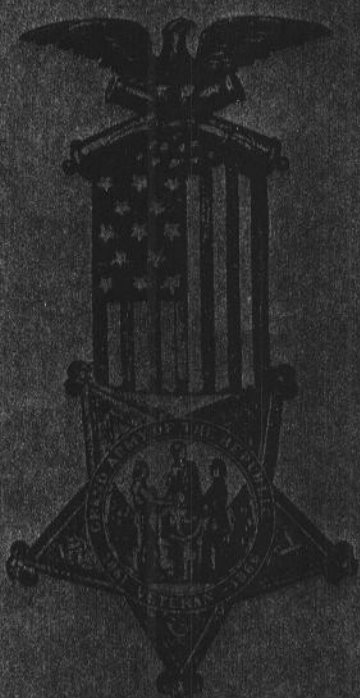
burg at age 62, wears a Southern Cross of Honor, disclosing him as an Old Reb. But where all was he from? Byron W. Joslin, 93, of Sidney, Ohio (He would die Dec. 27, 1943 at 99) and George W. Vogel, 97, of Ogden, Utah (He would die Jan. 12, 1941 at 98½) hadn't seen each other since the Civil War (p. 68). According to Jean Vogel Kendall of Ogden in her April 22, 1981 letter, "All four of Dad's children, including one living sister, went to the Gettysburg 75th. in 1938." Richard Lilley, 95, of Anchorage, Kentucky, is pictured (p. 73) as one of relatively few black veterans alive. In 1938 about seventy were living. Chief James Whitecloud, 98, an Iowa Indian chief, who had scouted with the 14th Kansas Cavalry, provides color as the lone Indian veteran. Helen Dortch Longstreet, embattled, courageous widow of Gen. Jame Longstreet (p. 79), was not only living in 1938, but was very much alive until her passing at age 99 on May 3, 1962, 98th. anniversary of the Battle of the Wilderness — last surviving widow of a Civil War general.

The longterm forte and significance of *HANDS ACROSS THE WALL* lie not so much in its adding depth and detail to scholar's and buffs' knowledge of these unique reunions, as in its excellence at introducing Gettysburgiana and the whole Civil War to general readers and to youngsters of oncoming generations. Available from Stan Cohen, Pictorial Histories Publishing Company, 713 So. 3rd. W., Missoula, Mt. 59801 \$5.95 & \$1.00 mailing.

Jay S. Hoar  
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